

Professor: Angus Burgin (burgin@jhu.edu)
Office Hours: [Monday 2:00pm – 3:45pm](#)

AMERICAN INTELLECTUAL HISTORY

Overview:

This graduate seminar explores historical works on ideas in an American context since the late nineteenth century, with an emphasis on recent developments in the field. Topics will include the development of the modern social sciences, the politics of knowledge production, and transnational exchanges of ideas.

Assignments and grading:

This is a readings seminar, and the primary expectation is that every student will arrive in class prepared to contribute to an in-depth discussion of the assigned texts.

Each student will open two of the discussion sessions by emailing the class four to six succinct questions (by 8:00pm on the Monday before the meeting) and providing five minutes of introductory remarks at the beginning of class.

At the conclusion of the semester, students are asked to submit a paper of 12-15 pages which examines a historiographic problem in greater depth. This paper should include substantial readings beyond those assigned on the syllabus, though they need not be defined around the general topics for the weekly reading assignments. It will be due on December 18.

This course will be graded on a pass/fail basis for graduate students.

Texts:

A number of the readings from the course (denoted with an * in the syllabus) will be available on electronic reserve. The other readings, listed below, can either be purchased separately or checked out on a short-term basis from Eisenhower Library reserves:

- David Blight, *Race and Reunion: The Civil War in American Memory* (Belknap Press of Harvard University Press, 2001).
- Howard Brick, *Transcending Capitalism: Visions of a New Society in Modern American Thought* (Cornell University Press, 2006).
- Richard Hofstadter, *The Age of Reform* (Vintage, 1960).
- Sarah Igo, *The Averaged American: Surveys, Citizens, and the Making of a Mass Public* (Harvard University Press, 2008).
- Daniel Immerwahr, *Thinking Small: The United States and the Lure of Community Development* (Harvard University Press, 2014).
- Joel Isaac, *Working Knowledge: Making the Human Sciences from Parsons to Kuhn* (Harvard University Press, 2012).
- Stephen Kern, *The Culture of Time and Space 1880–1918* (Harvard University Press, 1983).

- James Kloppenberg, *Uncertain Victory: Social Democracy and Progressivism in European and American Thought, 1870–1920* (Oxford University Press, 1988).
- T. J. Jackson Lears, *No Place of Grace: Antimodernism and the Transformation of American Culture, 1880–1920* (University of Chicago Press, 1994).
- Susan Pearson, *The Rights of the Defenseless: Protecting Animals and Children in Gilded Age America* (University of Chicago Press, 2011).
- Daniel Rodgers, *Age of Fracture* (Harvard University Press, 2011).
- David Sehat, *The Myth of American Religious Freedom* (Oxford University Press, 2011).

Wednesday, September 3: Introduction

Wednesday, September 10: Time, Space, and the History of the Future

- Stephen Kern, *The Culture of Time and Space 1880–1918* (Harvard University Press, 1983).
- *Leo Marx, “The Machine in the Garden,” *New England Quarterly* 29, no. 1 (1956): 27–42.
- *Reinhart Koselleck, “‘Space of Experience’ and ‘Horizon of Expectation’: Two Historical Categories,” in *Futures Past: On the Semantics of Historical Time*, trans. Keith Tribe (Columbia University Press, 2004), pp. 255–275.

Supplementary Readings:

- Jenny Andersson, Matthew Connelly, David Engerman, and Manu Goswami, “Forum: Histories of the Future.” *American Historical Review* 117, no. 5 (2012), pp. 1402–1410.
- Amy Sue Bix, *Inventing Ourselves Out of Jobs? America’s Debate over Technological Unemployment, 1929–1981* (Johns Hopkins University Press, 2000).
- Daniel J. Boorstin, *The Republic of Technology: Reflections on Our Future Community* (Harper & Row, 1978).
- W. Patrick McCay, *The Visioneers: How a Group of Elite Scientists Pursued Space Colonies, Nanotechnologies, and a Limitless Future* (Princeton University Press, 2013).
- David Noble, *America By Design: Science, Technology, and the Rise of Corporate Capitalism* (Knopf, 1977).
- Vanessa Ogle, “Whose Time is It? The Pluralization of Time and the Global Condition, 1870s to 1940s,” *American Historical Review* 120, no. 5 (2013), pp. 1376–1402.
- Daniel Rodgers, *The Work Ethic in Industrial America* (University of Chicago Press, 1978).
- Wolfgang Schivelbusch, *The Railway Journey: The Industrialization of Time and Space in the Nineteenth Century* (University of California Press, 2014).
- Howard P. Segal, *Technological Utopianism in American Culture* (University of Chicago Press, 1985).
- Fred Turner, *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism* (University of Chicago Press, 2006).
- Matthew Wisnioski, *Engineers for Change: Competing Visions of Technology in 1960s America* (MIT Press, 2012).

Wednesday, September 17: Modernism, Antimodernism, and the Practice of Cultural History

- T. J. Jackson Lears, *No Place of Grace: Antimodernism and the Transformation of American Culture, 1880–1920* (University of Chicago Press, 1994).
- *William H. Sewell Jr., “The Concept(s) of Culture,” in *Logics of History: Social Theory and Social Transformation* (University of Chicago Press, 2005).
- *Daniel Wickberg, “What is the History of Sensibilities? On Cultural Histories, Old and New,” *American Historical Review* (June 2007).

Supplementary Readings:

- Casey Nelson Blake, *Beloved Community: The Cultural Criticism of Randolph Bourne, Van Wyck Brooks, Waldo Frank, and Lewis Mumford* (University of North Carolina Press, 1990).
- Robert M. Crunden, *American Salons: Encounters with European Modernism, 1885–1917* (Oxford University Press, 1993).
- Richard Wightman Fox and T. J. Jackson Lears, eds., *The Culture of Consumption: Critical Essays in American History* (Pantheon, 1983).
- Richard Wightman Fox and T. J. Jackson Lears, *The Power of Culture* (University of Chicago Press, 1993).
- T. J. Jackson Lears, *Rebirth of a Nation: The Making of Modern America, 1877–1920* (Harper Perennial, 2010).
- Paul V. Murphy, *The Rebuke of History: The Southern Agrarians and American Conservative Thought* (University of North Carolina Press, 2001).
- David Shi, *Facing Facts: Realism in American Thought and Culture, 1850–1920* (Oxford University Press, 1995).
- Jeffrey Sklansky, *The Soul’s Economy: Market Society and Selfhood in American Thought, 1820–1920* (University of Northern Press, 2002).
- Christine Stansell, *American Moderns: Bohemian New York and the Creation of a New Century* (Henry Holt, 2000).

Wednesday, September 24: Pragmatism and the Atlantic Intellectual World

- James Kloppenberg, *Uncertain Victory: Social Democracy and Progressivism in European and American Thought, 1870–1920* (Oxford University Press, 1988).
- *Daniel T. Rodgers, “An Age of Social Politics,” in Thomas Bender, ed., *Rethinking American History in a Global Age* (University of California Press, 2002), pp. 250–273.

Supplementary Readings:

- Leslie Butler, *Critical Americans: Victorian Intellectuals and Transatlantic Liberal Reform* (University of North Carolina Press, 2007).
- James T. Kloppenberg, “Pragmatism: An Old Name for Some New Ways of Thinking?,” *Journal of American History* 83 (1996), 100–138.
- Paul Kramer, *The Blood of Government: Race, Empire, the United States, and the Philippines* (University of North Carolina Press, 2006).
- James Livingston, *Pragmatism and the Political Economy of Cultural Revolution, 1850–1940* (University of North Carolina Press, 1994).

- Brian Lloyd, *Left Out: Pragmatism, Exceptionalism, and the Poverty of American Marxism, 1890–1922* (Johns Hopkins University Press, 1997).
- Richard H. Pells, *Not Like Us: How Europeans Have Loved, Hated, and Transformed American Culture since World War II* (Basic, 1997).
- Ralph Barton Perry, *The Thought and Character of William James* (Vanderbilt University Press, 1996).
- Jennifer Ratner-Rosenhagen, *American Nietzsche: A History of an Icon and His Ideas* (University of Chicago Press, 2011).
- Robert Richardson, *William James: In the Maelstrom of American Modernism* (Mariner, 2007).
- Daniel T. Rodgers, *Atlantic Crossings: Social Politics in a Progressive Age* (Harvard University Press, 1998).
- Trygve Throntveit, *William James and the Quest for an Ethical Republic* (Palgrave, 2014).
- Cornel West, *The American Evasion of Philosophy* (University of Wisconsin Press, 1989).
- Robert Westbrook, *John Dewey and American Democracy* (Cornell University Press, 1991).

Wednesday, October 1: Populism, Progressivism, and the Problems of Consensus History

- Richard Hofstadter, *The Age of Reform* (Vintage, 1960).
- *Louis Hartz, *The Liberal Tradition in America* (Harcourt, Brace, 1955), ch. 1.
- *John Higham. "Beyond Consensus: The Historian as Moral Critic." *American Historical Review* (1962): 609-625.
- *Charles Postel, *The Populist Vision* (Oxford University Press, 2009), introduction and ch. 4, 9.

Supplementary Readings:

- Allen Davis, *American Heroine: The Life and Legend of Jane Addams* (Oxford University Press, 1973).
- Michael Denning, *The Cultural Front: The Laboring of American Culture in the Twentieth Century* (Verso, 2011).
- Eldon Eisenach, *The Lost Promise of Progressivism* (University Press of Kansas, 1994).
- Andrew Feffer, *The Chicago Pragmatists and American Progressivism* (Cornell University Press, 1993).
- Leon Fink, *Progressive Intellectuals and the Dilemmas of Democratic Commitment* (Harvard University Press, 1997).
- Ann J. Lane, *To Herland and Beyond: The Life and Work of Charlotte Perkins Gilman* (Pantheon, 1990).
- Henry F. May, *The End of American Innocence: The First Years of our Own Time, 1912–1917* (Oxford University Press, 1959).
- Louis Menand, *The Metaphysical Club: A Story of Ideas in America* (Farrar, Straus, Giroux, 2001).
- Richard H. Pells, *Radical Visions and American Dreams: Culture and Social Thought in the Depression Years* (Harper & Row, 1973).

- Patrick D. Reagan, *Designing a New America: The Origins of New Deal Planning, 1890–1943* (University of Massachusetts Press, 1999).
- John L. Thomas, *Alternative America: Henry George, Edward Bellamy, Henry Demarest Lloyd and the Adversary Tradition* (Harvard University Press, 1983).
- Robert Wiebe, *The Search for Order: 1877–1920* (Hill and Wang, 1967).

Wednesday, October 8: Race, Nation, and Civic Memory

- David Blight, *Race and Reunion: The Civil War in American Memory* (Belknap Press of Harvard University Press, 2001).
- *Nikhil Singh, *Black is a Country: Race and the Unfinished Struggle for Democracy* (Harvard University Press, 2005), introduction and ch. 1.

Supplementary Readings:

- Carol Anderson, *Eyes off the Prize: The United Nations and the African-American Struggle for Human Rights, 1944–1955* (Cambridge University Press, 2003).
- Adam Ewing, *The Age of Garvey: How a Jamaican Activist Created a Mass Movement and Changed Global Black Politics* (Princeton University Press, 2014).
- Drew Gilpin Faust, *This Republic of Suffering: Death and the American Civil War* (Vintage, 2009).
- George Hutchinson, *The Harlem Renaissance in Black and White* (Harvard University Press, 1995).
- John Higham, *Strangers in the Land: Patterns of American Nativism, 1860–1925* (Rutgers University Press, 2002).
- David Hollinger, *Postethnic America: Beyond Multiculturalism* (Basic, 2000).
- Jonathan Holloway, *Confronting the Veil: Abram Harris Jr., E. Franklin Frazier, and Ralph Bunche, 1919–1941* (University of North Carolina Press, 2001).
- Matthew Frye Jacobson, *Whiteness of a Different Color: European Immigrants and the Alchemy of Race* (Harvard University Press, 1998).
- Walter Jackson, *Gunnar Myrdal and America’s Conscience: Social Engineering and Racial Liberalism, 1938–1987* (University of North Carolina Press, 1990).
- Michael J. Klarman, *From Jim Crow to Civil Rights: The Supreme Court and the Struggle for Racial Equality* (Oxford University Press, 2006).
- Ross Posnock, *Color and Culture: Black Writers and the Making of the Modern Intellectual* (Harvard University Press, 1998).
- Daryl Michael Scott, *Contempt and Pity: Social Policy and the Image of the Damaged Black Psyche, 1880–1996* (University of North Carolina Press, 1997).
- Nico Slate, *Colored Cosmopolitanism: The Shared Struggle for Freedom in the United States and India* (Harvard University Press, 2011).
- Werner Sollors, *Beyond Ethnicity: Consent and Descent in American Culture* (Oxford University Press, 1986).

Wednesday, October 15: Rights Discourse and Categories of Difference

- Susan Pearson, *The Rights of the Defenseless: Protecting Animals and Children in Gilded Age America* (University of Chicago Press, 2011).

- *Ian Hacking, “Making Up People,” in *Historical Ontology* (Harvard University Press, 2004). 161–171.

Supplementary Readings:

- Gail Bederman, *Manliness and Civilization: A Cultural History of Gender and Race in the United States, 1880–1917* (University of Chicago Press, 1995).
- Elizabeth Borgwardt, *A New Deal for the World: America’s Vision for Human Rights* (Harvard University Press, 2005).
- Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth-Century America* (Princeton University Press, 2009).
- George Chauncey, *Gay New York: Gender, Urban Culture, and the Making of the Gay Male* (Basic 1995).
- Nancy Cott, *The Grounding of Modern Feminism* (Yale University Press, 1987).
- Sara Evans, *Personal Politics: The Roots of Women’s Liberation in the Civil Rights Movement and the New Left* (Vintage, 1980).
- Linda Gordon, ed., *Women, the State, and Welfare* (University of Wisconsin Press, 1990).
- Paul Gordon Lauren, *The Evolution of International Human Rights: Visions Seen* (University of Pennsylvania Press, 2011).
- Samuel Moyn, *The Last Utopia: Human Rights in History* (Harvard University Press, 2010).
- Ruth Rosen, *The World Split Open: How the Modern Women’s Movement Changed America* (Penguin, 2000).
- Theda Skocpol, *Protecting Soldiers and Mothers: The Political Origins of Social Policy in the United States* (Harvard University Press, 1992).
- Elaine Showalter, *Inventing Herself: Claiming a Feminist Intellectual Heritage* (Scribner, 2001).

Wednesday, October 22: Religion and the Dynamics of Secularization

- David Sehat, *The Myth of American Religious Freedom* (Oxford University Press, 2011).
- *Perry Miller, “Errand Into the Wilderness” and “Jonathan Edwards and the Great Awakening,” in *Errand into the Wilderness* (Harvard University Press, 1956), pp. 1–15, 153–166.
- *David Hollinger, *After Cloven Tongues of Fire: Protestant Liberalism in Modern American History* (Princeton University Press, 2013), ch. 1, 2.

Supplementary Readings:

- Darren Dochuk, *From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism* (Norton, 2012).
- George Marsden, *Fundamentalism and American Culture* (Oxford University Press, 2006).
- George Marsden, *The Soul of the American University: From Protestant Establishment to Established Nonbelief* (Oxford University Press, 1996).
- George Marsden, *The Twilight of the American Enlightenment: The 1950s and the Crisis of Liberal Belief* (Basic, 2014).
- Kevin M. Schultz, *Tri-Faith America: How Catholics and Jews Held Postwar America to its Protestant Promise* (Oxford University Press, 2013).

- David Swartz, *Moral Minority: The Evangelical Left in an Age of Conservatism* (University of Pennsylvania Press, 2014).
- Charles Taylor, *A Secular Age* (Belknap Press of Harvard University Press, 2007).
- James Turner, *Without God, Without Creed: The Origins of Unbelief in America* (Johns Hopkins University Press, 1985).
- Molly Worthen, *Apostles of Reason: The Crisis of Authority in American Evangelicalism* (Oxford University Press, 2013).

Wednesday, October 29: Contextualizing the Social Sciences

- Joel Isaac, *Working Knowledge: Making the Human Sciences from Parsons to Kuhn* (Harvard University Press, 2012).
- *Andrew Jewett, "Introduction," *Science, Democracy, and the American University: From the Civil War to the Cold War* (Cambridge University Press, 2012), pp. 1–19.
- *Quentin Skinner, "Meaning and Understanding in the History of Ideas," in *Meaning and Context: Quentin Skinner and His Critics*, ed. James Tully (Princeton University Press, 1988), pp. 29–67.

Supplementary Readings:

- Ellen Fitzpatrick, *Endless Crusade: Women Social Scientists and Progressive Reform* (Oxford University Press, 1990).
- Ellen Fitzpatrick, *History's Memory: Writing America's Past, 1880–1920* (Harvard University Press, 2002).
- Mary Furner, *Advocacy and Objectivity: A Crisis in the Professionalization of American Social Science, 1865–1905* (University Press of Kentucky, 1975).
- Edward Gitre, "The Great Escape: World War II, Neo-Freudianism, and the Origins of U.S. Psychocultural Analysis," *Journal of the History of the Behavioral Sciences*, vol. 47 (Winter 2011), pp. 18–43.
- David Haney, *The Americanization of Social Science: Intellectuals and Public Responsibility in the Postwar United States* (Temple University Press, 2008).
- Thomas Haskell, *The Emergence of Professional Social Science: The American Social Science Association and the Nineteenth-Century Crisis of Authority* (Johns Hopkins University Press, 2000).
- Ellen Herman, *The Romance of American Psychology: Political Culture in the Age of Experts* (University of California Press, 1995).
- Bruce Kuklick, *The Rise of American Philosophy, Cambridge, Massachusetts, 1860–1930* (Yale University Press, 1977).
- Christopher Loss, *Between Citizens and the State: The Politics of American Higher Education in the 20th Century* (Princeton University Press, 2011).
- Louis Menand, *The Marketplace of Ideas* (Norton, 2010).
- Alexandra Oleson and John Voss, *The Organization of Knowledge in Modern America, 1865–1920* (Johns Hopkins University Press, 1979).
- Theodore Porter and Dorothy Ross, eds., *The Modern Social Sciences*, vol. 7 of *The Cambridge History of Science* (Cambridge University Press, 2003).
- Edward Purcell, *The Crisis of Democratic Theory: Scientific Naturalism and the Problem of Value* (Lexington: University Press of Kentucky, 1973).
- Julie Reuben, *The Making of the Modern University: Intellectual Transformation and the Marginalization of Morality* (University of Chicago Press, 1996).

- Dorothy Ross, *The Origins of American Social Science* (Cambridge University Press, 1992).
- Dorothy Ross, *G. Stanley Hall: The Psychologist as Prophet* (University of Chicago Press, 1972).
- Laurence Veysey, *The Emergence of the American University* (University of Chicago Press, 1970).

Wednesday, November 5: The Politics of Knowledge in Cold War America

- Sarah Igo, *The Averaged American: Surveys, Citizens, and the Making of a Mass Public* (Harvard University Press, 2008).
- *Bruno Latour, *We Have Never Been Modern* (Harvard University Press, 1993), ch. 1.

Supplementary Readings:

- Benjamin Alpers, *Dictators, Democracy, and American Public Culture: Envisioning the Totalitarian Enemy, 1920s–1950s* (University of North Carolina Press, 2003).
- Paul Boyer, *By the Bomb's Early Light: American Thought and Culture at the Dawn of the Atomic Age* (University of North Carolina Press, 1985).
- Howard Brick, *Age of Contradiction: American Thought and Culture in the 1960s* (Cornell University Press, 1998).
- David Ciepley, *Liberalism in the Shadow of Totalitarianism* (Harvard University Press, 2006).
- Mary Dudziak, *Cold War Civil Rights: Race and the Image of American Democracy* (Princeton University Press, 2002).
- David Hollinger, *Science, Jews, and Secular Culture: Studies in Mid-Twentieth-Century American Intellectual History* (Princeton University Press, 1996).
- David Hollinger, ed., *The Humanities and the Dynamics of Inclusion since World War II* (Johns Hopkins University Press, 2006).
- Neil Jumonville, *Critical Crossings: The New York Intellectuals in Postwar America* (University of California Press, 1991).
- James Miller, *"Democracy is in the Streets": From Port Huron to the Siege of Chicago* (Simon and Schuster, 1987).
- Michael Paul Rogin, *The Intellectuals and McCarthy: The Radical Specter* (MIT Press, 1969).
- Joy Rohde, *Armed with Expertise: The Militarization of American Social Research During the Cold War* (Cornell University Press, 2013).
- Joan Shelley Rubin, *The Making of Middlebrow Culture* (University of North Carolina Press, 1992).
- Ellen Schrecker, *No Ivory Tower: McCarthyism and the Universities* (Oxford University Press, 1986).
- Mark Solovey, *Shaky Foundations: The Politics-Patronage-Social Science Nexus in Cold War America* (Rutgers University Press, 2013).
- Jessica Wang, *American Science in an Age of Anxiety: Scientists, Anticommunism, and the Cold War* (University of North Carolina Press, 1999).

Wednesday, November 12: The Political Economy of the New Capitalism

- Howard Brick, *Transcending Capitalism: Visions of a New Society in Modern American Thought* (Cornell University Press, 2006).
- *Michel Foucault, lectures eight, nine, and ten in *The Birth of Biopolitics: Lectures at the Collège de France, 1978–1979* (Palgrave, 2008).

Supplementary Readings:

- Michael Bernstein, *A Perilous Progress: Economists and Public Purpose in Twentieth-Century America* (Princeton University Press, 2001).
- Howard Brick, *Daniel Bell and the Decline of Intellectual Radicalism: Social Theory and Political Reconciliation in the 1940s* (University of Wisconsin Press, 1986).
- Robert M. Collins, *MORE: The Politics of Economic Growth in Postwar America* (Oxford University Press, 2000).
- John Patrick Diggins, *The Rise and Fall of the American Left* (Norton, 1992).
- Daniel Geary, *Radical Ambition: C. Wright Mills, the Left, and American Social Thought* (University of California Press, 2009).
- Daniel Horowitz, *Consuming Pleasures: Intellectuals and Popular Culture in the Postwar World* (University of Pennsylvania Press, 2012).
- Daniel Immerwahr, “Polanyi in the United States: Peter Drucker, Karl Polanyi, and the Midcentury Critique of Economic Society,” *Journal of the History of Ideas* 70 (2009): 445–466.
- Meg Jacobs, *Pocketbook Politics: Economic Citizenship in Twentieth-Century America* (Princeton University Press, 2007).
- Michael Kimmage, *The Conservative Turn: Lionel Trilling, Whittaker Chambers, and the Lessons of Anti-Communism* (Harvard University Press, 2009).
- T. J. Jackson Lears, *Fables of Abundance: A Cultural History of Advertising in America* (Basic, 1994).
- Nelson Lichtenstein, ed., *American Capitalism: Social Thought and Political Economy in the Twentieth Century* (University of Pennsylvania Press, 2006).
- Wilfred McClay, *The Masterless: Self and Society in Modern America* (University of North Carolina Press, 1994).
- Alice O'Connor, *Poverty Knowledge: Social Science, Social Policy, and the Poor in Twentieth-Century U.S. History* (Princeton University Press, 2002).
- Richard H. Pells, *The Liberal Mind in a Conservative Age: American Intellectuals in the 1940s and 1950s* (Harper & Row, 1985).

Wednesday, November 19: Intellectual History and International History

- Daniel Immerwahr, *Thinking Small: The United States and the Lure of Community Development* (Harvard University Press, 2014).
- *David Armitage, “The International Turn in Intellectual History,” *Rethinking Modern European Intellectual History* (Oxford University Press, 2014), pp. 232–252.

Supplementary Readings:

- Thomas Bender, *Rethinking American History in a Global Age* (University of California Press, 2002).

- David Ekbladh, *The Great American Mission: Modernization and the Construction of an American World Order* (Princeton University Press, 2011).
- David C. Engerman, *Know Your Enemy: The Rise and Fall of America's Soviet Experts* (Oxford University Press, 2011).
- David Engerman, "American Knowledge and Global Power," *Diplomatic History* 31, no. 4 (September 2007), pp. 599–622.
- Nils Gilman, *Mandarins of the Future: Modernization Theory in Cold War America* (Johns Hopkins University Press, 2003).
- Bruce Kuklick, *Blind Oracles: Intellectuals and War from Kennan to Kissinger* (Princeton University Press, 2006).
- Michael E. Latham, *Modernization as Ideology: American Social Science and "Nation-Building" in the Kennedy Era* (University of North Carolina Press, 2000).
- Christopher McKnight Nichols, *Promise and Peril: America at the Dawn of a Global Age* (Harvard University Press, 2011).

Wednesday, December 3: Market Politics and the "End of History"

- Daniel Rodgers, *Age of Fracture* (Harvard University Press, 2011).
- *Jefferson Cowie and Nick Salvatore, "The Long Exception: Rethinking the Place of the New Deal in American History," *International Labor and Working-Class History* 74 (2008), pp. 1–32.

Supplementary Readings:

- Patrick Allitt, *The Conservatives: Ideas & Personalities Throughout American History* (Yale University Press, 2009).
- S. M. Amadae, *Rationalizing Capitalist Democracy: The Cold War Origins of Rational Choice Liberalism* (University of Chicago Press, 2003).
- Angus Burgin, *The Great Persuasion: Reinventing Free Markets since the Depression* (Harvard University Press, 2012).
- Jennifer Burns, *Goddess of the Market: Ayn Rand and the American Right* (Oxford University Press, 2009).
- J. David Hoeveler, Jr., *Watch on the Right: Conservative Intellectuals in the Reagan Era* (University of Wisconsin Press, 1991).
- Philip Mirowski and Dieter Plehwe, *The Road from Mont Pelerin: The Making of the Neoliberal Thought Collective* (Harvard University Press, 2009).
- George Nash, *The Conservative Intellectual Movement in America: Since 1945* (Basic, 1976).
- Bruce Schulman, *The Seventies: The Great Shift in American Culture, Society, and Politics* (Da Capo, 2001).
- Bruce Schulman and Julian Zelizer, eds., *Rightward Bound: Making America Conservative in the 1970s* (Harvard University Press, 2008).
- Daniel Stedman-Jones, *Masters of the Universe: Hayek, Friedman, and the Birth of Neoliberal Politics* (Princeton University Press, 2012).
- Steven Teles, *The Rise of the Conservative Legal Movement: The Battle for Control of the Law* (Princeton University Press, 2008).
- Justin Vaïsse, *Neoconservatism: The Biography of a Movement*, trans. Arthur Goldhammer (Harvard University Press, 2010).
- Sean Wilentz, *The Age of Reagan: A History, 1974–2008* (Harper, 2008).

Synthetic Texts on the History of Ideas in an American Context:

- Thomas Bender, *New York Intellect: A History of Intellectual Life in New York City from 1750 to the Beginnings of Our Own Time* (Knopf, 1987).
- Merle Curti, *The Growth of American Thought* (Harper & Row, 1964).
- Ralph Henry Gabriel, *The Course of American Democratic Thought*, 2nd ed. (Ronald Press Company, 1956).
- David Hollinger, *In the American Province: Studies in the History and Historiography of Ideas* (Johns Hopkins University Press, 1989).
- Michael Kammen, *American Culture, American Tastes: Social Change and the Twentieth Century* (Knopf, 1999).
- Linda Kerber, *Toward an Intellectual History of Women* (University of North Carolina Press, 1997).
- James T. Kloppenberg, *The Virtues of Liberalism* (Oxford University Press, 1998).
- Bruce Kuklick, *A History of Philosophy in America, 1720–2000* (Oxford University Press, 2001).
- Christopher Lasch, *The True and Only Heaven: Progress and its Critics* (Norton, 1991).
- Lewis Perry, *Intellectual Life in America* (Franklin Watts, 1984).
- Daniel Rodgers, *Contested Truths: Keywords in American Politics since Independence* (Harvard University Press, 1998).
- Michael Sandel, *Democracy's Discontent: America in Search of a Public Philosophy* (Harvard University Press, 1996).
- Rogers Smith, *Civic Ideals: Conflicting Visions of Citizenship in U. S. History* (Yale University Press, 1997).
- Morton White, *Social Thought in America: The Revolt Against Formalism*, 3rd ed. (Oxford University Press, 1976).