Undergraduate Seminar in History

1. 5 September                   Organizational Meeting

Part I. Questions of historical significance

2. 12 September            Time in history
   Read: Emmanuel Le Roy Ladurie, *The Peasants of Languedoc*

3. 19 September            People in history
   Read: Carlo Ginzburg, *The Cheese and the Worms*
   Report: Laura Thatcher Ulrich, *A Midwife’s Tale*

4. 26 September            Theory and history
   Read: E.P. Thompson, *The Making of the English Working Class*
   (Parts One and Two only)

Part II. Some practical issues in writing history

5. 3 October                Building a source base: Library day

6. 10 October               Specificity and generality: the case study
   Read: Jonathan Spence, *The Death of Woman Wang*
   Assignment: Sample primary source
7. 17 October

Questions of evidence

Read: Natalie Zemon Davis, *Fiction in the Archives*
(Intro, Chap One, and Conclusion only)


---

Part III: Some currently active genres of history

8. 24 October

Cultural history

Read: Kathy Peiss, *Cheap Amusements*


9. 31 October

Gender history

Read: Judith Walkowitz, *City of Dreadful Delight*

Report: Joan Scott, “Gender: A Useful Category of Historical Analysis”

Report: Dorothy Ko, *Cinderella’s Sisters*

Assignment: Topic paragraph

10. 7 November

Transnational history

Read: Kenneth Pomeranz, *The Great Divergence*

Report: Victor Lieberman, ed., *Beyond Binary Histories*

Report: John McNeill, *Something New Under the Sun*
Part IV: History at Johns Hopkins

11. 14 November American and Latin American history
    Read: Philip Morgan, *Slave Counterpoint*
    Report: Angus Burgin, *The Great Persuasion*
    Report: Gabriel Paquette, *Imperial Portugal in the Age of Atlantic Revolutions*

12. 28 November African and European history
    Read: Pier Larson, *History and Memory in the Age of Enslavement*
    Report: Michael Kwass, *Contraband*
    Assignment: Draft bibliography

13. 5 December East Asian history
    Read: Tobie Meyer-Fong, *What Remains*
    Report: Yumi Kim, “The War against the Foxes”

12 December Final assignment: Research proposal