Culture and Society in the High Middle Ages

This course will consist of two lectures a week and one discussion section. Readings focus when possible on primary sources and most can be purchased in a paper edition from the Book Store. Copies of all readings have been placed on Electronic and Regular Reserve in the Library.

There will be one mid-semester and a final exam and a short paper of 10-15 pages.

Week I: Feudal Europe

Read: Marc Bloch, Feudal Society, vol. 1 pp. 59-102
     J. Strayer, “The Development of Feudal Institutions,” in
     M. Clagett, Twelfth-Century Europe and the Foundations of
     Modern Europe, pp. 77-89

Week II: Feudal Literature

Read: The Song of Roland

Week III: Courtly Culture

Read: Andreas Capellanus, The Art of Courtly Love

Week IV: The Revival of Europe:

Read: H. Pirenne, Medieval Cities
     Marc Bloch, French Rural Society, pp. 5-20.

Week V: Ordering of Christian Life

Read: Colin Morris, The Discovery of the Individual 1050-1300
     R.W. Southern, The Making of the Middle Ages, pp. 219-257.
Week VI: The Renaissance of the Twelfth Century

Read: Saint Anselm, *Proslogion* (trans Dean)

Mid-Semester Examination

Week VII: Medieval Humanism


Week VIII: The Beginnings of Scholasticism

Read: Abelard, *The Story of Abelard’s Adversities*

Week IX: The Development of Feudal Monarchies: England

Read: Christopher Brooke, *The History of England from Alfred to Henry III* (yes, the whole thing! In two installments)

Week X: England cont.

Continue with Brooke

Week XI: Capetian France

Read: Elizabeth Hallam, *Capetian France 987-1328*

All of ch. 1 French society in the early Capetian period pp 1-24

- All of ch. 2 Politics and Society: A Regional View pp. 27-62

- 3.1 Introduction to Early Capetians =

- 4.1 Introduction to "The Revival of Royal Power,"

- 4.4 The Rise of the French Monarchy, 1108-1226
Week XII: France: The High Middle Ages

Continue with Hallam:

- 5.1 Introduction to the Consolidation of Royal Power, 1226-1270.
- 5.5 The Consolidation of Royal Power
- All of Ch. 7 Conclusion

Week XIII; Thirteenth Greatest of Centuries

Read: St. Francis, The Little Flowers

John Baldwin, The Scholastic Culture of the High Middle Ages

Books to Buy

The Song of Roland
Andreas Capellanus, The Art of Courtly Love
H. Pirenne, Medieval Cities
Colin Morris, The Discovery of the Individual 1050-1300
Abelard, The Story of Abelard’s Adversities
Christopher Brooke, The History of England from Alfred to Henry III
Elizabeth Hallam, Capetian France
St. Francis, The Little Flowers

Optional

Saint Anselm, Proslogion
Marc Bloch, Feudal Society
John Baldwin, The Scholastic Culture of the High Middle Ages
John of Salisbury, Metalogicon