WEEK 1: 2/1 To read before class:
   E-reserves: Hosking, 1-36; Dostoevsky, 150 pages; e-reserves: Lieven 1.

WK 2: 2/8  E-reserves: Lincoln, Nicholas I, 151-195; Dostoevsky, 150-350; Journal 1
WK 4 2/22: collapse of Nicholas system and great reforms:
   Tolstoy, vii-200; e-reserves: Brooks, When Russia, xiii-58; Kuzma, Oh Those Yaroslavites, Journal 3
WK 5: 3/1: the mythologies of power and rebellion:
   Tolstoy, 201-346; Bartlett, 83-118. E-reserves, Brooks, “How Tolstoevskii Pleased Readers.” Quiz 1
WK 6: 3/8. Folklore and tradition: Holy fools and Ivanushka the fool of folklore:
WK 7: 3/15: Tolstoy: the idea of the artist. Peredvizhniki (wanderers)
   Tolstoy 347-534; Bartlett, 149-213.
WK 8: 3/29, Tolstoy 682-821 (140 pages).
   Tolstoy, Chekhov, and the rise of the big public; Chekhov, xv-xxiii, 11-25, 38-57; 83-86; 150-55; Journal 4
WK 9: 4/5 Tolstoy, 822-1030: Russian modernism: the first phase. How it corresponds to Tolstoy’s turn toward religion. Bartlett, 251-93; Chekhov, 281-290
WK 12: 4/26 : E-Reserves: Clyman and Voles, 335-380, Engel, 107-27; Teffi, to 110; e-reserves, Marina Tsvetaeva portrays the chaos at the time of the revolutions in 1917 in a wonderful short poem;
WK 13: 5/3 reflections on the end of Tolstoy’s Russia. (Quiz 2): e-reserves: Lieven (2), 3-18, 174-214, 521-28; Stray Dog Café, Teffi, 110-171; Chekhov, 558-64; 428-61; 455-80; 630- 41;

100.361 AGE OF TOLSTOY
Required Books Available at Bookstore. USE ONLY THESE TRANSLATIONS!


E-Readings
Polunov, *Russia in the Nineteenth Century*, online resource (Sharp, 2005), 110-24, 174-207.

Requirements:
There will be 6 journals of 300 words each due in class on the week assigned, 2 short papers of 1100 words, and 2 quizzes. 50% papers, 40% journals, 10% quizzes. Strict word limit for journals and papers, with word count given at the end of the document. All journals and papers to be submitted in class on the due date in 2 copies. Journal entrees and papers should be in single spaced Times Roman 12 point type. No quotes allowed in either journals or essays.