

Professor Yumi Kim
Office Hours: Mondays, 2–3:30pm and by appointment
Class Meetings: Tuesdays, 1:30–3:50pm

AS.100.398
IMAGES OF POSTWAR JAPAN
Spring 2017

Course Description

This seminar explores Japan's changing place in the world in the decades following World War II, with an emphasis on analyzing visual media such as photographs, films, and comic books. Topics include relations with the U.S. and other countries in East Asia; democratization; the atomic bombings of Hiroshima and Nagasaki; the so-called economic miracle; and the politics of memory in a post-colonial world.

Assignments

10%: online postings
20%: analysis and synthesis paragraphs
20%: combo paper
30%: final paper
20%: participation

Online Postings: Each week students are expected to post *two* discussion questions on Blackboard (under the “Discussions” tab) in response to the week's readings, images, and/or films. Questions should be submitted no later than **9:00am on Tuesdays**. Students may be asked to elaborate on their questions during class discussion.

Papers: This is a writing intensive course. There are four short writing exercises and two major papers. The four short exercises consist of two analysis and two synthesis paragraphs. The two major papers consist of one combo paper (due Fri, March 16th) and one final paper (due Wednesday, May 10th). Some assignments will be peer-reviewed in class. You are required to re-write some of the assignments. Details to follow in separate handouts.

Participation: All students are expected to attend every class, come prepared, and actively participate in discussion. Preparation for class involves completing the required readings and submitting thoughtful discussion questions each week. Be ready to discuss the readings and images in class by synthesizing authors' arguments, posing questions, and responding to other students' points of view.

Course Policies

Paper submission: Please consult above for deadlines and locations of paper submission. More details to follow in separate handouts.

Late papers: The grades of late papers will be lowered one level for each day they are late (e.g., a grade of B becomes a B- if one day late, a C+ if two days late, etc.).

Ethics: The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violations include cheating on exams, plagiarism, reuse of assignments, improper use of the Internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition. Report any violations you witness to the instructor. You may consult the associate dean of student affairs and/or the chairman of the Ethics Board beforehand. See the guide on “Academic Ethics for Undergraduates” and the Ethics Board Web site (<http://e-catalog.jhu.edu/undergrad-students/student-life-policies/#UAEB>) for more information.

Disabilities: Any student with a disability who may need accommodations in this class must obtain an accommodation letter from Student Disability Services, 385 Garland, (410) 516-4720, studentdisabilityservices@jhu.edu.

Texts

Most readings for this course are available on electronic reserve. Check under the “E-Reserves” tab on the course website. Some images will be available for viewing through ARTstor.

The following are required for purchase (or borrowing from the library).

- ISHINOMORI Shotaro, *Japan, Inc.: Introduction to Japanese Economics* (UC Press, 1988)
- Karen Tei Yamashita, *Circle K Cycles* (Coffee House Press, 2001)
- Gary D. Allinson, *Japan's Postwar History*, 2nd ed. (Cornell UP, 2004)

The following textbook is not required, but recommended as a reference.

- Jeff Kingston, *Japan in Transformation 1945-2010* 2nd edition (Taylor & Francis, 2011)

Schedule

January 31: Overview

- Gary Allinson, *Japan's Postwar History*, chp 1

February 7: Picturing Defeat

- HAYASHI Tadahiko, *Kasutori jidai* [The Era of *Kasutori*] (Asahi Sonorama, 1980) [available in ARTstor]
- John Dower, *Embracing Defeat: Japan in the Wake of World War II* (Norton, 1999), chps 1 and 4
- Julia Adeney Thomas, "The Evidence of Sight," *History and Theory* 48(4), 2009: pp. 151-168.
- Amy Tucker, *Visual Literacy: Writing about Art* (Boston: McGraw-Hill, 2002), chp 2
- Gary Allinson, *Japan's Postwar History*, chp 2

DUE: Analysis Paragraph 1 (three copies) at beginning of class

February 14: Democracies

- Photograph of General MacArthur and Emperor Hirohito, September 27, 1945 (published September 29, 1945), p. 294 of Dower as well as *Yomiuri Newspaper*
- "A New Basic Document: The 1947 Constitution" in *Sources of Japanese Tradition 1600-2000*, Volume 2, Part 2, pp. 330-337
- John Dower, *Embracing Defeat*, pp. 277-308; 346-404
- Kenneth Ruoff, *The People's Emperor: Democracy and the Japanese Monarchy, 1945-1995* (Harvard, 2003), pp. 202-211

DUE: Analysis Paragraph 1 Re-write at beginning of class

Extra Credit: Wed, Feb 15, 12noon-1:30pm, Sherwood Room in Levering Hall: East Asian Studies Speaker Series Talk by Dr. Caleb Carter, "Between Two Tales: A Demon, A Dragon, and the Formation of a Mountain Deity in Medieval Japan"

3% will be added to your final participation grade if you attend and submit a one-page summary of the talk.

February 21: Repatriation

- “Reports of General MacArthur,” *MacArthur in Japan: The Occupation: Military Phase* vol 1 supplement (1966), pp. 150-193
- Lori Watt, *When Empire Comes Home* (Harvard, 2010), intro, chps 1, 2, and 3
- Mariko Asano Tamanoi, “Between Colonial Racism and Global Capitalism: Japanese Repatriates from Northeast China since 1946,” *American Ethnologist* 30.4 (2003): 527-539.

DUE: Analysis Paragraph 2 (three copies) at beginning of class

February 28: Protests of the 1960s

- Gary Allinson, *Japan’s Postwar History*, chp 3
- FILM: Anpo ART x WAR (dir. Linda Hoaglund, 2010)
- OGUMA Eiji, “Japan’s 1968: A Collective Reaction to Rapid Economic Growth in an Age of Turmoil,” *The Asia-Pacific Journal: Japan Focus* Vol 13, Issue 12, No 1, March 28, 2015. Available at <http://apjpf.org/2015/13/11/Oguma-Eiji/4300.html>
- Wesley Makoto Sasaki-Uemura, *Organizing the Spontaneous: Citizens Protest in Postwar Japan*, chp 2

March 7: Growthism

- Gary Allinson, *Japan’s Postwar History*, chp 4
- ISHINOMORI Shotaro, *Japan, Inc.: Introduction to Japanese Economics*
- Simon Partner, “Creating the ‘Bright Life’” in *Assembled in Japan* chp 5, pp. 137-192
- Andrew Gordon, “Contests for the Workplace” in *Postwar Japan as History*, pp. 373-394

DUE: Synthesis Paragraph 1 (three copies) at beginning of class

March 14: Family Life

- FILM: *The Family Game* (dir. MORITA Yoshimitsu, 1983)
- Norma Field, “The Child as Laborer and Consumer: The Disappearance of Childhood in Contemporary Japan,” in Sharon Stephens, ed., *Children and the Politics of Culture* (Princeton UP, 1995), pp. 51–78.
- Keiko I. McDonald, “Family, Education, and Postmodern Society: Yoshimatsu Morita’s *The Family Game*” in *East-West Film Journal* Vol 4, no 1 Dec 1989, pp. 53-68.

- William Lee, “From Sazae-san to Crayon Shin-chan” in Japan Pop! [BD]
- HASEGAWA Michiko, Sazae-san (1940s-70s) [BD] (selections)

DUE: Combo Paper on Friday, March 16 at 11:59pm on Blackboard

March 21: Spring Break – NO CLASS

March 28: Atomic Memories

- FILM: Hellfire: A Journey from Hiroshima (dir. John Junkerman, 1986) [available in Kanopy]
- Richard H. Kohn, “History and the Culture Wars: The Case of the Smithsonian Institution’s *Enola Gay* Exhibition,” *The Journal of American History* 82, no. 3 (Dec. 1995), pp. 1036-63.
- Lisa Yoneyama, “Memory Matters: Hiroshima’s Korean Atom Bomb Memorial and the Politics of Ethnicity,” in Laura Hein and Mark Selden, eds., *Living with the Bomb: American and Japanese Cultural Conflicts in the Nuclear Age* (ME Sharpe, 1997), pp. 202-31.
- Yoshikuni IGARASHI, “The Bomb, Hirohito, and History: The Foundational Narrative of Postwar Relations between Japan and the United States,” in *Bodies of Memory: Narratives of War in Postwar Japanese Culture, 1945-1970* (Princeton, 2000), pp. 19-46.
- Optional: John W. Dower, “The Bombed: Hiroshimas and Nagasakis in Japanese Memory,” in Michael J. Hogan, ed., *Hiroshima in History and Memory* (Cambridge, 1996), pp. 116-42.

DUE: Synthesis Paragraph 2 (three copies) at beginning of class

April 4: Nanjing Massacre

- James Yin and Shi YOUNG, *The Rape of Nanking: An Undeniable History in Photographs* (Innovative, 1996), selections.
- Shudo HIGASHINAKANO et al., *Analyzing the “Photographic Evidence” of the Nanking Massacre* (Soshisha, 2005), selections. Available at http://www.sdh-fact.com/CL02_1/26_S4.pdf
- Takashi YOSHIDA, “Refighting the Nanking Massacre: The Continuing Struggle over Memory,” in Fei Fei Li, Robert Sabella and David Liu, eds., *Nanking 1937: Memory and Healing* (ME Sharpe, 2002), pp. 154-180.
- Daqing YANG, “The Challenges of the Nanjing Massacre: Reflections on Historical Inquiry,” in Joshua A. Fogel, ed., *The Nanjing Massacre in History and Historiography* (California, 2000), pp. 133-172.

- Optional: Iris Chang, *The Rape of Nanking: The Forgotten Holocaust of World War II* (Basic Books, 1997), pp. 3-16, 81-104.

DUE: Synthesis Paragraph 2 Re-write at beginning of class

April 11: Research Week

DUE: Final Paper Proposal (three copies) at the beginning of class

April 18: “Foreigners” in Japan

- Karen Tei Yamashita, *Circle K Cycles* (2001)
- Sonia Ryang, “The Rise and Fall of Chongryun—From Chōsenjin to Zainichi and beyond,” *The Asia-Pacific Journal* Vol 14, Issue 15, No 11, Aug 2016. Available at <http://apjpf.org/-Sonia-Ryang/4922/article.pdf>
- Joshua Hotaka Roth, *Brokered Homeland: Japanese Brazilian Migrants in Japan*, Intro and chp 3

DUE: Draft of Final Paper on Fri, April 21 at 11:59pm via email to peers

April 25: Paper Workshop

May 2: The Long Postwar

- Carol Gluck, “The Past in the Present,” in *Postwar Japan as History* (UC Press, 1993), pp. 64-95.

Final Paper DUE on Wed, May 10 at 11:59pm on Blackboard