Monday January 27 First Day of Classes

Friday May 1, last day of classes

Week 1 (1/30) Freedom and Order; Rebellion and Authority. Read before class: Pushkin, *The Captain’s Daughter*

Week 2 (2/6) 18th century: Empire, Autocracy, and Legitimacy. Read: Hughes, 1—159, e-reserves, Afanasev, 439-453; Chandler, 70-73. **Journal 1:** Based on your reading of Hughes, how successful was Pushkin in evoking the 18th century? Due by email: brooksjp@jhu.edu

Week 3 (2/12) Nicholas I, Empire and Authority, A Ruler for the 19th Century and the 21st? Brooks (1) 1-50; Hughes, 159-176; Engel, 1-68; **Journal 2:** How do Engel and Hughes treat the issue of women in Imperial Russia? Due Wednesday by email. brooksjp@Jhu.edu

Week 4 (2/20) Great Reforms and Alexander II; e-reserves Brooks, Engel, 69-128; Hughes, 176-198; Turgenev. **Journal 3**

Week 5 (2/27) Transformation of Russian Identity: Hughes, 199-217; Tolstoy *Hadji Murat*; Brooks (1), 50-93; e-reserves: Chandler (2), 38-98. **PAPER 1:** issue of agency and gender.

Week 6 (3/5) The end of Tsarist Regime, “a woman’s place,” Hughes, 217-248; Brooks (1), 93-167; e-reserves Chekhov; Schmidt, *Stray Dog*, Quiz 1

Week 7 (3/12) Lenin and Stalin: Engel, 128-48; Brooks (1), 167-177 Brooks (2) 1-53; E-reserves, Babel, Film Clip, *Heart of a Dog.*

**Spring vacation** March 16-March 22: Bulgakov, through chapter 22 (pp ix-260)

Week 8 (3/26) Russia in the NEP; Soviet Press and Soviet identities, 1918-35; Russian-Soviet humor: Brooks (1), 177-230; Bulgakov, 261-397; Irony and Parody Engel 148-86; Chukovsky, *Crocodile*; Zoshchenko, xi-5, 107-33

Week 9 (4/2) Stalin’s second revolution, terror and war; 1 Engel, 186-231 Brooks (2), 54-158; Film Clips: Eisenstein, *Ivan the Terrible Part I*, *Strike*; **Journal 4.**

Week 10. (4/9) WWII and The culture of Stalin era. Brooks (1); 230-320; Brooks (2), 159-232; e-reserves, Afanas’ev, 3-33; Radlov; Chandler (1), 180-186, 329-364,, Film Clips, Ivan the Terrible, Part II; *The Fall of Berlin.* **Journal 5**

Week 11 (4/16) Soviet Russia after Stalin. Brooks (2) 233-247; e-reserves Akhmatova, 172-173, 181-94; Westad. **Paper 2:**

Week 12 (4/23) From Brezhnev to the collapse of communism and the aftermath; Engel, 231-269; e-reserves, Zubok; Ostrovsky, 1-166.

Week 13 (4/30) collapse of communism and the aftermath, Ostrovsky, 167-328; **QUIZ 2**

Books available in bookstore: PETER TO PUTIN 100.305
USE ONLY THESE TRANSLATIONS AND EDITIONS. ALL BOOKS BELOW ARE REQUIRED


Pushkin, *The Captain’s Daughter* NY Review of Books 978-1590177242


Lindsay Hughes, *The Romanovs* (Continuium, 2009) 978-0826430816

Ostrovsky, *The Invention of Russia* (Penguin, reprint): 978-0399564178

e-reserves, ACCESS AT LIBRARY WEBSITE, NOT BLACKBOARD.


Nicholas Radlov, *The Cautious Carp and Other Fables in Pictures* (NY: Conrad McCann, Inc., 1938) Xerox Copy will be provided.


RESERVES: PLEASE STREAM starred items if possible or put DVD on reserve:
Dr. Zhivago (1965). American
The Fall of Berlin (1950) Russian.
Ivan the Terrible Parts 1 and 2 (Russian, Eisenstein)
*Ballad of a Soldier (Russian 1959)
Ivan Vasilevich: Back to the Future (Russian, 1973)
Andrei Rublev (1966, remastered Russian)
Strike, Eisenstein, 1925
The Extraordinary Adventures of Mr. West in the Land of the Soviets, (Russian, 1923)
Chapaev, 1934

ASSIGNMENTS AND GRADES
No final and no midterm.
There will be 2 quizzes for 25% of the grade; 25% will be based on 5 or 6 journal entrees comprised of 350 words of analysis of the assigned readings for the week. All journals are due at noon on Thursdays before class by email to brooksjp@jhu.edu. Two hard copies must also be provided at the beginning of the class. Name and number of course must be given in message line of the email. Only word attachments will be accepted, with author’s name at the top of the word document. There will be in addition 2 short papers of 1250 words each, which will count for 50% of the grade. Approved forms of notation must be used in papers. All papers must have page numbers and should be in single spaced times roman 12 point type. All journals must be single spaced. Late papers or journals that are not in the proper format will not be accepted. All citations should follow one of the approved forms given in online through our library:

http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html

GORBACHEV INTERVIEW