

**AS 100.497, spring 2017**  
**Year of Revolt: 1968 in Europe**  
**Tuesday 1:30 – 3:50**  
**Hanno Balz**

General Reading:

Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008)

Mark Kulansky, *1968. The Year that rocked the World* (London: Vintage, 2005)

**Jan 31: Course overview and introduction**

**Feb 7: Origins of the revolt of 1968**

Required Reading:

Eric Hobsbawm, *The Age of Extremes. The Short 20th Century 1914 – 1991* (London: Abacus Books, 1995) p. 257 – 343 (chapters: „The Golden Years“, „The Social Revolution 1945 – 1990“ and „Cultural Revolution“).

Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008) p. 1 – 12.

**Feb 14: Counter-Cultures and Dissent**

- *Chance for oral presentation* –

Required Reading and Primary Sources:

Detlef Siegfried, „Understanding 1968: Youth Rebellion, Generational Change and Postindustrial Society“, in: Axel Schildt/Detlef Siegfried (Eds.), *Between Marx and Coca-Cola* (New York: Berghahn, 2006) p. 59 – 81.

Detlef Siegfried, „Music and Protest in 1960s Europe“, in: Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008) p. 57 – 70.

Guy Debord, „*Theses on Cultural Revolution*“ (1958)

Self Characterization by Members of the Berlin „Commune 99“ (1968)

## **Feb 21: Theoretical backgrounds I: Marxism, New Left and Maoism**

- *Chance for oral presentation* –

Required Reading:

John Storey, *An Introductory Guide to Cultural Theory and Popular Culture* (New York/London: Harvester Wheatsheaf, 1993) p. 97 – 124 (Chapter „Marxism“).

Richard Wolin, *Wind from the East. French Intellectuals, the Cultural Revolution and the Legacy of the 1960s* (Princeton: Princeton University Press, 2010) p. 1 – 24 („Introduction – The Maoist Temptation“).

Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008) p. 33 – 56 (Chapters: „The International Peace Movement“ and „The Origins of the British New Left“)

Suggested Reading (Primary Sources):

Herbert Marcuse, „*Repressive Tolerance*“ (1965)

Mao Zedong, „Talk to Leaders of the Centre“ (1966), in: Jeremi Suri, *The Global Revolutions of 1968* (New York: W W Norton & Co, 2007) p. 83 – 85.

## **Feb 28: Theoretical Backgrounds II: Anti-Colonial Struggle, Guerillas**

- *Chance for oral presentation* –

Required Reading and Primary Sources:

Mark Kulansky, *1968. The Year that rocked the World* (London: Vintage, 2005) p. 3-24.

Odd Arne Westad, *The Global Cold War* (Cambridge: Cambridge University Press, 2007) p. 158 – 180.

Pick one of the following:

Ernesto Che Guevara, „*Guerilla War, a Method*“ (1963)

Frantz Fanon, „*Concerning Violence*“ (Part of „*Wretched of the Earth*“, 1961)

Jean Paul Sartre, „*Preface to Frantz Fanon’s ,Wretched of the Earth’*“ (1961)

## **Mar 7: Global reference: The Vietnam War**

**\*\* first essay due at noon this day \*\***

- *Chance for oral presentation* –

Required Reading:

Odd Arne Westad, *The Global Cold War* (Cambridge: Cambridge University Press, 2007), p. 180 – 206.

Ronald Fraser et. al. (Eds.), *1968. A Student Generation in Revolt* (New York: Pantheon Books, 1988) p. 100 – 142.

## **Mar 14: Case study I: Western Germany**

- *Chance for oral presentation* –

Required Reading and Primary Sources:

Martin Klimke, „West Germany“, in: Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008) p. 97 – 110.

Nick Thomas, *Protest Movements in 1960s West Germany* (Oxford: Berg, 2003) p. 31 – 85 and p. 107 – 182.

Pick one of the following:

Resolution of the Students of the Free University of Berlin (1966)

SDS Flyer on the Death of Benno Ohnesorg (1967)

Rudi Dutschke, SPIEGEL-Interview (1967)

Rudi Dutschke, „The Students and the Revolution“ (1968)

## **Mar 28: Case study II: France**

- *Chance for oral presentation* –

Required Reading and Primary Sources:

Ingrid Gilcher-Holtey, „May 1968 in France. The Rise and Fall of a New Social Movement“, in: Detlef Junker et. al. (Eds.), *1968: The World Transformed* (Cambridge: Cambridge University Press, 1998) p. 253 – 276.

Kristin Ross, *May 68 and its Afterlives* (Chicago: University of Chicago Press, 2002) p. 65 – 137.

Daniel Cohn-Bendit, Interview by Jean-Paul Sartre (1968)

Suggested Reading:

Daniel Singer, *Prelude to Revolution. France in May 1968* (Chicago: Haymarket Books, 2013 [1971]) p. 113 – 220.

#### **Apr 4: Case Study III: Italy**

- *Chance for oral presentation* –

Required Reading:

Jan Kurz/Marica Tolomelli, „Italy“, in: Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008) p. 83 – 96.

Robert Lumley, *States of Emergency: Cultures of Revolt in Italy from 1968 to 1978* (London: Verso, 1990) p. 47 – 142.

#### **Apr 11: Case Study IV: Great Britain**

- *Chance for oral presentation* –

Required Reading and Primary Sources:

Holger Nehring; „Great Britain“, in: Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008) p. 125 – 136.

Ronald Fraser et. al. (Eds.), *1968. A Student Generation in Revolt* (New York: Pantheon Books, 1988) p. 272 – 284.

Arthur Marwick, *The Sixties* (London: Bloomsbury, 2012 [1998]) p. 573 – 581.

Tariq Ali (Ed.), *The New Revolutionaries: A Handbook of the International Radical Left* (London: Peter Owen Publishers, 1969) p. 67 – 78.

#### **Apr 18: Case Study V: Eastern Europe**

- *Chance for oral presentation* –

Required Reading:

Jan Pauer, „Czechoslovakia“, in: Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008) p. 163 – 178.

Stefan Garsztecki, „Poland“, in: Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008) p. 179 – 188.

Agnes Heller, „The Year 1968 and Its Results: An East European Perspective“, in: Vladimir Tismaneanu (Ed.), *Promises of 1968. Crisis, Illusion and Utopia* (Budapest/New York: Central European University Press, 2011) p. 157 – 166.

Irena Grudzinska Gross, „1968 in Poland: Spoiled Children, Marxists, and Jews“, in: Vladimir Tismaneanu (Ed.), *Promises of 1968. Crisis, Illusion and Utopia* (Budapest/New York: Central European University Press, 2011) p. 43 – 54.

Boris Kanzleiter, „Yugoslavia“, in: Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008) p. 219 – 228.

Mark Kulansky, *1968. The Year that rocked the World* (London: Vintage, 2005) p. 118 – 128.

Additional primary sources:

Ludvik Vaculik, „Two Thousand Words for Workers, Farmers, Scientists, Artists, and Everyone“ (1968)

Memorandum of Conversation between Leonid Brezhnev and Alexander Dubcek (1968)

## **Apr 25: Women’s Liberation**

- *Chance for oral presentation* –

Required Reading and Primary Sources:

Kristina Schulz, „The Women’s Movement“, in: Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008) p. 281 – 294.

Arthur Marwick, *The Sixties* (London: Bloomsbury, 2012 [1998]) p. 615 – 656.

Rebecca Clifford et. al. , „Gender and Sexuality“, in: Robert Gildea et. al., *Europe’s 1968. Voices of Revolt* (Oxford: Oxford University Press, 2013) p. 239 – 257.

Helke Sander, „The SDS – An Overblown, Counterrevolutionary Ball of Yeast Dough“ (1968)

Suggested Reading:

Nick Thomas, *Protest Movements in 1960s West Germany* (Oxford: Berg, 2003) p. 221 – 238.

**May 2: Evaluations and final discussion: What impact had „1968“?**

**\*\* second essay due at noon this day \*\***

Required Reading:

Gerd-Rainer Horn, *The Spirit of '68: Rebellion in Western Europe and Northern America, 1956 – 197* (Oxford/New York: Oxford University Press, 2007), p. 228 – 240.

Philipp Gassert, „Narratives of Democratization: 1968 in Postwar Europe“, in: Martin Klimke/Joachim Scharloth (Eds.), *1968 in Europe. A History of Protest and Activism, 1956 – 1977* (New York: Palgrave Macmillan, 2008) p. 307 – 324.

Your final grade for the course will be determined by two 10-page (2800 – 3200 words) essays (30% each; first one: assigned topic, second one: self-chosen topic); an oral presentation in class (20%), which can be of the same topic as your essay; and participation in class discussion (20%). No extensions or incompletes will be granted, except for medical reasons. Both essays must be submitted in order to pass the course.

Both general reading coursebooks are available for purchase at the campus bookstore. Copies also have been placed on reserve at the library. Other articles, chapters, and primary sources will be accessible online.

The following statement is provided by JHU:

The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violations include cheating on exams, plagiarism, reuse of assignments, improper use of the Internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition. See Ethics Board Web Site (<http://ethics.jhu.edu>) for more information.