Monday, Jan 28 first day of classes

**Wk 1 (1/30)** Origins and WWII and the Cold War 2 two traditions.
Read before Class: Chizhova either e-reserve section or part I (the Mother) and e-reserve: Barbara Engel, Film Clips: *Fall of Berlin* (1950) *Casablanca* (1942); *When Willie Comes Marching Home* (1950).

**Wk2 (2/6)** WWII the Soviet: Postwar politics & Representations of the Soviet order. Zubok, to 94; Dallek. Film clips: *High Noon*, (1952); *Ivan the Terrible* Pt. 1.

**Journal 1.**

**Wk 3: (2/13) Cold War Culture:** authority: Stalin and Truman: Taubman, to 71; Gaddis, to 47; Newton, to 204. Film clips: *Fall of Berlin, Ivan the Terrible Part 2; High Noon* (1952). **Journal 2**

**Wk 4 (2/20) Cold War Culture:** competing ideas of National Identity; Brooks & Zhuk; compare 2 cultural Traditions. 2/13 Taubman, 72-207; Gaddis, 48-82; E. May, to 108. Film clips: *Bridges at Toko-ri; Fall of Berlin*. **Journal 3**

**Week 5 (2/27) Cold War Culture and 1950s**
E. May, 109-197, Zubok, 94-123; Brooks, ”Stalin's Ghost.” Taubman, 208-324. Watch “Kitchen Debate” on utube (various versions); Newton, 205-318; film clips: 7 Year Itch; Ballad of a Soldier; a will rogers film
First paper due by email brooksip@jhu.edu BEFORE CLASS

**Week 6 (3/6) East Europe and Crises;** Taubman, 325-441; Gaddis, 83-118; Zubok, -124-192; E. May 197-216; Newton, 319-58. Possible Film Clips: Ashes and Diamonds; Closely Watched Trains.

**Week 7 (3/13): Khrushchev era.** 1960s. Taubman, 442-577, Voinovich, 151-212 chaps 8-18; (Cuban Missile Crisis); e-reserves, Yevtushenko, “Heirs of Stalin”; film clips. *Dr. Zhivago; The Manchurian Candidate* (1962); Ballad of a soldier. **Quiz 1**

**SPRING vacation march 18 -24 Voinovich to page 151 (chapter 7).**


**Week 9 (4/3) Counter Culture,** e-Reserves: Zubok, *Zhivago's Children*, 1-22; Grossman, *Life and Fate*, vii-42, 404-29; Taubman 620-654; film clips andrei rublev; Spy who Came in from the Cold (1965); Chizhova, parts II and II.


**Week 11 (4/17) Kennedy, Johnson, and Nixon: the cold war in science:** Gaddis, 194-236. Film clips: *Star Trek; Star Wars; Solaris*; Chizhova, parts VI-VII, **Paper 2**

**Week 12 (4/24) Brezhnev, Regan, and the Lingering Legacy;** Zubok, 192-335; fall of Khrushchev (14 October 1964) and Soviet Invasion of Afghanistan
(late December 1979) ; e-reserves: Solzhenitsyn, *Gulag Archipelago Abridged*, xi-39; In Yevtushenko, Akhmatova, “Requiem”; finish Chizhova, parts VIII and IX.

**Week 13 (5/1) Reagan, Bush, Gorbachev and End of the Cold War**

**Assigned books available in bkstore 100.346 ALL REQUIRED all paperback if available.**
Lary May, *The Big Tomorrow* 978-0226511634
John Lewis Gaddis, *The Cold War: a new history:* 9780143038276
William Taubman. *Khrushchev: the man and his era* 9780393324846

**E-RESERVES**
Barbara Engel, Women in Russia, (Cambridge University Press) (978-0521003186), pp 209-268 **RESERVES:** if that is too long to get permission then, 231-268).
Zubok, *Zhivago’s Children* (978-0674062320), 1-22

**Film clips will be shown in class from movies listed below. Reserves: Please put these films on reserve. If possible make starred items available through streaming.**

*Dr. Zhivago* (1965). American
*The Fall of Berlin* (1950) Russian.
*Casablanca* (1942) American
*When Willie Comes Marching Home* (1950 American)
The *Manchurian Candidate* (1962)
The *Spy who Came in from the Cold* (1965)
*Ivan the Terrible Parts 1 and 2* (Russian, Eisenstein)
*Bridges at Toko-ri* (American, 1954).
*Seven Year Itch* (1955)
*Ballad of a Soldier* (Russian 1959)
*Ivan Vasilevich: Back to the Future* (Russian, 1973)
*Andrei Rublev* (1966, remastered Russian)
*Blazing Saddles* (1974)
*High Noon* (1952)

ASSIGNMENTS AND GRADES
No final and no midterm.
There will be 2 quizzes for 25% of the grade; 25% will be based on 5 or 6 journal entrees comprised of 350 words of analysis of the assigned readings for the week. All journals are due at noon on Mondays by email to brooksjp@jhu.edu. Two hard copies must also be provided at the beginning of the class. Name and number of course must be given in message line of the email. **Only word attachments will be accepted**, with author’s name at the top of the word document. There will be in addition 2 short papers of 1250 words each, which will count for 50% of the grade. Approved forms of notation must be used in papers. All papers must have page numbers and should be in single spaced times roman 12 point type. All journals must be single spaced. Late papers or journals that are not in the proper format will not be accepted. All citations should follow one of the approved forms given in online through our library:

http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html