Youth and Youth Movements during 20th Century: Germany, Britain and the U.S.
Tuesday 1:30 – 3:50
Gilman 134
Hanno Balz

General Reading:


**Sept 5: Course overview and introduction**


**Sept 12: The origins of the modern social phenomenon „Youth“ in late 19th century**

Required Reading:


**Sept 19: Youth before and during WW1: Boyscouts, Gangs and „Wandervogel“**

- *Chance for oral presentation –*

Required Reading:


**Sept 26: Youth in Nazi Germany: „Hitler-Youth“ and its Enemies**

- *Chance for oral presentation –*
Required Reading:


Oct 3: Post-War Youth and Rock’n’Roll

- *Chance for oral presentation*

Required Reading:


Suggested Reading:


Oct 10: The (Student) Revolt of 1968

- *Chance for oral presentation*

Required Reading:


Oct 17: Youth Cultures as Subcultures?
**first essay due** *(noon, email to: hbalz1@jhu.edu)*

- *Chance for oral presentation –*

Required Reading:


Daren Garratt, „Youth Cultures and Sub-Cultures“, in: Jeremy Roche et al. (Eds.), p. 145 – 152.


**Oct 24: Punk**

- *Chance for oral presentation –*

Required Reading:


**Oct 31: Youth Cultures as Male Cultures?**

- *Chance for oral presentation –*

Required Reading:


**Nov 7: Hip Hop: Youth Culture, the African American Community and White Panic**

- *Chance for oral presentation –*

Required Reading:


**Nov 14: *** no class***

**Nov 28: Youth in the 21st century**

- *Chance for oral presentation –*

Required Reading:


**Dec 5: Final Discussion**

**second essay due** *(noon, email to: hbalz1@jhu.edu)*

**Learning Goals:**

At the completion of the course, students will be able to:

- distinguish between what „youth“ is as an attribute by adult society and what it means to be young for youth themselves.
- understand how reoccurring issues shape youth identities and youth cultures.
- contrast the different identities within youth cultures in relation to class, gender, race and sexual orientation.
- debate how much of the issues within youth in the 20th century are still valid for young people today.
- find a suitable topic by themselves which fits within the issues discussed in class for their presentation.
- find a suitable topic for their second essay and conduct a literature/media/sources search.
Your final grade for the course will be determined by two 10 page essays on assigned and self-chosen topics (35% each), a 10 min. oral presentation in class (15%) and participation in class discussion (15%). You are allowed to rewrite your first essay. No extensions or incompletes will be granted, except for medical reasons. All essays must be submitted in order to pass the course.

The general reading coursebooks are available for purchase at the campus bookstore or as second hand copies to order via the internet. Copies also have been placed on reserve at the library. Other articles, chapters, and primary sources will be accessible online.

The following statement is provided by JHU:
The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violations include cheating on exams, plagiarism, reuse of assignments, improper use of the Internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition. See Ethics Board Web Site (http://ethics.jhu.edu) for more information.