

100.346 Soviet American cold war Gillman 377 T: 1:30-3:50 Jeffrey Brooks
brooksjp@jhu.edu Office hours Gilman 392 t-th 4-5 or by appointment t-th 12:30-1. Updated
1/30/17

Wk 1

Origins and WWII and the Cold War 2 two traditions, two experiences

1/31 Content of the course and the nature of the Cold War:

Wk2 2/7 WWII War in American culture:

Zubok, to 123, Gaddis, to 47, Barras (e-reserves). **Journal 1:** compare the 3 authors' approaches to the Cold War

Wk 3: 2/14: War in Soviet Culture. Fall of Berlin

Taubman, to 178; Dallek to 118. **journal 2:** According to the 2 biographies, you are reading, whose early experiences better prepared them for national leadership, Truman or Ike?

Wk 4 2/21 Competing ideas of National Identity;

Taubman, 179-235; Gaddis, 48-82; Finish Dallek; Brooks & Zhuk

Paper 1: On the basis of assigned reading, compare the Kennan and Novikov telegrams

Wk 5 2/28 Cold War Culture and 1950s

Taubman, 236-324; E. May, to 108 Zubok, 123-62; Brooks, "Stalin's Ghost." Brooks, "Totalitarianism,"

Week 6 East Europe and Crises

3/7 Taubman, 325-441; Gaddis, 83-118/ Zubok, 163-92; E. May, 109-73; **Quiz 1**

Week 7: 3/14 Khrushchev era 1960s 3/7 Taubman, 442-577; E. May 174-216

(Cuban Missile Crisis); Yevtushenko, "Heirs of Stalin" (e-text); **Journal 3:** Is the domestic cultural context important for understanding the progression of the Cold War struggle between the US and the USSR? If so, how?

SPRING spring break March 20-26; Newton, to 204

Week 8 3/28 Eisenhower and Khrushchev: Vietnam and the 1960s

Newton, 205-362; Taubman, 578-619; Gaddis, 83-118 **Journal 4:** Who provides the most useful account for us today, Taubman, Newton, or Gaddis?

Discuss fall of Khrushchev

Week 9 4/4 Cold War Culture: 1970s

Gaddis, 119-55. L. May, to 174; Grossman, *Life and Fate*, vii-42, 404-29.

Paper 2 Due: Who makes a better case for their subject or would-be hero, Taubman or Newton?

Week 10 4/11 Cold War Counter Culture 1970s

L. May, 175-269. Discussion: May, "Teaching American Politics and Global Hollywood." **Journal 5:** Did movies matter in the Cold War? Should historians of the conflict consider them? If so, how?

Week 11 4/18 Kennedy, Johnson, and Nixon: Vietnam and Afghanistan Cold War Movies:

Soviet Invasion of Afghanistan late December 1979; Solzhenitsyn, *Gulag Archipelago Abridged*, xi-39; Zubok, 265-335; Akhmatova, "Requiem." In Yevtushenko, Burleigh, *Small Wars* (e-reserves), 457-498.

Week 12 4/25 Brezhnev, Reagan Bush and Gorbachev: journal 5

Gaddis, 237-66; Zubok, 336- 44; E. May, 217-28; Brooks and Dralyuk (e-reserves)

Week 13 5/2 cultural legacies in play: Putin's Russia and Trump's America. **QUIZ 2**

Assigned books available in bookstore: all paperback editions

Elaine Tyler May, *Homeward Bound*; NEW revised edition. 978-0465010202

Lary May, *The Big Tomorrow*: 978-0226511634

John Lewis Gaddis, *The Cold War*: a new history 978-0143038276

William Taubman, *Khrushchev: the man and his era* 978-0393324846

Vladimir Zubok, *A Failed Empire: the Soviet Union in the Cold War* 978-0807859582

Dallek, *Harry S. Truman*, Series: The American Presidents Hardcover: 208 pages Publisher:

Times Books, 2008) ISBN-13: 978-0805069389

Jim Newton, *Eisenhower* (Random House, 2011) 978-0767928137

E-RESERVES

Gordon S. Barrass, *The Great Cold War* (Stanford, 2009), 11-75.

Brooks, "Totalitarianism Revisited" *The Review of Politics*, (Volume 68, No. 2, 2006), 1-11;

"Stalin's Ghost" in *The Cold War After Stalin's Death*, eds. Larres and Osgood,

(Rowman and Littlefield, Harvard Cold War Series, 2006). 115-36 ; Thank You,

Comrade Stalin, 195-247, 295-305; "Totalitarianism Revisited" *The Review of Politics*,

(Volume 68, No. 2, 2006), 1-11; Brooks and Zhuk, Chapter 7, *Oxford Handbook of*

Twentieth Century Russia (online access); Jeffrey Brooks and Boris Dralyuk,

"Parahistory: History at Play in Russia and Beyond," in *the Slavic Review* Vol. 75, No. 1

(SPRING 2016), pp. 77-98

Burleigh, *Small Wars, Faraway Places*, (NY: Viking, 2013), 436-98 (Chapters, 16, 17, 18, Epilogue).

Grossman, *Life and Fate*, vii-42, 404-29. Only this edition (New York Review Classics, 2006) ISBN-10: 0061253804

Lary May, "Teaching American Politics and Global Hollywood in the Age of 9/11," *Organization of American Historians Magazine of History*, " Vol. 25, Number 3, July 2011, pp 45-53.

Marcus Schulzke, "Refighting the Cold War," in *Playing with the Past*, eds. Matthew Kapell and Andrew Elliott (2013), 261-75. **Recommended.**

Solzhenitsyn, *The Gulag Archipelago Abridged: An Experiment in Literary Investigation* (P.S.). 1-39. (ISBN-13: 978-0061253805) Harper, 2007. **Only this edition.**

Yevtushenko, ed., *Twentieth Century Russian Poetry: Silver and Steel. An Anthology.* 180-87 (Akhmatova, "Requiem"), 807-9 (Yevtushenko, "Heirs of Stalin"),

Films: *Fall of Berlin* (Mosfilm; 1945). Available through streaming

ASSIGNMENTS AND GRADES

No final and no midterm. There will be 2 quizzes, 5 journal entrees comprised of 400 words of analysis of the assigned readings for the week, and two short papers of 1250 words on an assigned topic. Each will count for one third of the grade. I will take improvement into account and class participation when evident. **All journals are due at noon on Tuesdays in email form and in class in hard copy. Class number must be given in the message line in this and in all other emails.**

Strict word limit for journals and papers, with word count given at the end of the document. All journals and papers to be submitted in a word file to my Hopkins email account and in class on the due date in hard copy. Approved forms of notation must be used in journal entrees and papers. Entrees must have page numbers and should be in Times Roman 12 point type and single spaced. All written work to be submitted online as an attachment as a word file. Journal entrees should be submitted in single spaced Times Roman 12 point type. All written work to be submitted online as an attachment as a word file with course number (followed by your last name). Electronic copy due before class; hard copy single spaced due in class. No quotes allowed in either journals or essays.

All citations in the papers should follow one of the approved forms given online through our library in

http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html

ALSO ON RESERVE: You may also consult for questions of grammar: *The Gregg Reference Manual: A Manual of Style, Grammar, Usage, and Formatting* (Tribute Edition by William A. Sabin (2010), which should be on reserve or in reference.

Kennan and Novikov telegrams

<http://www.gwu.edu/~nsarchiv/coldwar/documents/episode-1/kennan.htm>

A public version of this was published in *Foreign Affairs* in 1947 as The Sources of Soviet Conduct: <http://www.historyguide.org/europe/kennan.html>

Soviet Ambassador Novikov's telegram 9/1946

http://legacy.wilsoncenter.org/va2/index.cfm?topic_id=1409&fuseaction=home.document&identifier=952E8C7F-423B-763D-D5662C42501C9BEA&sort=collection&item=Cold%20War%20Origins

Fall of Berlin

<http://www.youtube.com/watch?v=t-hZam8dXHU> this is part one, last the last few minutes for portrayal of Yalta.

<http://www.youtube.com/watch?v=1AHUQ1QRVn4> this is part 2 watch the very last 5 minutes or so for portrayal of fall of Berlin and Stalin.