

PETER TO PUTIN 100.305, Mondays. Brooks, 394 corrected 1/31/19  
Mondays Gilman 219 Office Hours, Mondays 12:30 1:15; Wednesdays, 4-5  
Last day of classes May 3

- Week 1(1/28) Freedom and Order; Rebellion and Authority,  
Week 2 (2/4) 18<sup>th</sup> century: Empire, Autocracy, and Legitimacy. Read: Hughes; 1-82; Pushkin, *The Captain's Daughter*. **Journal 1**. What is historical about Pushkin's novella? Due **Wednesday by email**: brooksjp@jhu.edu  
Week (2/11)3 Nicholas I, Empire and Authority, A Ruler for the 19<sup>th</sup> Century and the 21<sup>st</sup>? Hughes, 82-176; Engel, 1-68; **Journal 2**: How do Engel and Hughes treat the issue of women in Imperial Russia? **Due Wednesday by email**. Brooksjp@Jhu.edu  
Week 4 (2/18) Great Reforms and Alexander II, Engel 68-87; e-reserves Brooks, When Russia, to 34. 166-245; Engel, 69-128; Hughes, 176-198 **QUIZ 1**  
Week 5 (2/25) the transformation of Russia: Hughes, 199-248. **PAPER 1**: Do your authors consider the Great Reforms a break with tradition or an extension of it?  
Week 6 (3/4) Celebrity Culture, "a woman's place," Feinstein, 1-66; Akhmatova, 15-79.  
Week 7 (3/11) Lenin and Stalin: Brooks and Chernyavskiy, 1-45: Engel, 128-48; Bulgakov; Brooks, 1-53. Film Clip, Heart of a Dog. **Journal 3**.

**Spring vacation march 18-24**: Akhmatova, 90-110; Feinstein, 67-143.

- Week 8 (3/25) Russia in the NEP – Soviet Press and Soviet identities, 1918-35.  
Russian-Soviet humor: Irony and Parody, from Gogol to Shostakovich to Putin: e-reserves: Gogol, vii-xvi, 25-99. Shostakovich: *The Nose*? Watch on utube; Engel 148-86; e-reserves, 54-106.  
Week 9 (4/1) Stalin's second revolution, terror and war; 1 Engel, 186-231; Brooks, 54-158; Film Clips: Ivan the Terrible Part I. **Journal 4**  
Week 10. (4/8) The culture of Stalin era. Feinstein, 144-235; Akhmatova, 111-52; Brooks, 159-232; Film Clip, Ivan the Terrible, Part II.  
Week 11 (4/15) Soviet Russia after Stalin. Brooks, 233-248; Feinstein, 235-286; Akhmatova, 156-73, 183-94; recommended 195-238; Gogol, 101-221 (*Tarus Bulba*). **Paper 2**: Akhmatova and the Soviet Experience. MEET IN LIBRARY TO SEE VISUAL MATERIALS. Suny (e=reserves).  
Week 12 (4/22) collapse of communism and the aftermath; Engel, 231-269; e-reserves, Zubok; Ostrovsky, 1-166. **Journal 5**  
Week 13 (4/29) collapse of communism and the aftermath, Ostrovsky, 167-328; **QUIZ 2**

Books available in bookstore:

#### **USE ONLY THESE TRANSLATIONS AND EDITIONS**

Pushkin, *The Captain's Daughter* NY Review of Books 978-1590177242  
Barbara Engel, *Women in Russia* Cambridge UP (ISBN 978-0521-00318-6,  
Lindsay Hughes, *The Romanovs* (Continuum 978-0826430816  
Brooks, *Thank You, Comrade Stalin* Princeton UP **ISBN-13**: 978-0691088679  
Elaine Feinstein, *Anna of all the Russias*, Vintage (**ISBN-13**: 978-1400033782)

Akhmatova, *Poems*, Everyman's Library **ISBN-13:** 978-0307264244  
Gogol *The Diary of a Madman and Other Stories* (Signet Classics) **ISBN-13:** 978-0451418562  
Bulgakov, *Heart of a Dog* Melville House; Reprint edition (July 30, 2013) **ISBN-13:** 978-1612192888  
Ostrovsky, *The Invention of Russia* (Penguin, reprint): 978-0399564178

e-reserves, Vladislav Zubok, *A Failed Empire: The Soviet Union in the Cold War from Stalin to Gorbachev* (Chapell Hill, 2007) pp 303-344  
Ronald Grigor Suny, *The Soviet Experiment: Russia, the USSR, and the Successor States* (New York, Oxford: Oxford University Press), 1998, "The Paradoxes of Brezhnev's Long Rule," pp. 447-476/. ACCESS AT LIBRARY WEBSITE, NOT BLACKBOARD.

RESERVES: PLEASE STREAM starred items if possible or put DVD on reserve:

*Dr. Zhivago* (1965). American  
\**The Fall of Berlin* (1950) Russian.  
\**Ivan the Terrible Parts 1 and 2* (Russian, Eisenstein)  
\**Ballad of a Soldier* (Russian 1959)  
*Ivan Vasilevich: Back to the Future* (Russian, 1973)  
*Andrei Rublev* (1966, remastered Russian)  
"Heart of a Dog," (1988).  
\*"Strike," Eisenstein, 1925  
"The Extraordinary Adventures of Mr. West in the Land of the Soviets," (Russian, 1923)  
Chapaev, 1934

Utube Peter the First 1937

<https://www.bing.com/videos/search?q=utube+peter+1+1937&view=detail&mid=1A380200092E27E376971A380200092E27E37697&FORM=VIRE>

## ASSIGNMENTS AND GRADES

No final and no midterm.

There will be 2 quizzes for 25% of the grade; 25% will be based on 5 or 6 journal entrees comprised of 350 words of analysis of the assigned readings for the week. All journals are due at noon on Mondays by email to [brooksjp@jhu.edu](mailto:brooksjp@jhu.edu). Two hard copies must also be provided at the beginning of the class. Name and number of course must be given in message line of the email. **Only word attachments will be accepted**, with author's name at the top of the word document. There will be in addition 2 short papers of 1250 words each, which will count for 50% of the grade. Approved forms of notation must be used in papers. All papers must have page numbers and should be in single spaced times roman 12 point type. All journals must be single spaced. Late papers or journals that are not in the proper format will not be accepted. All citations should follow one of the approved forms given in online through our library:

[http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14\\_toc.html](http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html)

You may also consult for questions of grammar: *The Gregg Reference Manual: A Manual of Style, Grammar, Usage, and Formatting* (Tribute Edition by [William A. Sabin](#) (2010)).