100. 213 First-Year Seminar” Family & Gender in Europe and the U.S.
M/W Noon-1:15, Rm: Gilman 400,

I. Gender & Family Life in Early America

Week of:

1/29-1/31 Introduction

2/05-2/07 Family & Household Order in Early New England

Mon:
**J. DEMOS, A Little Commonwealth, chs 4, 6-7, 9; ch 10: pp 145-50 only;
Conclusion (72 pp). Optional: Skim introduction.

Weds: Primary Source Workshop

2/12-2/14 Marital Authority & Love among the Puritans

Mon:
Ryan, “Adam’s Rib,” pp 19-31 only, E-Reserve
Godbeer, “Love Raptures,” in **A Shared Experience, pp 51-66 only. & E-Reserve
Amussen, “Political Households & Domestic Politics,” pp 34-47 only, & E-Reserve

Sources:
William Gouge, Of Domestical Duty (Husbands & Wives), 15 pp. HANDOUT
Benjamin Wadsworth, Well-Ordered Family, 6 pp. HANDOUT,

Weds:
Source: John C. Winthrop. Life & Letters of John Winthrop, 10 pp. HANDOUT

#1: Research Exercise (1 p), due Weds 2/14 (See Assignment Sheet)

2/19-2/21 Witches: Patriarchal Households in Disarray

Mon:
Dennis & Reis, “Women as Witches,” pp. 66-76, 90-91 only, E-reserve

Weds:
Sources: in Godbeer, Salem Witch Hunt: Brief History”
--Hale, Memoir, pp 50-54 (#10); Bishop, Petition & Exam & Testimony against,
pp 102-115; (#41-50); Tituba, 2nd Exam, pp 87-90 (#29); Burroughs,
testimony against, pp 99-01 (#64-67)

#2: Research Exercise (1 p), due Weds 2/22: See Assignment Sheet

2/26-2/28 Gender, Marriage & Households in Revolutionary War

Mon: Reenactment/Documentary

Source: “Mary Silliman’s War,” movie (Heritage/citadel Films), 94 mins,
DVD, Reserves, or Collective viewing:
-- Collective, 2 Sessions: Feb 22, 5 pm, or Sun Feb 25 1 pm;
-- Both sessions: Small Viewing Rm, A-Level, MSE Library.

Weds: Paper Workshop

First Paper (4-5 pp) Due: Sat, March 2, 6 pm.
II) Family, Marriage, and Sex in the Early 19th Century

3/05-3/07 Middle Class Domestic Marriage & Its Alternatives

Mon:
Welter, “Cult of True Womanhood,” 15 pp. E-Reserve
Jabour, “Language of Love,” in A Shared Experience, 18 pp, & E-Reserve

Weds:
Cott, "Community Rules & State Laws," 26 pp E-Reserve
Nash, “Mestizo America,” 18 pp. E-Reserve

#3 Research Exercise (1pp) due Weds 3/07


Mon: Secrets & Shadow Families
Morgan, Inter-Racial Sex,” in **Hemings & Jefferson 52-56, 60-78 only

Sources: Debates Then & Now
"Randall & Coolidge Family Letters" 6 pp. Handout
DNA Documents (assorted), 7 pp Handout

Weds: History & Memory

Sources:
Memoirs of Israel Hemings,” 4pp Handout
"Appendix B: Callender,” in H&J, 259-61

#4 Research Exercise (1p) due Weds 3/14: See Assignment Sheet

3/19-3/21: SPRING BREAK

II) American Dream: Family and Race since the Late 19th Century

3/26-3/28 Race, Immigration, & Intermarriage

Mon:
Cott, “Consent, the American Way,” 23 pp e-reserve
Pascoe “Miscegenation Law & Ideologies of ‘Race,’” 22 pp. e-reserve

Weds:
Sources:
“Guess who is Coming to Dinner,” movie (1967; director Kramer, starring Pottier, et. al.) 108 mins, e-reserve (streaming)

2nd Paper (4-5 pp) Due: Sat, March 31, 6 pm.

4/02-4/05 Ethnicity & Immigration Updated: Mexican American, but not Minority?

Mon Memoir as Source
**Rodriguez, Hunger of Memory ch 1 (11-40), ch 2, 43-58, 65-73 only;
ch 4 (111-39), ch 5, 143-54,167-72 only; ch 6, 175-82, 189-95 only.

Weds:
Sources:
Rodriguez, “Hispanic,” 8 pp Handout
Census Forms, Assorted Documents, 10 pp. Handout

#5 Research Exercise (1 pp) due on Weds 4/05: See assignment Sheet
4/09-4/11  **Mid-20th Century Suburbia & its Discontents**

**Mon:** *Debate about Consumerism*

Braverman, “Universal Market,” 15 pp, **E-Reserve**

May, “Commodity Gap,” 20 pp, **E-Reserve**

**Weds:** Segregation

Cohen, “Segmenting Suburbia,” 16 pp, Handout

Rothstein, Ch. 4 “Own Your Own Home,” 16 pp, **E-Reserve**

Wiese, “The House I Live In,” 15 pp (skip 176-end), **E-Reserve**

4/16-4/18  **Suburbia II: Immigrant Mobility & White Flight**

**Mon:** (novel as source)

**ROTH,** *Goodbye Columbus* (136 fast pp)

#6 Research Exercise for Mon., Apr. 16 (on Roth, see Assignment sheet)

**Weds:** (all articles on E-reserve)

Alexander, “Ch. 1: Birth of Mass Incarceration” (pp 40-58 *only*), 18 pp.

________ “Ch. 3: Color of Justice” (pp 107-112, 123-39 *only*), 23 pp

________ “Ch. 4: Cruel Hand” (142-51, 154-172 *only*), 27 pp

Gerstel, “Rethinking Families And Community,” pp 1-10 & 16-17 only.

4/23-4/25  **Whose Dream?**

**Mon:** (memoir revisited)

**COATES,** *Between the World and Me*, 5-64, 77-88, 135-150

**Weds:**

Source: “Get Out,” Movie (dir:Jordan Peele) 104 mins, e-reserve, streaming

3rd Paper (3-5 pp) Due: Saturday 4/28, 6 pm.

4/30-5/02  “Commoditization of Everything” Revisited: Egg Donation

**Mon:**

Hubbard, “Personal Courage is not Enough.” *E-reserve*

Shanley, “Child of our Own,” 24 pp, *E-reserve*

Macklin, “What Is Wrong with Commodification?” 14 pp. **E-Reserve**

Sources: Fertility Clinics & Egg Donor Ads, Misc. **HANDBOUTS**

#7 Bonus Research Exercise: See Assignment Sheet

**Weds:** Catch Up & Year End Business

**MATERIALS: READINGS & SOURCES**

--Books with an ** and listed below are available at the JHU Bookstore.

--All Books also on Book-Reserve in MSE Library.

--ALL Articles are available through E-Reserves.

--Sources are available through Book Reserves or E-Reserves.

   The only exceptions are those Labelled "Handouts."

**REQUIREMENTS & GRADES:**

**Written:**

*Research Exercises: 20%.* 5 of a possible seven must be completed. 1 pp.

*3 Short Papers (4-5 pp): 60%*
**Research Exercises**: Students must complete a total of five (5) research exercises. There are seven (7) in all to choose from. **All students** must complete the first 2 research exercises due on 2/14 & 2/21. As these research exercises are also aids to class discussion, they must be handed in at the beginning of the class on the day they are due. **No exceptions**. As there are more exercises than required, you may take a personal “pass” on two occasions if you cannot for any reason complete the assignment or attend class on the day an exercise is due. You may also elect to complete more than five of these assignments. If you do, I will compute this portion of your grade based on the best 5 out of the total number completed. Grades take the form of “check” “check+” or “check-.”

**Short Papers**: Based on class materials. See due dates on the syllabus.

**Policy on Late Grades** If your paper is less than 24 hours late, I will deduct .3 points from the letter grade. For example, an “A” (4.0) becomes an “A-” (“3.7”); a “B+” (3.3) becomes a “B” (3.0), and so on. If your paper is 24-48 hours late, I will deduct one full grade; 48-72 hours, two full grades. Exceptions for Illness require a doctor's/clinic’s note. If you are facing a family or personal emergency, let me know as soon as possible.

**Class Participation (20%)** Completion of relevant reading before each class and participation in class discussion is essential.

**Attendance** Attendance is mandatory. More than 3-4 unexcused absences will affect your grade. Word to the wise: it might be tempting to voluntarily play hooky, but you are better off saving absences for the unanticipated illness or unexpected, urgent personal business.

**BOOKS: Students should purchase the following:**


Phillip ROTH, *Goodbye, Columbus & Five Short Stories* (Vintage, )

**Available for Optional Purchase** (We read only small portions together):


Benjamin WADSWORTH, *Well Ordered Family*. Primary Source: reference/ Browsing Only. Available through E-Reserve...

ETHICS POLICY: HOMEWOOD SCHOOLS

The strength of the university depends on academic and personal integrity. Cheating is wrong. Cheating hurts our community by undermining academic integrity, creating mistrust, and fostering unfair competition. The university may punish cheaters with failure on an assignment, failure in a course, permanent transcript notation, suspension, and/or expulsion. Offenses may be reported to medical, law or other professional or graduate schools when a cheater applies. Violations can include cheating on exams, plagiarism, reuse of assignments without permission, improper use of the Internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition. Ignorance of these rules is not an excuse.

Specific Guidelines regarding plagiarism will be handed out with the first paper assignment. In the interest of collaborative learning you may discuss assignments with your classmates, but all written work submitted by you must be your own. If you have questions about this policy, please ask the instructor.