

0244AS.100.394 (01)

History, Latin-America Studies, International Studies

Brazilian Paradoxes: Slavery, Race, and Inequality in Brazil (from a Portuguese Colony to the World's 8th Largest Economy)

Credits: 3.00

Level: Upper Level Undergraduate

Seats Available: 15

PosTag(s): HIST-LATAM, INST-GLOBAL, INST-NWHIST

Meets:

Room: Homewood Campus, Bloomberg 178 (could change)

Days: Tuesday-Thursday 3:00 PM - 4:15 PM

Credits: 3

Instructor:

Jean Hébrard

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Office Hours: Wednesday 2:00 PM to 5:00 PM

Course Description:

Place of contrasts, Brazil has a multi-ethnic cultural heritage challenged by social and racial inequalities. Its political life remains chaotic. We will examine these problems through Brazilian history and culture.

Course Requirements:

- Attendance: Attendance at every class session is required. Unexcused absences are not permitted and will result in a reduction of your final grade.
- Required readings and in-class discussion: In-class Students will complete all required readings prior to class meetings and be prepared to make regular contributions to the in-class discussion. Attendance and discussion count toward 20 % of the final grade.
- Blackboard discussions: Each student will post a response (from half a page to one page) to the Blackboard site once for each of 11 weeks with readings during the semester. This requires that each student post 11 times during the semester. Discussion posts are due no later than 2:00 pm on Monday. Posts should respond to the instructor's question of the week and must reflect your understanding of the course readings, lecture, and discussion. Discussion posts count toward 20 % of the final grade.
- Film of the week: Each week, a group of 2 students will present the film of the week (short presentation, selection of some parts to be projected or read, organization of the discussion with the class). These presentations count toward 20% of the final grade.
- Final paper: A final paper of 8 to 12 pages on one of the documents chosen with the Instructor. It must be submitted to the Blackboard "Assignment" section no later than May 10. No extensions will be granted. The final exam counts toward 40 % of the final grade.

Required book:

(Available for purchase at local bookstores and on reserve in the Library)

- Lilia M. Schwarcz and Heloisa M. Starling, *Brazil: A Biography*. New York: Farrar, Straus and Giroux, 2018 (ISBN-10: 0374280495; ISBN-13: 978-03742804992018).

Books on reserve in Eisenhower Library for the presentation of the film of the week:

- Randal Johnson and Robert Stam, *Brazilian Cinema*, New York, Columbia University Press, 1995.
- Lisa Shaw and Stephanie Dennison, *Popular Cinema in Brazil: 1930-2001*, Manchester, UK, Manchester University Press, 2004.
- Lucía Nagib (ed.), *The New Brazilian Cinema*, London and New York, I. B. Tauris, 2006.
- Lisa Shaw and Stephanie Dennison, *Brazilian National Cinema*, London, Routledge, 2007.
- Lucía Nagib, *Brazil on Screen: Cinema Novo, New Cinema, Utopia*, London and New York, I. B. Tauris, 2007.

And to know “all” about Brazilian cinema today, see: <http://www.filmesbrasileiros.net/>

Schedule of sessions:

Session I: January 29 and 31, Introduction: Brazil in the turmoil after the 2018 elections

Documents:

- Inauguration of the new Brazilian president (January 1st 2019) in international and social medias # On Blackboard.
- “Brazil in black and white”, documentary dir. by Adam Stepan, for Wide Angle – PBS, 2007, 48 min., <https://vimeo.com/54989973>

In-class work-shop:

- Analysis of the documents and discussion

Session II: February 5 and 7: First Contact (1500): Europeans Describe Brazil

Documents:

- “Letter of Pero Vaz de Caminha (May 1, 1500),” in Charles David Ley, ed., *Portuguese Voyages, 1498-1663*, New York: E. P. Dutton, 1947, p. 41-59 #On Blackboard
- *Hans Staden's True History: An Account of Cannibal Captivity in Brazil*, Duke University Press, 2008, pp. 21-31 [Chap. 1 to 5 - The first travel] # On Blackboard

Readings:

- *Brazil: A Biography*, chap. 1 (First Came the Name...).

Optional:

- Eve M. Duffy and Alida C. Metcalf, *The Return of Hans Staden: A Go-between in the Atlantic World*. Baltimore: Johns Hopkins University Press, 2012 (Eisenhower Library F2511.D84 2012 c. 1).
- Donald W. Forsyth, “The Beginnings of Brazilian Anthropology: Jesuits and Tupinamba Cannibalism, *Journal of Anthropological Research*, Vol. 39, No. 2, 1983, p. 147-178. # On Blackboard

The film of the week:

- *How Tasty Was My Little Frenchman*, dir. Nelson Pereira dos Santos, 1971 (84 min.) DVD in Eisenhower Library: PN1997.H696 2007 c. 1; In YouTube: https://www.youtube.com/watch?v=_OqbiWanj4E

Documents to prepare the screening of the film of the week:

- *Hans Staden: the true history of his captivity, 1557*, New York, R. M. McBride & Company, 1929. (Eisenhower Library G161.A6 S7 1929 c. 1)
- Jean de Léry, *History of a voyage to the land of Brazil, otherwise called America*, Berkeley: University of California Press, 1990 (Eisenhower Library F2511 .L60513 1990 c. 1).
- Darien Davis, Film Review in *American Historical Review*, April 2001, p. 695-697 # On Blackboard.
- Adetty Pérez de Miles, “An Oppositional Reading of Patriarchy, Love, Neo-Colonialism, and Anthropophagy in Nelson Pereira dos Santos’s film “How Tasty Was My Little Frenchman”, *Visual Culture & Gender*, vol. 8, 2013, p. 104-114 # On Blackboard.

Session III: February 12 and 14, Sugar in the Portuguese Colonization of South America (Sixteenth to Eighteenth Century)

Documents:

- Opportunity for Success: Ambrosio Fernandes Brandao, *Great Things of Brazil*. In *Early Brazil: A Documentary Collection to 1700*, edited by Stuart B. Schwartz, Cambridge University Press, 2010, p. 204-224.

ProQuest Ebook Central, <http://ebookcentral.proquest.com/lib/jhu/detail.action?docID=615810>.

- Frans Jansz Pos, "Suikerplantage in Brasilië", Museum Boijmans Van Buningen, Rotterdam, c. 1660 (https://commons.wikimedia.org/wiki/File:Frans_Post_-_Paisagem_com_planta%C3%A7%C3%A3o,_1660.JPG) and # On Blackboard.

Readings:

- *Brazil: A Biography*, chap. 2 (The Sugar Civilization...).

Optional:

- Esterzilda Berenstein de Azevedo, *Engenhos do Recôncavo bahiano, Sugarcane Farms of Bahia Recôncavo*, Brasília, Iphan, Programa Monumenta, 2009. # On Blackboard

- Stuart Schwartz, *Sugar Plantations in the Formation of Brazilian Society: Bahia, 1550-1835*, Cambridge, UK, Cambridge University Press, 1985, chap. 6, Workers in the cane, workers at the mill, pp. 132-159 # On Blackboard.

The film of the week:

- Xica da Silva, dir. Carlos Diegues, 1976 (107 min.) VHS copy in Eisenhower Library (Video A1312 c. 1) and CD transcription of the VHS from JMH

Documents to prepare the screening of the film of the week:

- Júnia Ferreira Furtado, *Chica da Silva: A Brazilian Slave of the Eighteenth Century (New approaches to the Americas)*, Cambridge, Cambridge University Press, 1999 (Preface, pp. vii-xxvi and Introduction to the English edition, pp. 1-19 # Available on line at http://www.amazon.com/Chica-Silva-Brazilian-Eighteenth-Approaches/dp/0521884659/ref=sr_1_1?s=books&ie=UTF8&qid=1281450298&sr=1-1#reader_0521884659) and # On Blackboard.

- Randal Johnson, "Carnavalesque Celebration in Xica da Silva", In Randal Johnson and Robert Stam, *Brazilian Cinema*, New York, Columbia University Press, 1995, p. 216 (On reserve in Eisenhower Library P 3995.5.B6 B7 1995)

- Christopher A. Shinn, "Hemispheric Postcolonialism: Black Female Sexuality and Slavery in the Americas", *Literature Compass*, vol. 13, 9, p. 538 # On Blackboard.

Session IV: February 18 and 21, From Indian Slavery to African Slavery (Sixteenth to Nineteenth Century)

Documents:

- Antônio Vieira, "The Sins of Maranhão", in *The Brazil Reader*, eds. Robert M. Levine and John J. Crocitti, Durham, Duke University Press, 1999, pp. 43-44. # On Blackboard

Readings:

- Stuart B. Schwartz, "Indian Labor and New World Plantations: European Demands and Indians Responses in Northeastern Brazil", *American Historical Review*, 83, 1978, pp. 43-79. # On Blackboard

- Herbert S. Klein and Francisco Vidal Luna, *Slavery in Brazil*, Cambridge, UK, Cambridge University Press, 2010, pp. 19-34 (chap. 2: The Establishment of African Slavery in Brazil in the Sixteenth and Seventeenth Centuries) # On Blackboard

Optional:

- *Brazil: A Biography*, chap. 3 (Tit for Tat...).

- José Eisenberg, "Antônio Vieira and the Justification of Indian Slavery", *Luso-Brazilian Review*, 2003, vol. 40, Issue 1, p. 89-96. # On Blackboard

- Thomas M. Cohen, *The Fire of Tongues: Antônio Vieira and the Missionary Church in Brazil and Portugal*, Stanford, Calif.: Stanford University Press, 1998 (Eisenhower Library BV3705.V54 C64 1998 c. 1)

The film of the week:

- Quilombo, dir. Carlos Diegues, 1984, 110 min, Eisenhower Library F2651.P15 Q5522 2005 c. 1

Documents to prepare the screening of the film of the week:

- Cliff Welch, Film Review in *American Historical Review*, October 1992, p. 1162-64 # On Blackboard

- R. K. Kent, "Palmares: An African State in Brazil", *The Journal of African History*, vol. 6, n° 2, 1965, p. 161-175. # On Blackboard

- Robert Nelson Anderson, "The Quilombo of Palmares: A New Overview of a Maroon State in Seventeenth-Century Brazil", *Journal of Latin American Studies*, vol. 28, n° 3, 1996, p. 545-566. # On Blackboard

Session V: February 26 and 28, A Strange Independence (1822): How the Portuguese Monarchy Created the Brazilian Empire (1822-1889)?

Document:

- Pedro Américo, *Independência ou Morte* [Independency or Death], Oil on Canvas, 1888, Museu Paulista, University of São Paulo).

http://commons.wikimedia.org/wiki/File:Independ%C3%Aancia_ou_Morte.jpg

Readings:

- *Brazil: A Biography*, chap. 8 (The Father Leaves, the Son Remains) and 9 (Independence *habemus*: Instability in the First Empire)

Optional:

- Leslie Bethell, "The Independence of Brazil", in Leslie Bethell, ed., *Brazil: empire and republic, 1822-1930*, Cambridge, UK, Cambridge University Press, 1993, p. 3-43. # On Blackboard

- Emilia Viotti da Costa, *The Brazilian Empire: Myths and Histories*, Rev. Ed., Chapel Hill, The University of North Carolina Press, 2000, p. 1-23 (Chap. 1: Independence: The Building of a nation) # On Blackboard

The film of the week:

- Mauá: O Imperador e o Rei, dir. Sérgio Rezende, 1999 (130 min.) YouTube: <https://www.youtube.com/watch?v=7OWeXJT9ZH0>

Documents to prepare the screening of the film of the week:

- Anyda Marchant, *Viscount Mauá and the Empire of Brazil: A Biography of Irineu Evangelista de Sousa, 1813-1889*, Berkeley, University of California Press, 1965 (Eisenhower Library F2536.M4 M3 1965 c. 1).

- Roderick J. Barman, "Business and Government in Imperial Brazil: The Experience of Viscount Mauá", *Journal of Latin American Studies*, vol. 13, n° 2 (Nov., 1981), p. 239-264. # On Blackboard

- *Brazil: A Biography*, chap. 11 (The Second Reign...) and 12 (The End of the Monarchy...)

Session VI: March 5 and 7, From Slave Rebellions to Emancipation (1888)

Documents:

- Machado de Assis, "Father versus mother" (*Pai contra Mãe*, 1905). # On Blackboard

- Machado de Assis, *The Wager: Aires' Journal (Memorial de Aires*, 1908), extract about the proclamation of emancipation. # On Blackboard

- Princess Isabel on a balcony of the Palace on May, 13th 1888, photo, 1888. # On Blackboard

- Pedro Américo, *Libertação dos escravos* [Emancipation of slaves], painting, 1889 # On Blackboard

Readings:

- João J. Reis, "Slave Resistance in Brazil: Bahia 1807-1835", *Luso-Brazilian Review*, 25, 1, Summer 1988, pp. 111-144. # On Blackboard

- David Baronov, *The Abolition of Slavery in Brazil, The "Liberation" of Africans through the emancipation of the capital*, Westport, CT, Greenwood Press, 2000, pp. 173-204 (Chap. 6, Brazilian

abolition: The Process). # On Blackboard

The film of the week:

- Diary of a provincial girl (*Vida de menina*), dir. Elena Solberg, 2004 (102 min.)

Documents to prepare the screening of the film of the week:

- Helena Morley, *The diary of "Helena Morley"*, New York, Farrar, Straus and Giroux, 1957 (Eisenhower Library F2651.D5 M6713 1957 c. 1)

- Walter Fraga, *Crossroads of Freedom: Slaves and Freed People in Bahia, Brazil, 1870-1910*, Durham, Duke University Press, 2016, chap. 4: May 13, and its Immediate Aftermath. On line at <https://ebookcentral.proquest.com/lib/jhu/detail.action?docID=4504050>

Session VII: March 12 and 14, “Os sertões” (The Hinterlands) in the modern nation: national identity in debate

Documents:

- Euclides da Cunha, *Rebellion in the Backlands*, Chicago, University of Chicago Press, 1944, pp. 50-169 (Part 1, The Backlands, chap. 2: Man) # On Blackboard

Readings:

- Robert M. Levine, *Vale of Tears: Revisiting the Canudos Massacre in Northeastern Brazil, 1893-1897*, Berkeley and Los Angeles, The University of California Press, 1995, pp. 153-192 with corresponding notes (Chap. 4, The conflict) # On Blackboard

Optional:

- Patricia R. Pessar, *From Fanatics to Folk: Brazilian Millenarianism and Popular Culture*, Durham, Duke University Press, 2004, pp. 37-66 (Chap. 2, The Povo makes a Saint). # On Blackboard

The film of the week:

- *Black god white devil: Deus e o diabo na terra do sol*, Glauber Rocha, 1964, 118 min. (Eisenhower Library PN1997.D482 2010 c. 1 and copy JMH)

Documents to prepare the screening of the film of the week:

- Ismail Xavier, “Black God, White Devil: The Representation of History”, in Randal Johnson and Robert Stam, *Brazilian Cinema*, New York, Columbia University Press, 1995, p. 134 (On Reserve in Eisenhower Library P 3995.5 .B6 B7 1995)

- Glauber Rocha, “History of Cinema Novo”, *Framework*, 12, 1979, p. 19-27. # On Blackboard

March 19 and 21: Spring Vacation

Session VIII: March 26 and 28: The Years of Getúlio Vargas (1930-1954): Populism, Dictatorship, or Modernization?

Documents:

- Getúlio Vargas, Testamentary Letter of President Getúlio Vargas Left on the Bedside Table Next to his Body, 24 August 1954 # On Blackboard

Readings:

- Robert M. Levine, *Father of the Poor? Vargas and his Era*, Cambridge, UK, Cambridge University Press, 1998, pp. 1-12 (Introduction: Vargas as enigma) and pp. 50-74 (Chap. 3, The Estado Novo, 1937-45). # On Blackboard

- Helgio Trindade, “Extract from *Fascism and authoritarianism in Brazil under Vargas 1930-1945*”, In *Fascism: The 'fascist epoch'*, Vol. 4 of *Critical concepts in political science*, edited by Roger Griffin with Matthew Feldman, New York, Taylor & Francis, 2004, pp. 269-303. # On Blackboard

Optional:

- Brazilian Culture in World War II Propaganda Movie: Brazil at War (1943) # Available on line at: <https://www.youtube.com/watch?v=Lz5higmFuoE>

- Jessica Graham, “Race, Cultural Production, and Brazil’s Democratic Image during World War II”, english version of « Question raciale, production culturelle et image démocratique du Brésil pendant la

Seconde Guerre mondiale », *Brésil(s)*, 13, 2018, On line <http://journals.openedition.org/bresils/2569> ; DOI : 10.4000/bresils.2569 # English version on blackboard.

The film of the week:

- Olga, dir. Jayme Monjardim, 2004

Documents to prepare the screening of the film of the week:

- Tzvi Tal, "Olga Benario Prestes: The Cinematic Martyrdom of a Revolutionary Jewish Woman and the Reconstruction of National Identity in Luiz Inácio "Lula" da Silva's Brazil", *Women in Judaism*, vol. 9. Issue 2, Oct. 2012, p. 1-16 # On Blackboard

Session IX: April 2 and 4, The Birth of a Longstanding Myth: Brazil as "Racial Democracy"

Documents:

Gilberto Freyre, "Social Life in Brazil in the Middle of the Nineteenth Century," *Hispanic American Historical Review*, vol. 5, n° 4, 1922, pp. 597-630. # On Blackboard

Readings:

- Thomas E. Skidmore, "Raízes de Gilberto Freyre", *Journal of Latin American Studies*, 2002, 34, 1, pp. 1-20. # On Blackboard

Optional:

- Gilberto Freyre, *The Masters and the Slaves (Casa-grande & senzala); A Study in the Development of Brazilian Civilization*, New York, Knopf, 1964, p.278-403 (Chap. IV: The Negro slave in the sexual and the familial life of the Brazilian) # On Google Books:

<http://books.google.fr/books?id=WYFFbVYEzvkC&printsec=frontcover&dq=The+masters+and+the+slaves&ei=AF1kTNDhOIWmzgT1ktmAQ&cd=1#v=onepage&q&f=false>

The films of the week:

- Carlos Diegues, *Orfeu*. New York, NY: New Yorker Video, 2002.

- Marcel Camus, *Orfeu Negro: Black Orpheus* [1959]. Extended international version. [Irvington, NY]: Criterion Collection, 1999 (Eisenhower Library PN1997.O64713 1999 c. 1

Documents to prepare the screening of the film of the week:

- Royal S. Brown, "Black Orpheus", *Cineaste*, 36, 1, 2010, pp. 56-58. # On Blackboard

- Karen Backstein, "I Want to Make Films for Today: An Interview with Carlos Diegues", *Cineaste*, 2000, 26, 1, pp. 16-20. # On Blackboard

- Charles A. Perrone, "Don't look back: Myths, conceptions, and receptions of Black Orpheus", *Studies in Latin American Popular Culture*, 17, 1, 1998, pp. 155-178. # On Blackboard

Session X: April 9 and 11, The Country under Military Dictatorship (1964-1985): Support, Resistance, or Emigration

Documents:

- Paulo Evaristo Arns, Cardinal and Metropolitan Archbishop of São Paulo, "A testimony and an appeal", In *Torture in Brazil: A Shocking Report on the Pervasive Use of Torture by Brazilian Military Governments, 1964-1979, secretly prepared by the Archdiocese of São Paulo*, New York, First Vintage Books, 1986; New ed., Austin, Texas, The University of Texas Press, 1998, pp. xxv-xxviii. # On Google Books: https://books.google.fr/books?id=AZs9G-v4798C&pg=1&hl=&as_pt=BOOKS&cd=1&source=gbs_api#v=onepage&q&f=false

Readings:

- Thomas E. Skidmore, *The Politics of Military rule in Brazil, 1964-85*, Oxford, Oxford University Press, 1988, pp. 3-45 (Chap. 1 The origin of the 1964 Revolution) and 2 (Castelo Branco: Cleaning House, April 1964, March 1965). # On Blackboard

Optional:

- Kenneth P. Serbin, « The Anatomy of a Death: Repression, Human Rights and the Case of Alexandre Vannucchi Leme in Authoritarian Brazil », *Journal of Latin American Studies*, Vol. 30, No. 1 (Feb., 1998), pp. 1-33 # On Blackboard

The film of the week:

- The year my parents went in vacation (O ano em que meus pais saíram de férias), Cao Hamburger, 2006, 104 min (Eisenhower Library PN1997.2 .A56 2011 c. 1)

Documents to prepare the screening of the film of the week:

- Jeffrey Lesser, "Epilogue", In *Welcoming the Undesirables: Brazil and the Jewish Question*, Berkeley and London, University of California Press, 1995, pp. 169-177 and notes, p. 238-240. # On Blackboard
- Karen Backstein, "The Year My Parents Went on Vacation", *Cineaste*, 33, 2, 2008, p. 54-55. # On Blackboard

Session XI: April 16 and 18, Music, Television and Politics (from the 1960s to the 1980s): Popular vs. Elite Cultures?

Documents:

- Caetano Veloso, *Tropical Truths. A Story of Music and Revolution in Brazil*, Cambridge, MA, First Da Capo Press, 2003, pp. 21-26 (Bossa Nova). # On Blackboard
- Tropicalia, Documentary dir. by Marcelo Machado, Mr. Bongo Films, 2013, 87 min.

Readings:

- Lorraine Leleu, *Brazilian popular music: Caetano Veloso and the regeneration of tradition*, Farnham, Surrey, UK, Ashgate Publisher, 2006, pp. 24-58 (Chap. 2, Style and Sexual politics in the Tropicália Period). # On Blackboard
- David Treece, "Guns and Roses: Bossa Nova and Brazil's Music of Popular Protest, 1958-68", *Popular Music*, 16, 1, 1997, pp. 1-29. # On Blackboard

Optional:

- Paulina L. Alberto, "When Rio was *Black*: Soul Music, National Culture, and the Politics of Racial Comparison in 1970s Brazil.", *Hispanic American Historical Review*, 89:1, February 2009, pp. 3-39. # On Blackboard

The film of the week:

- Rio Zona Norte, dir. Nelson Pereira dos Santos, 1957

Session XII: April 23 and 25, From FHC to Lula, and Dilma (1995-2016): Economic Development and/or Social Programs (Neo-Liberalism in Discussion)?

Documents:

- Fernando Henrique Cardoso, *The Accidental President of Brazil: a Memoir*, Cambridge, MA, The Perseus Books Group, 2006 (selection). # On Blackboard

Readings:

- James F. Petras and Henry Veltmeyer, *Cardoso's Brazil: A Land for Sale*, Lanham, MA, Rowman and Littlefield Publ., 2003, pp. 85-100 (chap. 6: The Politics of Agrarian Reform: The Rural Landless Workers). # On Blackboard
- Richard Bourne, *Lula of Brazil: The Story so Far*, Berkeley and Los Angeles, CA, University of California Press, 2008, pp. 102-126 (Chap. 5, Overview of the first term). # On Blackboard.
- Alfredo Saad Filho, "Neoliberalism, Democracy, and Development Policy in Brazil", *Development and Society*, 39, 1, 2010, pp. 1-28. # On Blackboard

The film of the week:

Casa grande, dir. Fellipe Barbosa, 2016, 114 min (Will be ordered by the Library)

Documents to prepare the screening of the film of the week:

- Débora Gorbán & Ania Tizziani, "Comparative Perspectives on Domestic Work in Latin America (Argentina and Brazil)", *Journal of Latino/Latin-American Studies*, 9, 1, 2018, pp. 4-18. # On Blackboard

Session XIII: April 30 and May 2, Brazil in the Global Crises (2012-present): Return to Populism?

Documents:

- Sob Vinte Centavos, dir. Gustavo Canzian & Marco Guasti, 40 min. (On line: <http://www.filmesbrasileiros.net/page/2/>)

Readings:

- Angela Alonso & Ann Mische, "Changing Repertoires and Partisan Ambivalence in the New Brazilian Protests", *Bulletin of Latin American Research*, 36, 2, 2017, Special Issue: Student Movements and Political Change in Contemporary Latin America, pp. 144-159, <https://doi.org/10.1111/blar.12470> # On Blackboard

- Felipe Nunes & Carlos Ranulfo Melo, "Impeachment, Political Crisis and Democracy in Brazil", *Revista de Ciencia Política*, 37, 2, 2017, pp. 281-304. # On Blackboard

- Leonardo Avritzer, "The Rousseff impeachment and the crisis of democracy in Brazil", *Critical Policy Studies*, 11, 3, 2017, pp. 352-357, DOI: 10.1080/19460171.2017.1363066 # On Blackboard

The film of the week:

Aquarius, dir. Kleber Mendonca Filho, 2017, 146 min. (Eisenhower Library PN1997.2 .A68 2017 c. 1).

Documents to prepare the screening of the film of the week:

Tom Winterbottom, "Political Cartographies in Aquarius", *Brasiliانا. Journal for Brazilian Studies*, 6, 1, 2017, pp. 64-84 # On Blackboard

NB: Don't be afraid by the number of texts to read. Every week the list will be divided between the different students of the class. This syllabus is not the definitive one. Some light modifications can be done before the first class.