Russian imagination in 3 revolutions syllabus 100.329 (Thursdays, 1:30-3:50)
Prof. Brooks. brooksjp@jhu.edu Gilman 392. Office hours t and th 4-5. Updated 8/25

First Day of classes Thursday August 30 counts as Monday
Fall Break Friday October 19 Sunday October 21

Thanksgiving Monday November 19 Sunday November 25
Last Day of Classes Friday December 7.

WK 1 (9/6): A Revolution that Misfired: 1905 and Here come the Bolsheviks: READ BEFORE CLASS
Smith, to 100; Brooks/Chernyavskiy, 1-48

Wk 2 (9/13) 2 Revolutions: Smith, 101-151; Brooks/Chernyavskiy, 48-60; Teffi (memories), vii-32 (e-reserves); Tsvetaeva, 9-41; Babel, 7-73; Engel (e-reserves,), 128-47; Journal 1


WK 5 (10/4); Revolutions and the arts, Teffi, Memories

WK 6 (10/11) The New Economic Policy
Brooks/Chernyavskiy. 116-61; Brooks, Thank You, 54-82; Smith, 263-312; Zoshchenko, 1-107; Tsvetaeva, 60-98. Paper 1

WK 7 (10/18): End of the NEP: Was the NEP the high point in Soviet Culture?
Smith 313-94; Brooks, Thank You, 83-106; finish Zoshchenko, 107-208), and finish Tsvetaeva; Schmidt (e-reserves), 60-65, 96-115. QUIZ 1

WK 8 (10/25) Stalin: Revolution: Socialist Realism
Brooks, Thank You, 106-25; Bulgakov, ix-168; journal 4

WK 9 (11/1) Stalin Revolution: Great Purges
Brooks, 126-58; Akhmatova, “Requiem” (In Yevtushenko, 180-87), Khleveniuk, (e-reserves, 100--42) Bulgakov, 169-275.

WK 10 (11/8); Stalin Revolution: the Cultural Experience
Bulgakov, 376-396. Paper 2

WK 11 (11/15) War and Postwar
Brooks, 159-94; looking back at the revolution: Brooks, 195-232; (Solzhenitsyn, e-reserves); journal 5

Thanksgiving: Monday November 19 Sunday November 25; Koposov, 238-310. Khapaeva (e-reserves)

WK 12 (11/29); The Cultural Scene in 3 revolutions

WK 13 (12/6); wrap up. QUIZ 2

Books available in Bookstore for purchase: 100.329 Russian imagination in 3 revolutions
S. A. Smith, Russia in Revolution: An Empire in Crisis (Oxford University Press, 2017)

E-reserves:
Paul Schmidt, Stray Dog Café (NYRB,2007), 978-1-59017-191-2, pp 60-65, pp. 96-115,
Svetlana Alexievich, Secondhand Time, Random House to-78 if possible; if not, to 41.
Yevtushenko, ed., Twentieth Century Russian Poetry: Silver and Steel. An Anthology. 91-108,
PR 3237 .E5 T85 1993 c. 1

Requirements:

There will be 5 or 6 journals of 300 words each due in class on the week assigned, 2 short papers of 1100 words, and 2 quizzes. 50% papers, 40% journals, 10% quizzes. Strict word limit for journals and papers, with word count given at the end of the document. All journals and papers to be submitted in class on
the due date in 2 copies. Journal entrees and papers should be in single spaced Times Roman 12 point type. No quotes allowed in either journals or essays.