

100.346 Soviet American cold war Brooks, Gilman 394 Wednesday 1:30-4 1/23/19
Office Hours Mondays 12:15-1:15, Wednesday 4-5. Corrected 1/24/19

Monday, Jan 28 first day of classes

Wk 1 (1/30) Origins and WWII and the Cold War 2 two traditions.

Read before Class: Chizhova either e-reserve section or part I (the Mother) and e-reserve: Barbara Engel, Film Clips: *Fall of Berlin* (1950) *Casablanca* (1942); *When Willie Comes Marching Home* (1950).

Wk2 (2/6) WWII the Soviet: Postwar politics & Representations of the Soviet order.

Zubok, to 94; Dallek. Film clips: *High Noon*, (1952); *Ivan the Terrible* Pt. 1.

Journal 1.

Wk 3: (2/13) Cold War Culture: authority: Stalin and Truman: Taubman, to 71; Gaddis, to 47; Newton, to 204. Film Clips: *Fall of Berlin*, *Ivan the Terrible* Part 2; *High Noon* (1952). **Journal 2**

Wk 4 (2/20) Cold War Culture: competing ideas of National Identity; Brooks & Zhuk; compare 2 cultural Traditions. 2/13 Taubman, 72-207; Gaddis, 48-82; E. May, to 108. Film clips: *Bridges at Toko-ri*; *Fall of Berlin*. **Journal 3**

Week 5 (2/27) Cold War Culture and 1950s

E. May, 109-197, Zubok, 94-123; Brooks, "Stalin's Ghost." Taubman, 208-324.

Watch "Kitchen Debate" on utube (various versions); Newton, 205-318; film clips: *7 Year Itch*; *Ballad of a Soldier*; *a will rogers film*

First paper due by email brooksjp@jhu.edu BEFORE CLASS

Week 6 (3/6) East Europe and Crises; Taubman, 325-441; Gaddis, 83-118;

Zubok, -124-192; E. May 197-216; Newton, 319-58. Possible Film Clips: *Ashes and Diamonds*; *Closely Watched Trains*.

Week 7 (3/13): Khrushchev era. 1960s. Taubman, 442-577, Voinovich, 151-212 chaps 8-18; (Cuban Missile Crisis); e-reserves, Yevtushenko, "Heirs of Stalin"; film clips. *Dr. Zhivago*; *The Manchurian Candidate* (1962); *Ballad of a soldier*. **Quiz 1**

SPRING vacation march 18 -24 Voinovich to page 151 (chapter 7).

Week 8 (3/27) Eisenhower and Khrushchev era: Vietnam and the 1960s part 2

Taubman, 578-619; Gaddis, 119-55. L. May, to 174. Finish Voinovich, 213-316;

Journal 4. Will Rogers to Film TBD.

Week 9 (4/3) Counter Culture, e-Reserves: Zubok, *Zhivago's Children*, 1-22; Grossman, *Life and Fate*, vii-42, 404-29; Taubman 620-654; film clips *Andrei Rublev*; *Spy who Came in from the Cold* (1965); Chizhova, parts II and II.

Week 10 (4/10) Counter Culture 1970s. Vietnam and other wars.

L. May, 175-269; Gaddis, 156- 194; e-reserves Burleigh, *Small Wars*; film clips: *Ivan Vasilevich back to the Future* (1974); *Blazing Saddles* (1974). Chizhova, part IV and V. **Journal 5**

Week 11 (4/17) Kennedy, Johnson, and Nixon: the cold war in science: Gaddis, 194-236. Film clips: *Star Trek*; *Star Wars*; *Solaris*; Chizhova, parts VI-VII, **Paper 2**

Week 12 (4/24) Brezhnev, Regan, and the Lingering Legacy; Zubok, 192-335; fall of Khrushchev (14 October 1964) and Soviet Invasion of Afghanistan

(late December 1979) ;e-reserves: Solzhenitsyn, *Gulag Archipelago* Abridged, xi-39; In Yevtushenko, Akhmatova, "Requiem"; finish Chizhova, parts VIII and IX.

Week 13 (5/1) Reagan, Bush, Gorbachev and End of the Cold War

Gaddis, 237-66; Zubok, 336- 44; E. May, 217-28. **QUIZ 2**

Assigned books available in bkstore 100.346 ALL REQUIRED all paperback if available.

Elena Chizhova, *Time of Women*, Glagoslav Publications Ltd. (978-9081823906)

(Paperback).

Elaine Tyler May, *Homeward Bound*; 978-0465064649 Only new revised edition.

Lary May, *The Big Tomorrow* 978-0226511634

John Lewis Gaddis, *The Cold War: a new history*: 9780143038276

William Taubman. *Khrushchev: the man and his era* 9780393324846

Robert S. Dalek, *Harry S. Truman*, Times Books 13: 978-0805069389

Jim Newton, *Eisenhower: the White House Years*, Anchor reprint 13: 978-0767928137

Vladislav Zubok, *A Failed Empire* ISBN: 9780807859582

Voinovich, *The Life and Extraordinary Adventures of Ivan Chonkin*, Northwestern University Press; Reprint edition (**13**: 978-0810112438).

E-RESERVES

Brooks, "Totalitarianism Revisited" *The Review of Politics*, (Volume 68, No. 2, 2006), 1-11; "Stalin's Ghost" in *The Cold War after Stalin's Death*, eds. Larres and Osgood, (Rowman and Littlefield, Harvard Cold War Series, 2006). 115-36; *Thank You, Comrade Stalin*, 195-247, 295-305.

Burleigh, *Small Wars, Faraway Places*, (NY: Viking, 2013), 436-98 (Chapters, 16, 17, 18, Epilogue). 978-0330529488

Barbara Engel, *Women in Russia*, (Cambridge University Press) (978-0521003186), pp 209-268 **RESERVES**: if that is too long to get permission then, 231-268).

Yevtushenko, ed., *Twentieth Century Russian Poetry: Silver and Steel. An Anthology*.180-87 (Akhmatova, "Requiem"), 807-9 (Yevtushenko, "Heirs of Stalin"),

Solzhenitsyn, *The Gulag Archipelago Abridged: An Experiment in Literary Investigation* (P.S.). 1-39. (ISBN-13: 978-0061253805) Harper, 2007. Only this edition.

Grossman, *Life and Fate*, vii-42, 404-29. ISBN-10: 0061253804

Zubok, *Zhivago's Children* (978-0674062320), 1-22

Brooks and Zhuk, "The Distinctiveness of Soviet Culture," in *The Oxford Handbook of Modern Russian History*, Edited by Simon Dixon.

Film clips will be shown in class from movies listed below. Reserves: Please put these films on reserve. If possible make starred items available through streaming.

Dr. Zhivago (1965). American

**The Fall of Berlin* (1950) Russian.

**Casablanca* (1942) American

When Willie Comes Marching Home (1950 American)

The Manchurian Candidate (1962)

Spy who Came in from the Cold (1965)

**Ivan the Terrible Parts 1 and 2* (Russian, Eisenstein)
Bridges at Toko-ri (American, 1954).
**Seven Year Itch* (1955)
**Ballad of a Soldier* (Russian 1959)
Ivan Vasilevich: Back to the Future (Russian, 1973)
Andrei Rublev (1966, remastered Russian)
**Blazing Saddles* (1974)
**High Noon* (1952)

ASSIGNMENTS AND GRADES

No final and no midterm.

There will be 2 quizzes for 25% of the grade; 25% will be based on 5 or 6 journal entrees comprised of 350 words of analysis of the assigned readings for the week. All journals are due at noon on Mondays by email to brooksjp@jhu.edu. Two hard copies must also be provided at the beginning of the class. Name and number of course must be given in message line of the email. **Only word attachments will be accepted**, with author's name at the top of the word document. There will be in addition 2 short papers of 1250 words each, which will count for 50% of the grade. Approved forms of notation must be used in papers. All papers must have page numbers and should be in single spaced times roman 12 point type. All journals must be single spaced. Late papers or journals that are not in the proper format will not be accepted. All citations should follow one of the approved forms given in online through our library:

http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html

You may also consult for questions of grammar: *The Gregg Reference Manual: A Manual of Style, Grammar, Usage, and Formatting* (Tribute Edition by [William A. Sabin](#) (2010).