WK 1  9/7 Muscovite Russia/ 18th Century Russia READ before class: Hosking, xv-59; Engel 1-48; Akexievich, 1-38; e-reserves, Brooks and Dralyuk.

WK 2  9/14 Nicholas I the modern State: Pushkin’s Russia: The Captain’s daughter: Polunov, e-reserve, 3-68; Lincoln, 17-104. Freedom and Order, Authority and Rebellion in Russian Culture. Journal 1: Discuss Pushkin’s idea of freedom and authority in novel in terms of nature of the autocracy based on the other readings.

WK 3  9/21 The Era of Western Development: Great Reforms: Brooks, When Russia, xii-34, e-reserve; Engel, 48-107; Hosking, 60-84. Journal 2. What do you consider most particularly Russian about the situation of women in Russia based on the readings so far?


WK 5  10/5 Dostoevsky, Notes from the Underground (vintage classics 136 pages); Tolstoy, (Master and Man, Father Sergius) 451-547.

WK 6  10/12 Tolstoy, (Hadji Murad), 547-669. Inclusiveness in Russian Culture; e-reserve: Brooks, When Russia, 269-94, e-reserve; Kuz’ma, Oh ThoseYaroslavites,” in James von Geldern and Louise pp. 135-141. PAPER 1: Compare the popular sense of agency and direction in Kuz’ma’s popular tale with Dostoevsky’s and Tolstoy’s treatment of the same issue in the assigned readings.

WK 7  10/19 WWI and Revolutionary Russia Khlevniuk, Stalin, 1-92; Engel, 107-66; Hosking, 84-96.

WK 8  10/26 Stalin’s Russia: Klevniuk, Stalin 192-310; Engel, 166-209; Chandler (Platonov folktales). Journal 4: Compare Platonov expresses in his folktales with those you find in actual life as discussed in the other readings for the week. What conclusions might you draw from this?

WK 9  11/2 Cold War: Zubok, xiv-123, Klevniuk, Stalin, 311-30, e-reserves: Brooks and Zhuk, Engel, 209-31; PAPER 2: How do Khlevniuk and Zubok explain the Cold War under Stalin. Does it have anything to do with the split between Westernizers and Slavophiles discussed in Brooks and Zhuk?


WK 11 11/16 Cold War, Zubok, 227-336; Akhmatova. “Requiem.”: In class, Watch some of Brother 1
THANKSGIVING: Alexievich, *Zinky Boys*

WK 12 11/30 Collapse: **Journal 5:** What do you learn from Alexievich about the Soviet system and the Cold War? In class watch and discuss the film *Leviathan* (2014)

WK 13 12/7 Putin’s Russia. Alexievich, *Secondhand Time*, e-reserves; Arkady Ostrovsky e-reserves; QUIZ 2: In class discuss *Leviathan* and watch some of Ivan Vasilievich: Back to the Future (1973)

**BOOKS AVAILABLE IN BOOKSTORE 100.214** Freshman Seminar Russia and the West
- eReadings:
  - Jeffrey Brooks and Boris Dralyuk, "Parahistory: History at Play in Russia and Beyond,” the Slavic Review Vol. 75, No. 1 (SPRING 2016), pp. 77-98
  - Brooks and Zhuk, Soviet Culture, 1932-1992,” in *Oxford Handbook of Twentieth Century Russia* (Oxford University Press, 2014), Online link [SHOULD BE AVAILABLE IN LIBRARY]:

FILMS TO MAKE AVAILABLE AS POSSIBLE either streaming or on disk
*The Fall of Berlin* (1950) Chiaureli
Ballad of a Soldier (1959) Chukhray
*Ivan Vasilievich: Back to the Future* (1973) Leonid Gayday
*Leviathan* (2014) Andrey Zvyagintsev
*High Noon* (1952) Fred Zinnemann

REQUIREMENTS
No final and no midterm. Instead there will be 2 quizzes, 5 journal entrees of 300 words on the assigned readings for the week, and two short papers of 1250 words on assigned topics. Each will count for one third of the grade. I will take improvement into account and class participation when evident. **All journals are due at noon on Tuesdays in email form and in class in hard copy. Class number must be given in the message line in this and in all other emails.**

Strict word limit for journals and papers, with word count given at the end of the document. All journals and papers to be submitted in a word file to my Hopkins email account and in class on the due date in hard copy. Approved forms of notation must be used in journal entrees and papers. Entrees must have page numbers and should be in Times Roman 12 point type and single spaced. All written work to be submitted online as an attachment as a word file. Journal entrees should be submitted in single spaced Times Roman 12 point type. All written work to be submitted online as an attachment as a word file with course number (followed by your last name). Electronic copy due before class; hard copy single spaced due in class. No quotes allowed in either journals or essays.

TAKE ADVANTAGE OF THE WRITING CENTER: make an appointment. They will help you improve your journal before you turn it in and save you time as well. They can also help with the papers. **Use this resource if writing is an issue, as it often is.**

All citations in the papers should follow one of the approved forms given online through our library in [http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html](http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html)

**Objectives:** improve reading and writing skills: gain an understanding of the history and culture of modern Russia.