The Maker’s Space: Person, Place, and Production in Early Modern China

December 5 & 6, 2019

THURSDAY, DECEMBER 5, 2019 - BOARD ROOM (SHRIVER HALL)
2:00-2:15PM – INTRODUCTION AND WELCOME
Tohie Meyer-Fong, Johns Hopkins University

2:30-3:30PM – OPENING SESSION
Anne Lester, Johns Hopkins University,
“Finely Made from Silk: Making Materiality Matter”

3:45-6:15PM – PRODUCTION IN THE CONTACT ZONES
Kyungjin Bae, Kenyon College,
“The Translation of Joinery and the Making of Export Furniture in Canton, 1700-1830”
BaYun Chen, Swarthmore College,
“The Ringata Workshop: The Making of Texts and Textiles in the Ryukyu Kingdom”
Yijun Wang, New York University,
“Creating Guangdong-style Porcelain in Qing China”
Sarah Zanolin, Johns Hopkins University,
“A Tale of Three Tubers: On Knowledge Production and the Circulation of Potatoes, Sweet Potatoes, and Chinese Yams in Early Modern China”
Chair: Jack Bandy, Johns Hopkins University

FRIDAY, DECEMBER 6, 2019 - GREAT HALL (LEVERING HALL)
9:15-11:15AM – TECHNOLOGIES AND GENDER
Binbin Yang, Hong Kong University,
“Diaries of a Filial Daughter Ma 马孝女 (1887-1996): “Technologies of the Self” as Knowledge Production in Ambai and Nationwide”
Xiaopian Ji, Johns Hopkins University,
“Making Hair Dye with Recipes: Cosmetic Knowledge for Men in Late Imperial China”
Yao Chunmin, Shanxi Normal University,
“Enchanting the Foot for Men Who Prefer Women: Qian (false feet) as Material Culture on Stage and as Object of Discourse (1774-1952)”
Chair: Victoria Cass, Johns Hopkins University

12:30-2:30PM – WORKSHOPS OF THE MIND
Katherine Alexander, University of Colorado,
“Making Gould: Labor and Laboratories in Post-Imperial Moral Reconstruction”
Marta Hanson, Johns Hopkins University,
“The Maker’s Place for Treating Illness: The Healer’s Space within the Myriad Treasures (Wanbao guanju) 番寶全書, 1596 ed.”
Bruce Rusk, University of British Columbia,
“Imaginary Workshops: The Fictional Functionaries behind the Xuande Censors”
Chair: Philip Kafalas, Georgetown University

3:00-5:00PM – MAKING AND THE QING STATE, EARLY AND LATE
Kaijun Chen, Brown University,
“Imperial Models: Design and Technology in State-Controlled Porcelain Manufacture in Early Qing Dynasty”
Chuck Woodbridge, Lehman College,
“Yamen as Maker: Maintenance and the State in Northern Taiwan, 1850-1895”
Julia Wu, Johns Hopkins University,
“The Place of a Shamanic Skirt in the Making of the Qing Court: The New Year’s Troupe Celebration”
Chair: Ting Zhang, University of Maryland at College Park

5:15-6:15PM – CONCLUDING ROUND TABLE
Binbin Yang, Bruce Rusk, Kaijun Chen, and Anne Lester
Moderator: Tohie Meyer-Fong