

AS 100.233 – Spring 2017
History of Modern Germany
Monday/Wednesday 1:30 – 2:45
Hanno Balz

General Reading:

William W. Hagen, *German History in Modern Times. Four Lives of the Nation* (Cambridge: Cambridge University Press, 2012)

Mon. 30 Jan: ** No Class**

Wed. 1 Feb: Course overview and introduction

Mon. 6 Feb: What is Germany?

Wed. 8 Feb: The German Nation

Required Reading:

Mary Fulbrook, *A Concise History of Germany*, 2nd edition (Cambridge: Cambridge University Press, 2004) pp. 69 – 122.

Mon. 13 Feb: Bismarck's shaping of Modern Germany

Required Reading:

David Hargreaves, *Bismarck and German Unification* (Houndsmills: Macmillan, 1991) pp. 107 – 110. (Documents)

David Blackbourn, *The Long Nineteenth Century. A History of Germany, 1780 – 1918*. 2nd edition (Oxford: Oxford University Press, 2003) pp. 171-203.

Wed. 15 Feb: Conflicts in Imperial Germany: Anti-Socialist Laws and Kulturkampf

Required Reading:

William W. Hagen, *German History in Modern Times. Four Lives of the Nation* (Cambridge: Cambridge University Press, 2012) pp. 153 – 169.

Mon. 20 Feb: „Gründerzeit“ and „Jugendstil“: Cultural Modernity and Industrialization

Required Reading:

Rob Burns, *German Cultural Studies. An Introduction* (Oxford: Oxford University Press, 1995) pp. 9-49

Wed. 22 Feb: „Our own place in the sun“: German Colonialism and Imperialism

Required Reading:

Shelley Baranowski, *Nazi Empire. German Colonialism and Imperialism from Bismarck to Hitler* (Cambridge: Cambridge University Press, 2011), pp. 28-66.

Mon. 27 Feb: Discussion Session

Wed. 1 Mar: From War Fever to Revolution: World War I

Required Reading:

David Blackbourn, *The Long Nineteenth Century. A History of Germany, 1780 – 1918*, 2nd edition (Oxford: Oxford University Press, 2003), pp. 334-374.

Mon. 6 Mar: The Weimar Republic: A Contested Mass Society

***** First essay due at noon this day *****

Required Readings:

William W. Hagen, *German History in Modern Times. Four Lives of the Nation* (Cambridge: Cambridge University Press, 2012), pp. 241 – 260.

Wed. 8 Mar: Berlin's Radical Aesthetics

Required Reading:

Rob Burns, *German Cultural Studies. An Introduction* (Oxford: Oxford University Press, 1995) pp. 53 – 100.

Mon. 13 Mar: From Nazi-Movement to Nazi-State

Required Reading:

Mary Fulbrook, *A History of Germany 1918 – 2014. The divided Nation*, 4th edition (Chichester: Wiley Blackwell, 2015) pp. 40 – 110.

Wed. 15 Mar: Between „Triumph of the Will“ and „Degenerate Art“

Required Reading:

Rob Burns, *German Cultural Studies. An Introduction* (Oxford: Oxford University Press, 1995) pp. 101 – 146.

Mon. 27 Mar: From Persecution to Genocide: The Holocaust

Required Reading:

Michael Burleigh, *The Third Reich. A New History* (London: Pan Books, 2001) pp. 574-664.

Wed. 29 Mar: The Holocaust in German History

Required Reading:

Geoff Eley, *Nazism as Fascism: Violence, Ideology, and the Ground of Consent in Germany 1930-1945* (Milton Park: Routledge, 2013) pp. 156-197.

Robert G. Moeller, “The Third Reich in post-war German memory”. In: Jane Caplan, *Nazi Germany* (Oxford: Oxford University Press, 2008) pp. 246-266.

Mon. 3 Apr: Discussion Session

Wed. 5 Apr: “Zero Hour”? The Emergence of Two Germanies

Required Reading:

Mary Fulbrook, *A History of Germany 1918 – 2014. The divided Nation*, 4th edition (Chichester: Wiley Blackwell, 2015) pp. 111-163

Mon. 10 Apr: Young Rebels, Old Nazis

***** Second essay due at noon this day *****

Required Reading:

Uta G. Poiger, *Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany* (Berkeley: University of California Press, 2000) pp. 71 – 136.

Wed. 12 Apr: Anti-Communism vs. the Berlin Wall

Required Reading:

Peter Pulzer, *German Politics 1945 – 1995* (Oxford: Oxford University Press, 1995) pp. 51 – 107.

Mon. 17 Apr: Discussion Session

Wed. 19 Apr: Cultural Revolution

Required Reading:

Detlef Siegfried, “‘Don't Trust Anyone Older Than 30!’ Voices of Conflict and Consensus between Generation in 1960s West Germany“, in: *Journal of Contemporary History*. Volume 40. Issue 4, pp. 727-744.

Timothy Scott Brown, *West Germany and the Global Sixties: The Antiauthoritarian Revolt, 1962 – 1978* (Cambridge: Cambridge University Press, 2013) pp. 79-115.

Mon. 24 Apr: 70's Crisis: "The Irritated Federal Republic"

Required Readings:

Peter Pulzer, *German Politics 1945 – 1995* (Oxford: Oxford University Press, 1995) pp. 108 – 154.

Wed. 26 Apr: How the Wall Came Down

Required Reading:

Mary Fulbrook, *A History of Germany 1918 – 2014. The divided Nation*, 4th edition (Chichester: Wiley Blackwell, 2015) pp. 237 – 280.

Mon. 1 May: A Tale of Two Germanies

Required Reading:

Anne-Marie Le Gloannec: „On German Identity“, in: Mertes/Muller/Winkler (Eds.), *In Search of Germany* (New Brunswick: Transaction, 1996) pp. 147 – 166.

Wed 3 May: Conclusion and final discussion

***** Third essay due at noon this day *****

Your final grade for the course will be determined by three 5-7-page (1600 to 2000 words) essays on assigned (essay one and two) and self-chosen (essay three) topics (25% each) and participation in class discussion (25%). No extensions or incompletes will be granted, except for medical reasons. All essays must be submitted in order to pass the course.

The general reading coursebook is available for purchase at the campus bookstore. Copies also have been placed on reserve at the library. Other articles, chapters, and primary sources will be accessible online.

The following statement is provided by JHU:

The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violations include cheating on exams, plagiarism, reuse of assignments, improper use of the Internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition. See Ethics Board Web Site (<http://ethics.jhu.edu>) for more information.