

AS 100.270
Europe since 1945
TTh 1.30 – 2.45 pm
Gilman 17

Instructor: Dr. Victoria Harms

Email: vharms1@jhu.edu

Office hours: Tuesdays, 10 am - 12 pm
and by appointment, 342 Gilman Hall

TA: Zvi Kunshtat

zvi.kunshtat@jhu.edu

tba

Description

In this class we focus on such topics as the transatlantic alliance, the Cold War divide, détente, migration, European integration and the EU from the end of World War II until today. We will discuss academic literature, movies, documentary films, textual and visual primary sources, and more.

Students are expected to engage with recent academic and non-academic literature on the topic, primary sources, documentary and feature films. This is a discussion-based class. Be prepared to read short texts and watch short videos in class and discuss them. We will split up in smaller groups during some sessions to discuss primary sources, movies, or the reading assignment.

Learning objectives:

- ✓ Assessing secondary literature
- ✓ Analyzing historical narratives
- ✓ Analyzing and interpreting primary sources
- ✓ Understanding concepts such as nationalism, racism, gender, class, etc.
- ✓ Comparative history

General Reading:

- Judt, Tony. *Postwar. A History of Europe since 1945*. New York: Penguin, 2005.
- Stone, Dan. *Goodbye to All That? The Story of Europe since 1945*. Oxford University Press, 2014.

This syllabus serves as a contract between you and me that explains what I expect of you, and what you may expect of me. By enrolling in this class, you accept the terms laid out below. Please read them carefully. If at any time I need to make changes to the syllabus, I will provide as much advanced notice as possible.

Grading:

- 20% Class Participation
- 30% Quizzes
- 25% Primary source analysis
- 25% Essay

Assignments:

Class Participation:

Make sure you come to class prepared and on time. You are expected to engage with the assigned material as well as with your fellow students during discussion sessions and group work. Common rules of courtesy apply.

Quizzes:

You will write at least six pop quizzes in the course of the term. The lowest grade will be dropped. The quizzes will contain one or two questions on the assigned reading(s) for that week. You will find all reading questions for each class on blackboard. They are identical with the questions on the quiz.

Primary Source Analysis:

Pick a primary source from the list provided on blackboard and analyze it.

Make sure to properly introduce the source and author (W-questions). Pay attention to the target audience, the author's intentions, message and possible biases. Be very clear about the historical context that has informed this source. Carefully differentiate between the pre-history and the aftermath/ consequences. Explain the meaning and relevance.

The essentials and requirements of a primary source analysis will be discussed in class.

(max. 5 pages plus bibliography)

Please inform the instructors about **your choice by 29 March 2018.**

(Go to blackboard → Course Content → Journal: "Choice of Primary Source")

Deadline: 8 April 2018 at 11.59 pm

Essay: Movie

Select a movie from the list on blackboard. You are expected to write a summary and analysis of the movie situating it within European history. You are expected to explain what parts of European history the selected movie reflects and which kind of story/stories of Europe it tells the audience.

Compose a convincing, well-structured argument using references to material assigned and discussed in class in addition to sources and literature you researched yourself.

(6 pages plus bibliography)

Please inform the instructors about **your choice by April 26.**

(Go to blackboard → Course Content → Journal: "Choice of Movie")

Deadline: 10 May 2019, at 11.59 pm.

All Written Assignments:

- Margins 1” all around, 12 pt. font size, font: Times (New Roman), Arial, Calibri, Cambria or similar.
- Submit via blackboard.
- Add page numbers
- List of references/ bibliography (separate page)

Grade Scale: 95-100: A, 90-94: A-, 87-89: B+, 83-86: B, 80-82: B-, 77-79: C+, 73-76: C, 70-72: C-, 67-69: D+, 63-66: D, 60-62: D-, 59 or below: F

In addition to the formal requirements, the essays are graded based on the primary and secondary sources consulted, clarity of argument, style of writing, and organization.

Schedule

January 29 Introduction

January 31 End of World War II

Tony Judt, “The Legacy of War,” in *Postwar. A History of Europe since 1945*, pp. 13-40

[UN Declaration of Human Rights](#), 10 December 1948.

February 5 The Allies

Short documentary film: “Night and Fog,” directed by Alain Resnais, 1956. (Runtime: 32 mins.)

- George F. Kennan, “The Long Telegram,” (22 February 1946), in *The Origins of the Cold War*, rev. ed., ed. Kenneth M. Jensen (Washington D.C.: U.S. Institute of Peace Press), pp. 17-31.
- “The Truman Doctrine” (12 March 1947) and Andrei Zhdanov, “Two-Camp Policy” (September 1947)” in *From Stalinism to Pluralism: A Documentary History of Eastern Europe since 1945*, edited by Gale Stokes. New York, Oxford University Press, 1991, 35–42.

February 7 The Making of the Eastern bloc

Dan Stone, “Consensus Enforced: Eastern Europe, 1944-1953,” in *Goodbye to All That?*, pp. 15-43.

February 12

Stalinism in Eastern Europe

Tony Judt, "Into the Whirlwind," in *Postwar*, pp. 165-197.

February 14

The Beginnings of Western Europe

Dan Stone, "Consensus of Silence: Western Europe, 1944-1953," in *Goodbye to All That?*, pp. 44-80.

February 19

Western Integration

Dan Stone, "Golden Years? Western Europe, 1953-1973," in *Goodbye to All That?*, pp. 81-123.

February 21

Decolonization I

Tony Judt, "Lost Illusions," in *Postwar*, pp. 278-309. (**not** entire chapter, only first half!)

- United Nations General Assembly, "Declaration on Granting of Independence to Colonial Countries and People," (14 December 1960)
- Harold Macmillan, "Wind of Change Speech," (3 February 1960).

in *Voices of Decolonization. A Brief History with Documents*, ed. by Todd Shepard. Boston/ New York: Bedford/ St. Martin's, 2015, pp. 138-141 and 143-146.

February 26

Decolonization II

Movie: "The Battle of Algiers," dir. Gillo Pontecorvo, 1966, 120 mins.

1.) National Liberation Front FLN, Proclamation, Nov 1945

2.) François Mitterand, Speech, Nov 1954

both in *Voices of Decolonization. A Brief History with Documents*, ed. by Todd Shepard. Boston/ New York: Bedford/ St. Martin's, 2015, pp. 96-103.

February 28

Consolidation in the East

Dan Stone, "Catching Up? Eastern Europe, 1953-1975," in *Goodbye to All That?*, pp. 124-158.

March 5

Popular Uprising

Tony Judt, "Lost Illusions," in *Postwar*, pp. 309-323 (**second half** of chapter!).

Selection of Primary Sources (read two):

- Doc 24: The ‘Sixteen Points’ Prepared by Hungarian Students, October 22-23, 1956.
- Doc 57: Working Notes and Attached Extract from the Minutes of the CPSU CC Presidium Meeting, October 31, 1956.
- Doc 67 & 67: Telegrams by Imre Nagy
- Doc 111: The February 1957 Resolution of the HSWP Provisional Central Committee Concerning Current Questions and Tasks.

in *The 1956 Hungarian Revolution. A History in Documents*, ed. Cs. Békés, M. Byrne, J. Rainer (Budapest: CEU Press, 2002), pp. 188-190, 307-310, 332-333, 515-516.

March 7

The Sixties in Western Europe

Prince, Simon. "The Global Revolt of 1968 and Northern Ireland." *The Historical Journal* 49, no. 3 (September 2006): 851-875.

Jean-Paul Sartre and Daniel Cohn-Bendit (20 May 1968), in *The Global Revolutions of 1968*, ed. by Jeremi Suri (New York: W.W. Norton & Co., 2007), pp. 132-140.

March 12

The Sixties in the East

Tony Judt, "The End of the Affair," in *Postwar*, pp. 422-449.

Ludvík Vaculík, "Two Thousand Words for Workers, Farmers, Scientists, Artists, and Everyone," (27 June 1968), in *The Global Revolutions of 1968*, ed. by Jeremi Suri (New York: W.W. Norton & Co., 2007), pp. 158-165.

March 14

The End of West European Social Democracy

Dan Stone, "Neo-Liberalism: Western Europe, 1975-1989," in *Goodbye to All That?*, pp. 161-190.

Spring break (March 18-22)

March 26

Détente

Hanhimäki, Jussi M. "Détente in Europe, 1962–1975 Volume 2: Crises and Détente," chap. 10 in *The Cambridge History of the Cold War*, edited by Odd Arne Westad and Melvyn P. Leffler, 198-218: Cambridge University Press, 2010.

Egon Bahr, "[Change through Rapprochement](#)," speech delivered on July 15, 1963, at the Evangelical Academy in Tutzing, in GHDI. (2 pages)

March 28

Opposition to State Socialism

Tony Judt, "The Power of the Powerless," in *Postwar*, pp. 559-584.

Charta 77 Declaration (1 January 1977), in in *The Global Revolutions of 1968*, ed. by Jeremi Suri (New York: W.W. Norton & Co., 2007), pp. 284- 289.

**** March 29: Choice of Primary Source Due**

April 2

Eastern Europe's Decomposition

Dan Stone, "Gerontocracy: Eastern Europe, 1975-1989," in *Goodbye to All That?*, pp. 196-228.

April 4

1989

Tony Judt, "The End of the Old Order," in *Postwar*, pp. 585-632.

Mikhail Gorbachev, "[Address given to the Council of Europe](#)," Strasbourg, France, July 6, 1989.

***** April 8: Primary Source Analysis Due**

April 9

German Unification

DW Documentary: [German Reunification - a Short History](#), January 13, 2017, 43 mins.

April 11

The Collapse of the Soviet Union

Tony Judt, "A Fissile Continent," in *Postwar*, pp. 652-664. (**not** the entire chapter!)

CNN, "[Cold War Conclusions](#)," episode 24, 1998, 47 mins.

April 16

The Breakup of Yugoslavia

Tony Judt, "The Reckoning," in *Postwar*, pp. 665-685. (**not** the entire chapter!)

BBC Newsnight, "[Srebrenica. The Search for the Truth](#)," (7 July 2015) (14 mins).

April 18

European Union

Movie: "L'Auberge Espagnole," dir. Cédric Klapisch, France/Spain 2003 (122 mins).

April 23

Diversity & Urban Control

Movie: *La Haine*, dir. Mathieu Kassovitz, 1995 (98 mins).

April 25

United in Neoliberalism

Philip Ther, "Cotransformation. The Case of Germany," in *ibid.*, *Europe since 1989*, (Princeton University Press, 2016), pp. 259-287.

Tony Judt, "Europe vs. America," *The New York Review of Books* 52, no.2 (10 February 2005) (approx. 14 pages)

**** April 26: Choice of Movie due**

April 30

21st Century

Philipp Ther, "The Road not Taken," in *ibid.*, *Europe since 1989*, (Princeton University Press, 2016), pp. 306-337. (**not** the entire chapter!)

May 2

Europe: Current Challenges

Last Week Tonight Show with John Oliver, "[Migrants and Refugees](#)," HBO, 28 September 2015, 18 mins.

** tba EU Elections March 2019

** tba Brexit

**** May 10: Movie Essay Due**

General policies

Absences

Absences are excused for illness, religious observance, participation in certain university activities, and other circumstances described in the [university's policies](#) and must be explained **at least 6 hours** before class.

Academic Integrity

The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violations include cheating on exams, plagiarism, reuse of assignments, improper use of the Internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition. See Ethics Board Web Site (<http://ethics.jhu.edu>) for more information.

Accommodations

Accommodations will be made for those who need them. Please come talk with me in the first two weeks of the semester to discuss your needs. Any student with a disability who may need accommodations in this class must obtain an accommodation letter from Student Disability Services, 385 Garland, (410) 516-4720, studentdisabilityservices@jhu.edu.

Communication

I read and respond to email during regular business hours, 9-5, Monday thru Friday. Please use proper formatting and address when writing your email. The best way to reach me is to come to my office hours.

Mental Health

The University is aware that many students experience anxiety, depression, and other emotional challenges. If you would like to speak to a professional counselor, please visit the campus Counseling Center. Information is available on the Counseling Center's website: <https://studentaffairs.jhu.edu/counselingcenter/>

Screen Policy

Laptops, electronic readers, and cell phones are both a boon and a distraction to higher education. Current research suggests that most of us learn better through longhand note taking. Computers are not forbidden in this class, you will actually need them for some in-class assignments. It is your choice how to make the best use of them. Social media, texting, chatting, email, and other non-class related activities are prohibited during class time. **Make sure all of your devices are silenced.**

AS100.270**Europe since 1945****Selection of Movies**

Man of Iron, dir. Andrzej Wajda, 1981. (DVD PN1997.M366 2010)

Moscow Square, dir. Ferenc Török, 2001.

4 Months, 3 weeks, and 12 days, dir. Cristian Mungui, 2007. (DVD PN1995.9.F67 F657 2008)

Kebab Connection, dir. Anno Saul, 2004. (DVD PN1997.2 .K4333 2006 & Kanopy)

California Dreamin', dir. Cristian Nemescu, 2007.

Beautiful People, dir. Jasmin Dizdar, 1999.

Goodbye Lenin, dir. Wolfgang Becker, 2003. (DVD PN1995.9.G4 B42 2004)