

# **Philip D. Morgan - C.V.**

## **(Short Version; December 2001)**

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### **EDUCATION:**

B.A. Honours History, Cambridge University, 1971  
Ph.D. American History, University College London, 1977

### **EMPLOYMENT:**

Lecturer in American History, Univ. of Keele, England, 1976-77

Tutor, The Open University, England, 1975-77

Andrew Mellon Teaching Scholar, The Johns Hopkins University, 1978-81

Assistant Professor, VPI & State University, 1982-83

Editor of Publications, Institute of Early American History, and Adjunct Associate Professor, College of William and Mary, 1984-87

Visiting Assistant Professor, Univ. of California, Berkeley, 1985-86

Associate Professor, Florida State University, 1987-94; Professor, 1995-97

Visiting Associate Professor, Harvard University, 1994

Editor, William and Mary Quarterly and Professor, College of William and Mary, 1997-2000

Professor, Johns Hopkins University, 2000-

### **AWARDS/FELLOWSHIPS:**

Research Fellow, The Flinders University of South Australia, 1978

American Philosophical Society Research Grant, 1979

Twenty-Seven Foundation Grant, Institute of Historical Research, 1981

Post-doctoral Fellow, Institute of Early American History, 1981-84  
American Association for State and Local History Grant-in-Aid, 1984

National Endowment for the Humanities Research Programs Grant, 1985

Research Fellow, Charles Warren Center, Harvard University, 1987-88

Schomburg Fellowship, 1987-88 (declined)

National Endowment of Humanities Travels to Collection Grant, 1989

Albert J. Beveridge Award, American Historical Association, 1989

National Endowment of Humanities Fellowship, 1991-92

Center for the Humanities, University of Virginia, Spring 1993

NEH Fellowship, John Carter Brown Library, 1996

NEH Fellowship, American Antiquarian Society, 1997

Huntington Library Fellowship, 1997 (declined)

Huntington Library Mellon Fellowship, 1998

American Council of Learned Societies Senior Fellowship, 2000-01

Guggenheim Foundation Fellowship, 2002-2003

**PRIZES/HONORS:**

"Slaves and Livestock in Eighteenth-Century Jamaica: Vineyard Pen, 1750-1751,"  
William and Mary Quarterly, LII (1995), 47-76.

Association of Caribbean Historians Best Article Prize for 1995 1997

Elected member, American Antiquarian Society, 1998

Elected Fellow, Society of American Historians, 2001

Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry

CHOICE, Outstanding Academic Book, 1998  
New York Times Notable Books, 1998  
Los Angeles Times Notable Books, 1998  
American Historical Association, Albert J. Beveridge Award, 1998  
American Historical Association, Wesley-Logan Prize, 1998  
Los Angeles Times Book Prize (History), finalist, 1999  
Organization of American Historians, Elliott Rudwick Prize, 1999  
South Carolina Historical Society Prize, 1999  
Bancroft Prize, Columbia University, 1999  
Library of Virginia Literary Nonfiction Award, 1999  
Frederick Douglass Prize, Gilder Lehrman Center for the Study of Slavery, Yale University, 1999  
Frank L. and Harriet C Owsley Prize, Southern Historical Association, 1999  
Jacques Barzun Prize, American Philosophical Society, 1999

**PUBLICATIONS:**

BOOKS:

Co-edited with Lois Green Carr and Jean B. Russo, Colonial Chesapeake Society (Chapel Hill, N.C.: Univ. of N.C. Press and Institute of Early American History and Culture, 1988).

Co-edited with Bernard Bailyn, Strangers within the Realm: Cultural Margins of the First British Empire (Chapel Hill, N.C.: Univ. of N.C. Press and Institute of Early American History and Culture, 1991).

Co-edited with Ira Berlin, The Slaves' Economy: Independent Production by Slaves in New World Plantation Societies (London: Frank Cass, 1991) [also special issue of Slavery and Abolition, May 1991].

Co-edited with Ira Berlin, Cultivation and Culture: Work and the Shaping of Afro-American Culture in the Americas (Charlottesville: University of Virginia Press, 1993).

edited Diversity and Unity in Early America (London: Routledge, 1993).

Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry (Chapel Hill, N.C.: Univ. of N.C. Press and Institute of Early American History and Culture, 1998)

### BOOK MANUSCRIPTS IN PREPARATION:

"A Jamaican Small World: White and Black in the Eighteenth Century" (to be completed 2003)

"African American Voices from the Early South, c.1700-1820" (under advance contract, Southern Texts Society, scheduled to be completed 2002)

"Eighteenth-Century Virginia Runaway Slaves in New World Perspective," co-authored with Michael Nicholls (under advance contract, University of Virginia Press, to be submitted 2002)

"The Black Experience and the British Empire," co-edited with Sean Hawkins (Oxford University Press, forthcoming)

"Arming Slaves: From the Classical Era to the American Civil War," co-edited with Christopher Brown (Yale University Press, forthcoming)

### ARTICLES AND ESSAYS:

"Whither the Comparative History of New World Slavery," Journal of Ethnic Studies, 8 (1980), 95-109.

"Profile of a Mid-eighteenth-century South Carolina Parish: The Tax Return of Saint James' Goose Creek," South Carolina Historical Magazine, 81 (1980), 51-65.

"Slavery in Microcosm: A Slave Scare in Colonial South Carolina," (with George Terry), Southern Studies, XVI (1982), 121-145. Reprinted in Paul Finkelman, ed., Outstanding Articles on Slavery (New York, 1990), XIII, no. 13.

"En Caroline du Sud: Marronage et Culture Servile," Annales, Economies, Societes, Civilisations (mai-juin 1982, numero 3), 574-590. A revised version, translated into English, appeared in a special issue of Slavery and Abolition, VI (1986), 57-78, and in Gad Heuman, ed., Out of the House of Bondage (London, 1986).

"Work and Culture: The Task System and the World of Low-country Blacks, 1700-1880," WMQ, 3d Ser., XXXIX (1982), 563-599. Reprinted in Gary Nash, ed., The Private Side of American History (New York, 1987), I, 347-373; Robert St. George, ed., Material Life in America, 1600-1860 (Boston, 1988), 203-232; Paul Finkelman, ed., Outstanding Articles on Slavery (New York, 1990), X, no. 15; and Douglas Greenberg, Stanley N. Katz, and John M. Murrin, eds., Colonial America: Essays in Politics and Social Development, 4th ed., (New York, 1992).

"The Ownership of Property by Slaves in the Mid-Nineteenth-Century Lowcountry," Journal of Southern History, XLIX (1983), 399-420. Reprinted in Paul Finkelman,

ed., Outstanding Articles on Slavery (New York, 1990), VII, no. 8., and Dennis J. Morrison, ed., Silent No More: Forgotten Voices of America's Forgotten Past.

"Black Society in the Lowcountry, 1760-1810," Slavery and Freedom in the Age of the American Revolution, eds. Ira Berlin and Ronald Hoffman (Charlottesville, Va., 1983) and (Urbana, Ill. 1985), 83-142. Reprinted in Paul Escott and David Goldfield, Problems in the Study of the American South (New York, 1989), vol. 1.

"The Medium and the Message: The Transformation of Virginia" review essay, Historical Studies, XX (1983), 590-599.

"Black Life in Eighteenth-Century Charleston," Perspectives in American History, N.S., I (1984), 187-232. Reprinted in Paul Finkelman, ed., Outstanding Articles on Slavery (New York, 1990), III, no. 15.

"Three Planters and Their Slaves: Perspectives on Slavery in Virginia, South Carolina, and Jamaica, 1750-1790" in Winthrop D. Jordan and Sheila Skemp, eds., Race and Family in the Colonial South (Oxford, Miss., 1987), 37-79.

"Task and Gang Systems: The Organization of Labor on New World Slave Plantations," in Stephen Innes, ed., Work and Labor in Early America (Chapel Hill, N.C., 1988), 189-220. A condensed version of this essay appeared in Elise Marienstras et Barbara Karsky, eds., Autre Temps, Autre Espace: Etudes sur L'Amerique Pre industrielle (Nancy, 1986), 147-162.

"Slave Life in the Virginia Piedmont, 1720-1790," in Carr, Morgan, and Russo eds., Colonial Chesapeake Society, 433-484. Reprinted in Karen Kupperman, Major Problems in American Colonial History (Lexington, Mass., 1993), pp. 457-472.

"Field Hands" and "The Task System," in Randall M. Miller and John D. Smith, eds., Dictionary of Afro-American Slavery, (Westport, 1988), 238-240, 715-716.

"Slaves in Piedmont Virginia, 1720-1790" WMQ, 3d Ser., XLVI (1989), 211-251 (with Michael Nicholls).

"British Encounters with Africans and Afro-Americans, 1500 to 1800," in Bailyn and Morgan eds., Strangers within the Realm, 157-219.

"African Migration" in Mary Kupiec Cayton et al., eds., Encyclopedia of American Social History (New York: Scribner's, 1993), 795-809.

"Bound Labor: The British and Dutch Colonies," in Jacob E. Cooke et al., eds., Encyclopedia of the North American Colonies (New York: Scribner's, 1993), 17-32.

"Slaves and Livestock in Eighteenth-Century Jamaica: Vineyard Pen, 1750-1751,"

William and Mary Quarterly, LII (1995), 47-76.

"The Cultural Implications of the Atlantic Slave Trade: African Regional Origins, American Destinations and New World Developments," Slavery and Abolition, 18 (1997), 122-145.

"Slavery: United States," in Seymour Drescher and Stanley Engerman, eds., Encyclopedia of Slavery (New York: Oxford University Press, 1998), 395-398.

"The Black Experience" in P. J. Marshall, ed., Oxford History of the British Empire: The Long Eighteenth Century, 1689-1815 (Oxford: Oxford University Press, 1998), 465-486.

"Transatlantic Slave Trade," "Artisans," and "Plantations" in Paul Finkelman and Joseph C. Miller, eds., Encyclopedia of Slavery (New York: Macmillan, 1998).

"Encounters between British and 'Indigenous Peoples', c. 1500-1800," in Martin Daunton and Rick Halpern, eds., British and 'Indigenous Peoples', 1500-1950 (London: University College London Press, 1999), 42-78.

"Rethinking Early American Slavery," in Carla Pestana and Sharon Salinger, eds., Inequality in Early America (Hanover, NH: University Press of New England, 1999), 239-266.

"Thomas Jeremiah" in John A. Garraty, ed., American National Biography (New York: Oxford University Press, 1999).

"Interracial Sex in the Chesapeake and the British Atlantic World, c. 1700-1820," in Peter Onuf and Jan Lewis, eds., Sally Hemings and Thomas Jefferson: History, Memory, and Civic Culture (Charlottesville, Va., 1999), 52-84.

"African American Magical Practices and Beliefs" in Elaine G. Breslaw, ed., Witches of the Atlantic World: A Historical Reader and Primary Sourcebook (New York: New York University Press, 2000), 169-175.

"New Perspectives on The Transatlantic Slave Trade," special issue, guest editor (with David Eltis), William and Mary Quarterly, LVIII (January 2001).

"Life in the New World for Enslaved Africans and African Americans," in Against Human Dignity: The Transatlantic Slave Trade (forthcoming).

#### ARTICLES IN PREPARATION:

"The Early Caribbean: A Review of Recent Scholarship. Parts 1 and 2"

(commissioned by the William and Mary Quarterly).

"African Americans," in Daniel Vickers, ed., Blackwell Companion to Colonial American History (2000 submission)

"Settlers and Slaves: European and African Migrations, Region, and Identity in Early America," in Elizabeth Mancke and Carole Shammas, eds., The Creation of the British Atlantic World (Baltimore: Johns Hopkins University Press, forthcoming)

"The Early Caribbean in Atlantic Context," in Felicity Nussbaum, ed., The Global Eighteenth Century (forthcoming)

"The Arming of Slaves in the American Revolution," with Andrew O'Shaughnessy in Brown and Morgan, eds., The Arming of Slaves from the Classical Era to the American Civil War (forthcoming)

"Moving On: European, African, and American Migration 1600-2000," to be submitted to a journal (2001 submission)

"Patterns of Cultural Transmission: Diffusion, Convergence, Invention in the African Diaspora," to be submitted to a journal (2001 submission)

"Slave Flight: Mount Vernon, Virginia, and the Wider Atlantic World," to be submitted to a journal (2001 submission)

#### PAMPHLETS/JOURNAL ISSUES:

Co-edited with Peter Clark, Towns and Townspeople, 1500-1780: A Document Collection (Milton Keynes, Engl., 1977)

editor and contributor, "Don't Grieve After Me": The Black Experience in Virginia, 1619-1985 (exhibit catalog, Hampton, Va., 1986)

Compiled with David L. Ammerman, Books About Early British America: 2001 Titles (Institute of Early American History and Culture, 1989)

Co-edited with David Eltis, "New Perspectives on the Transatlantic Slave Trade," William and Mary Quarterly, LVIII (January 2001)

#### REVIEWS:

Atlantic Monthly (1); Business History Review (1), Economic History Review (1), Journal of the Early Republic (1), Journal of Economic History (1), Journal of Historical Geography (1), Journal of Interdisciplinary History (3), Journal of Southern History (1), Nieuwe West Indische Gids (2), North Carolina Historical Review (1), Slavery and Abolition (2), South Carolina Historical Magazine (2), Times Literary Supplement (3), Urban History Yearbook (2), Virginia Magazine of

History & Biography (2), William and Mary Quarterly (3), Winterthur Portfolio (1).

**PROFESSIONAL:**

Co-organized conference, "The Social World of Britain and America, 1600-1820" Williamsburg, Sept. 1985. Major grants from National Endowment for the Humanities, Exxon Educational Foundation, Colonial Williamsburg Foundation, the British Academy, and the British Council.

Editorial Board, Slavery and Abolition, since 1986.

Co-organized conference, "Cultivation and Culture: Labor and the Shaping of Slave Life in the Americas," College Park, Md., Apr. 12-14, 1989.

Member of jury judging papers for the Columbus Quincentary issue of the William and Mary Quarterly, Winter 1990-91.

Consultant, WGBH TV Boston, American Experience series, set of 5 programs entitled Africans in America, Spring 1991 onward.

Member of Program Planning Committee of the Organization of American Historians Meeting, Chicago, April 1992.

Reviewed journal MSS for American Historical Review, Journal of American History, Journal of the Early Republic, Journal of Southern History, Slavery and Abolition, Virginia Magazine of History, and William and Mary Quarterly; book MSS for Cambridge University Press, Houghton Mifflin Co., Institute of Commonwealth Studies, University of Florida Presses, University of Georgia Press, University of N.C. Press, Oxford University Press, University of Rochester Press, Temple University Press, and University of Virginia Press.

Panel planning commemoration of 400th anniversary of Virginia's Founding, Center for the Humanities, University of Virginia, Apr. 12-13, 1997

Panel for evaluation of NEH fellowships, July 1997, July 1998

Elected member of AHA Nominating Committee, 1998-2001

Co-organized a conference, "The Atlantic Slave Trade and the African Diaspora," Williamsburg, Va., September 11-13, 1998

Member of Program Planning Committee of Southern Historical Association Meeting, 2000

Member of AHA, Wesley-Logan Prize Committee, 2000-2002 (chair, 2001).

Editorial Advisory Board, [The South Carolina Encyclopedia](#), 2001-

Advisory Editor, [Eighteenth-Century Studies](#), 2001-2004

Royal Historical Society, elected member, 2001

The Society of American Historians, elected member 2001