

AS 100.270
Europe since 1945
TTh 1.30 – 2.45 pm
Shaffer 100

Instructor: Dr. Victoria Harms

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Office hours: Tuesdays, 10 am - 12 pm
and by appointment, 342 Gilman Hall

Description

In this class we focus on such topics as the transatlantic alliance, the Cold War divide, détente, migration, European integration and the EU from the end of World War II until today. We will discuss academic literature, movies, documentary films, textual and visual primary sources, and more.

Students are expected to engage with recent academic and non-academic literature on the topic, primary sources, documentary and feature films. This is a discussion-based class. Be prepared to read short texts and watch short videos in class and discuss them. We will split up in smaller groups during some sessions to discuss primary sources, movies, or the reading assignment.

Learning objectives:

- ✓ Assessing secondary literature
- ✓ Analyzing historical narratives
- ✓ Analyzing and interpreting primary sources
- ✓ Understanding concepts such as nationalism, racism, gender, class, etc.
- ✓ Comparative history

General Reading:

- Judt, Tony. *Postwar. A History of Europe since 1945*. New York: Penguin, 2005.

This syllabus serves as a contract between you and me that explains what I expect of you, and what you may expect of me. By enrolling in this class, you accept the terms laid out below. Please read them carefully. If at any time I need to make changes to the syllabus, I will provide as much advanced notice as possible.

Grading:

- 20% Class Participation
- 25% Quizzes
- 30% Primary source analysis
- 25% Movie Essay

Assignments

Class Participation:

Make sure you come to class prepared and on time. You are expected to engage with the assigned material as well as with your fellow students during discussion sessions and group work. Common rules of courtesy apply.

Quizzes:

You will write at least five pop quizzes in the course of the term. The lowest grade will be dropped. You will find reading questions for each class on blackboard. They are identical with the questions on the quiz.

Primary Source Analysis: (max. 6 pages plus bibliography)

Pick a primary source from the list provided on blackboard and analyze it. Make sure to properly introduce the source and author (W-questions). Pay attention to the target audience, the author's intentions, message and possible biases. Be very clear about the historical context that has informed this source. Carefully differentiate between the pre-history and the aftermath/ consequences. Explain the meaning and relevance. The essentials and requirements of a primary source analysis will be discussed in class.

Please inform the instructors about **your choice by 29 March 2020**.

Please enter your choice of movie in the corresponding journal on **by April 26**. Include preliminary ideas, literature, tentative arguments, and questions. Only you and the instructors can read the journal content.

Deadline: 8 April 2020 at 11.59 pm

Essay: Movie (6 pages plus bibliography)

Select a movie from the list below. You are expected to write a summary and analysis of the movie situating it within European history. You are expected to explain what parts of European history the selected movie reflects and which kind of story/ stories of Europe it tells and from which perspective. This essay combines analysis and argument. In addition to an analysis of the content, you will have to address the time of production, message, and potential audience of the movie.

Compose a convincing, well-structured argument using references to material assigned and discussed in class in addition to sources and literature you researched yourself.

Please enter your choice of movie in the corresponding journal on blackboard **by April 26**. Include preliminary ideas, literature, tentative arguments, and questions. Only you and the instructors can read the journal content.

Deadline: 10 May 2020, at 11.59 pm.

Ida, dir. Paweł Pawelowsky, 2013. (PN1997.2 .I33 2014)

Man of Marble, dir. Andrzej Wajda, 1976. (PN1997 .C99 2003)

The Baader Meinhof Complex, dir. Bernd Eichinger, 2010. (PN1997.2.B325 2010)

4 Months, 3 weeks, and 12 days, dir. Cristian Mungui, 2007. (PN1995.9.F67 F657 2008)

Kebab Connection, dir. Anno Saul, 2004. (PN1997.2 .K4333 2006 & Kanopy)

California Dreamin', dir. Cristian Nemescu, 2007.

Written Assignments

In addition to the formal requirements specified below, essays are graded based on the primary and secondary sources consulted, clarity of argument, style of writing, consistent and correct use of references, and the organization of the paper.

This is a history class. You will have to research primary sources. Online sources only will not be sufficient for a passing grade.

Formal requirements:

- Normal margins 1" top & bottom, 1"25 left & right, 12 pt. font size, font: Times (New Roman), Arial, Calibri, Cambria or similar.
- Submit to turnitin on blackboard.
- Insert page numbers.
- Add your name to the file name.
- List of references appears on a separate page (does not count towards page limit).

Schedule

January 28 Introduction

January 30 End of World War II

Tony Judt, “The Legacy of War,” in *Postwar. A History of Europe since 1945*, pp. 13-40

[UN Declaration of Human Rights](#), 10 December 1948.

February 4 Recovery

Tony Judt, “The Rehabilitation of Europe,” in *Postwar*, pp. 63-82 and 86-99.

February 6 A New Order

Documentary film: “Night and Fog,” directed by Alain Resnais, 1956. (Runtime: 32 mins.)

- George F. Kennan, “The Long Telegram,” (22 February 1946), in *The Origins of the Cold War*, rev. ed., ed. Kenneth M. Jensen (Washington D.C.: U.S. Institute of Peace Press), pp. 17-31.
- “The Truman Doctrine” (12 March 1947) and Andrei Zhdanov, “Two-Camp Policy” (September 1947)” in *From Stalinism to Pluralism: A Documentary History of Eastern Europe since 1945*, edited by Gale Stokes. New York, Oxford University Press, 1991, 35–42.

February 11 Stalinism in Eastern Europe

Tony Judt, “Into the Whirlwind,” in *Postwar*, pp. 165-197.

February 13 The Beginnings of Western Europe

Tony Judt, “The Politics of Stability, in *Postwar*, pp. 241-277.

February 18 Decolonization I

Tony Judt, “Lost Illusions,” in *Postwar*, pp. 278-309. (**not** entire chapter, only first half!)

February 20

Decolonization II

Movie: "The Battle of Algiers," dir. Gillo Pontecorvo, 1966, 120 mins.

1.) National Liberation Front FLN, Proclamation, Nov 1945

2.) François Mitterand, Speech, Nov 1954

both in *Voices of Decolonization. A Brief History with Documents*, ed. by Todd Shepard. Boston/ New York: Bedford/ St. Martin's, 2015, pp. 96-103.

February 25

Decolonization III

- United Nations General Assembly, "Declaration on Granting of Independence to Colonial Countries and People," (14 December 1960)

- Harold Macmillan, "Wind of Change Speech," (3 February 1960).

in *Voices of Decolonization. A Brief History with Documents*, ed. by Todd Shepard. Boston/ New York: Bedford/ St. Martin's, 2015, pp. 138-141 and 143-146.

February 27

Eastern Bloc Consolidation

Tony Judt, "Lost Illusions," in *Postwar*, pp. 309-323 (**second half** of chapter!).

Selection of Primary Sources (read two):

- Doc 24: The 'Sixteen Points' Prepared by Hungarian Students, October 22-23, 1956.
- Doc 57: Working Notes and Attached Extract from the Minutes of the CPSU CC Presidium Meeting, October 31, 1956.
- Doc 67 & 67: Telegrams by Imre Nagy

in *The 1956 Hungarian Revolution. A History in Documents*, ed. Cs. Békés, M. Byrne, J. Rainer (Budapest: CEU Press, 2002), pp. 188-190, 307-310, 332-333, 515-516.

March 3

European Social Democracy

Tony Judt, "The Social Democratic Moment," in *Postwar*, pp. 360-378.

March 5

The Sixties in Western Europe

Brown, Timothy S. "1968. Transnational and Global Perspectives," *Docupedia - Zeitgeschichte* 1.0 (11 June 2012). URL: <https://docupedia.de/zg/1968>.

Jean-Paul Sartre and Daniel Cohn-Bendit (20 May 1968), in *The Global Revolutions of 1968*, ed. by Jeremi Suri (New York: W.W. Norton & Co., 2007), pp. 132-140.

March 10**The Sixties in the East**

Tony Judt, "The End of the Affair," in *Postwar*, pp. 422-449.

Ludvík Vaculík, "Two Thousand Words for Workers, Farmers, Scientists, Artists, and Everyone," (27 June 1968), in *The Global Revolutions of 1968*, ed. by Jeremi Suri (New York: W.W. Norton & Co., 2007), pp. 158-165.

March 12**The Decade of Crises**

Tony Judt, "Diminished Expectations," in *Postwar*, pp. 453-477.

Spring break (March 16-20)

**** March 22: Choice of Primary Source Due**

March 24**Southern Europe**

Tony Judt, "A Time of Transition," in *Postwar*, pp. 504-523.

March 26**Opposition to State Socialism**

Tony Judt, "The Power of the Powerless," in *Postwar*, pp. 559-584.

Charta 77 Declaration (1 January 1977), in in *The Global Revolutions of 1968*, ed. by Jeremi Suri (New York: W.W. Norton & Co., 2007), pp. 284- 289.

March 31**The 1970s: Crisis Mode and Détente**

Tony Judt, "Politics in a New Key," in *Postwar*, pp. 484-503.

***** April 1: Primary Source Analysis Due**

April 2**Neoconservative Revolution**

Tony Judt, "The New Realism," in *Postwar*, pp. 535-558.

Ronald Reagan, "[Address to Members of the British Parliament](#)," (8 June 1982).

**April 7
1989**

Tony Judt, “The End of the Old Order,” in *Postwar*, pp. 592-633.

Mikhail Gorbachev, “[Address given to the Council of Europe](#),” Strasbourg, France, July 6, 1989.

**April 9
The Collapse of the Soviet Union**

Tony Judt, “A Fissile Continent,” in *Postwar*, pp. 652-664. (**not** the entire chapter!)

CNN, “[Cold War Conclusions](#),” episode 24, 1998, 47 mins.

**April 14
The Breakup of Yugoslavia**

Tony Judt, “The Reckoning,” in *Postwar*, pp. 665-685. (**not** the entire chapter!)

BBC Newsnight, “[Srebrenica. The Search for the Truth](#),” (7 July 2015) (14 mins).

**** April 15: Choice of Movie due**

**April 16
Diversity & Urban Control**

Movie: *La Haine*, dir. Mathieu Kassovitz, 1995 (98 mins).

**April 21
United in Neoliberalism**

Philip Ther, “Cotransformation. The Case of Germany,” in *ibid.*, *Europe since 1989*, (Princeton University Press, 2016), pp. 259-287.

**April 23
European Union**

Movie: “L’Auberge Espagnole,” dir. Cédric Klapisch, France/Spain 2003 (122 mins).

**** April 26: Movie Essay Due**

**April 28
“Refugee Crisis” & Migration Today**

Last Week Tonight Show with John Oliver, “[Migrants and Refugees](#),” HBO, 28 September 2015, 18 mins.

Ivan Krastev and Stephen Holmes, “[Explaining Eastern Europe. Imitations and its Discontents](#),” in *Eurozine* (6 June 2019). URL: <https://www.eurozine.com/explaining-eastern-europe/>.

April 30

Brexit

tentatively:

The Guardian journalist John Harris travelled the UK in 2019 as the negotiations over a deal with the EU were discussed in parliament.

Please watch **one** of the episodes (approx. 20 mins) and be prepared for group work.

1. “Brexit breakdown: southern discomfort | Anywhere but Westminster,” 24 January 2019, URL: <https://www.youtube.com/watch?v=ZwbYjgL0qdA>.
2. “Brexit breakdown: fear and anger on the Irish border | Anywhere but Westminster,” 13 February 2019, URL: https://www.youtube.com/watch?v=SRMwCz_Q9b4&t=985s.
3. “Brexit breakdown: a big day in the north | Anywhere but Westminster,” 21 March 2019, URL: <https://www.youtube.com/watch?v=y4uIC0AwD68>.
4. “Brexit breakdown: affluence, decay and fury in the Tory heartlands | Anywhere but Westminster,” 9 April 2019, URL: <https://www.youtube.com/watch?v=k7E4Kxl7Ei4>.

General policies

Absences

Absences are excused for illness, religious observance, participation in certain university activities, and other circumstances described in the [university’s policies](#) and must be explained **at least 6 hours** before class.

Academic Integrity

The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violations include cheating on exams, plagiarism, reuse of assignments, improper use of the Internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition. See Ethics Board Web Site (<http://ethics.jhu.edu>) for more information.

Accommodations

Accommodations will be made for those who need them. Please come talk with me in the first two weeks of the semester to discuss your needs. Any student with a disability who

may need accommodations in this class must obtain an accommodation letter from Student Disability Services, 385 Garland, (410) 516-4720, studentdisabilityservices@jhu.edu.

Communication

I read and respond to email during regular business hours, 9-5, Monday thru Friday. Please use proper formatting and address when writing your email. The best way to reach me is to come to my office hours.

Mental Health

The University is aware that many students experience anxiety, depression, and other emotional challenges. If you would like to speak to a professional counselor, please visit the campus Counseling Center. Information is available on the Counseling Center's website: <https://studentaffairs.jhu.edu/counselingcenter/>

Screen Policy

Laptops, electronic readers, and cell phones are both a boon and a distraction to higher education. Current research suggests that most of us learn better through longhand note taking. Computers are not forbidden in this class, you will actually need them for some in-class assignments. It is your choice how to make the best use of them. Social media, texting, chatting, email, and other non-class related activities are prohibited during class time. **Make sure all of your devices are silenced.**