AS 100.499, Fall 2017
Film and Propaganda in Nazi Germany
Wednesday 1:30 – 3:50pm
Gilman 134
Film Screenings: Tuesday 6 – 8pm
Gilman 134

Hanno Balz

General Reading:


**Sept 5: *** No Screening***

**Sept 6: Course overview and introduction**

**Sept 13: Propaganda and Ideology**

Required Reading:


**Sept 19: Screening: Lewis Milestone: „All Quiet on the Western Front“ (1930, 138 min.)**

**Sept 20: National Socialist Propaganda and Film Policies**

Required Reading and Primary Sources:


Sept 26: Screening: Hans Steinhoff: „Hitlerjunge Quex“ [Hitler Youth Quex] (1933, 95 min.)
Sept 27: Coming to Power: Martyrs and Youths

Required Reading and Primary Sources:


Oct 3: ***No screening***

Oct 4: ***No class***


Oct 11: The aesthetics of the new Nazi State

** first essay due ** (noon, email to: hbalz1@jhu.edu)

Required Reading and Primary Sources:


Oct 17: Screening: Wolfgang Liebeneiner: „Ich klage an“ [I accuse] (1941, 120 min.)
Oct 18: Euthanasia and the Aryan Family

Required Reading and Primary Sources:


**Oct 24: Screening: Günther Rittau „U-Boote Westwärts!” [U-Boats Westward!] (1941, 100 min.)**

Oct 25: Machinery of War and Victory

**Required Reading:**


**Oct 31: Screening: Eduard von Borsody: „Wunschkonzert“ [Request Concert] (1940, 103 min.)**

Nov 1: War and Entertainment

**Required Reading:**


**Nov 7: Screening: Veit Harlan: „Jud Süß“ [Jew Süß] (1940, 98 min.)**

Nov 8: Antisemitism and Social Exclusion

**Required Reading:**


Christopher R. Browning, *The Origins of the Final Solution* (Jerusalem: University of Nebraska Press/Yad Vashem, 2004), P. 1 – 11. (Chapter „Background“)
Steven Beller, *Antisemitism. A Very Short Introduction* (Oxford: University of Oxford Press, 2007), P. 1 – 97. (This will be for the next session as well!)

**Nov 14: *** No Screening***
**Nov 15: *** No Class ***

**Nov 28: Screening: Fritz Hippler: „Der ewige Jude“ [The eternal Jew] (1940, 62 min.)**
**Nov 29: Antisemitism and the „Final Solution“**

Required Reading:


**Dec 5: Screening: Veit Harlan: „Kolberg“ (1945, 111 min.)**

**Dec 6: 1945 - Last Nazi Standing; Summary Discussion.**

**second essay due ** (noon, email to: hbalz1@jhu.edu)

Required Reading:


**Learning Goals:**

At the completion of the course, students will be able to:

- distinguish between different forms of Propaganda (white, grey, and black).
- understand how Propaganda became a new mode of political communication in the first half of the 20th century.
- discuss how the Nazi government used Propaganda for their cause.
- analyze the Propaganda contents of specific films of the Nazi Era.
- debate how much of these Propaganda themes can still be found today and if these films would still „work“ with audiences today.
- find a suitable topic for their second essay and conduct a literature/media/sources search.
Your final grade for the course will be determined by two 10-12 page essays on assigned and self-chosen topics (40% each) and participation in class discussion (20%). No extensions or incompletes will be granted, except for medical reasons. Both essays must be submitted in order to pass the course.

The general reading coursebooks are available for purchase at the campus bookstore. Copies also have been placed on reserve at the library. Other articles, chapters, and primary sources will be accessible online.

The following statement is provided by JHU:
The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violations include cheating on exams, plagiarism, reuse of assignments, improper use of the Internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition. See Ethics Board Web Site (http://ethics.jhu.edu) for more information.