

Jeffrey Brooks/ Age of Pasternak 100.352 Thursdays 1:30-3:50 Gilman 134 brooksjp@jhu.edu
Office hours Gilman 392 t-th 4-5 or by appointment t-th 12:30-1. **CORRECTED 2/1/17**

WK 1 2/2: The Politics of Culture in Pasternak's Youth: Goodbye to Tolstoy
Lieven, 1-46; Gorky, 1-59.

WK 2 2/9 The Ballet Russes: from *Firebird* to *Rite of Spring*
Gorky, 60-234; Lieven, 46-182 **Journal 1:** Compare Lieven's Russia and Gorky's
Russia

WK 3. 2/16 The pre-Soviet avant-garde and celebrity culture
Feinstein 1- 52; Akhmatova, 1-61; Lieven, 182-291; **Journal 2:** Does How does
Akhmatova fit into Lieven's picture of Russia?

WK 4. 2/23 war and revolution
Brooks and Cherniavskiy, Introduction & chapter 1 (1-61); Lieven, 291-368; Akhmatova,
65-82; Feinstein, 52-81; Dralyuk 1917, 7-46

WK 4. 3/2 Lenin and the Bolshevik Revolution, Brooks and Cherniavskiy, Chapters 2 &3
(52-65); Akhmatova, 83-92; Feinstein, 81-102; Dralyuk 1917, 46-155 **Paper 1:** Review
Lieven's account of collapse of tsarist Russia and the Revolution from Lenin's
perspective. What would he agree with? What would he reject in Lieven's account?

WK 6 3/9 Civil war
Brooks, *Thank You*, to 53, Brooks and Cherniavskiy, 66-134, Feinstein, 81-130;
Akhmatova, 93-105; Dralyuk 1917, 155-213. **Journal 3:** What can we learn about 1917
from the literature in Dralyuk's collection and from what you have read of Akhmatova
this week?

WK 7. 3/16 Russia of the NEP and Stalin's Rise: From Lenin to Stalin
Brooks and Cherniavskiy, 134-61, Brooks, 54-83; Feinstein, 130-44; Akhmatova, 105-
22; Pasternak xi-106

March 21-26 spring break: Pasternak, 106--364

WK 8: 3/30 Stalin's Revolution and the Arts:
Mass murder: Brooks, 106-125; Feinstein, 130-86; Akhmatova, 58-71; Pasternak, 364-
418: **Journal 4**

WK 9 4/6. WWII
Brooks, 159-94; Feinstein, 186-211; Akhmatova, 71-100; Pasternak, 418-496
Chandler, 329-78. **Paper 2**
Discuss the most convincing expressions of the idea of the artist in the creative works
you have read so far.

WK 10: 4/13. Post-war Stalin, Khrushchev, and Pasternak,

Brooks, 195-232; Feinstein, 211-236; Akhmatova, 133-56; Pasternak, 496-614
WK 11 4/20 The Thaw: Pasternak, 614-655; Akhmatova, 183-238; Feinstein, 236-89.
Journal 5

WK 12. 4/27: 14 The Canon in literature and the arts: The lost tradition of avant-garde experimentation: John E. Bowlt, *Russian Art of the Avant Garde* (revised and enlarged edition, 1988), xix-11, 41-60, 79-111; Majorie Perloff, *The Futurist Moment* 117-60, 255-62; Babel, (e-reserves) 7-81. 92-98, 107-113;

WK 13 5/4 the Canon in Literature and children's literature: a lost humanist tradition: read Chukovsky, *Crocodile* (e-reserves); Alexei Tolstoi, *Golden Key* (e-reserves); (e-reserve, Platonov folktales); **Quiz**

REQUIREMENTS: ASSIGNMENTS AND GRADES

No final and no midterm. There will be 2 quizzes, 5 journal entrees comprised of 400 words of analysis of the assigned readings for the week, and two short papers of 1250 words on an assigned topic. Each will count for one third of the grade. I will take improvement into account and class participation when evident. **All journals are due at noon on Tuesdays in email form and in class in hard copy. Class number must be given in the message line in this and in all other emails.**

Strict word limit for journals and papers, with word count given at the end of the document. All journals and papers to be submitted in a word file to my Hopkins email account and in class on the due date in hard copy. Approved forms of notation must be used in journal entrees and papers. Entrees must have page numbers and should be in Times Roman 12 point type and single spaced. All written work to be submitted online as an attachment as a word file. Journal entrees should be submitted in single spaced Times Roman 12 point type. All written work to be submitted online as an attachment as a word file with course number (followed by your last name). Electronic copy due before class; hard copy single spaced due in class. No quotes allowed in either journals or essays.

All citations in the papers should follow one of the approved forms given online through our library in

http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html

Assigned Books Available at Bookstore and also on reserve

Anna Akhmatova, *Poems*, Trans. D. M. Thomas, Everyman's Library 978-0307264244 2006

Brooks, *Thank you Comrade Stalin*, Princeton University Press 978-0691088679

Brooks and Cherniavskiy, *Lenin and the Making of the Soviet State* Bedford St. Martins)
978-0312412661

Boris Dralyuk, ed. *1917, Stories and Poems from The Russian Revolution* (Pushkin Collection:
Pushkin Press, 2016., 978-1782272144

Gorky, *My childhood*, Penguin Classics. 978-0140182859

Elaine Feinstein, *Anna of al the Russians*, Vintage 978-1400033782

Dominc Lieven, *The End of Tsarisat Russia* Penguin Books 2016

- 13: 978-0143109556

Boris Pasternak, *Doctor Zhivago*, trans. Richard Pevear, and Larissa Volokhonsky (2010)

Vintage reprint edition 978-0307390950

E-reserve readings

Isaac Babel, *Red Cavalry*, Drakyuk, Translator, ONLY THIS EDITION, Pushkin Collection
Pushkin Press, 2015), 7-27, 66-70, 92-97, 153-54, 107-112, 190-93. 978-1782270935

Robert Chandler, ed., *Russian Magic Tales from Pushkin to Platonov*, Penguin Classics
978-0141442235, 329-78 (platonov first 3 folktales)

Chekhov "Happiness" in Anton Chekhov, *The Witch and Other Stories* (New York: Ecco
Press, 1985), 249-65.

Chekhov "Horse Stealers" in Anton Chekhov, *The Horse-Stealers and Other Stories*
(New York: Harper Collins, 1998), 1-26

Alexander Polunov, *Russia in the Nineteenth Century*, eds. Thomas C. Owen and Larissa G.
Zakharova, 190-249.

John E. Bowlt, *Russian Art of the Avant Garde* (revised and enlarged edition, 1988), xix-11, 41-
60, 79-111

Majorie Perloff, *The Futurist Moment* 117-60, 255-62.