

Brooks, PETER TO PUTIN 100.305, Thursdays. GILMAN 186 Office Hours, T-TH 4-5  
[brooksip@jhu.edu](mailto:brooksip@jhu.edu) Updated 1/26/2020

Monday January 27 First Day of Classes

Friday May 1, last day of classes

Week 1 (1/30) Freedom and Order; Rebellion and Authority. Read before class: Pushkin,  
*The Captain's Daughter*

Week 2 (2/6) 18<sup>th</sup> century: Empire, Autocracy, and Legitimacy. Read: Hughes; 1—159,  
e-reserves, Afanasev, 439-453; Chandler, 70-73. **Journal 1:** Based on your reading  
of Hughes, how successful was Pushkin in evoking the 18<sup>th</sup> century?

Due **by email:** [brooksip@jhu.edu](mailto:brooksip@jhu.edu)

Week 3 (2/12) Nicholas I, Empire and Authority, A Ruler for the 19<sup>th</sup> Century and the 21<sup>st</sup>?  
Brooks (1) 1-50; Hughes, 159-176; Engel, 1-68; **Journal 2:** How do Engel and  
Hughes treat the issue of women in Imperial Russia? **Due Wednesday by email.**  
[Brooksip@jhu.edu](mailto:Brooksip@jhu.edu)

Week 4 (2/20) Great Reforms and Alexander II; e-reserves Brooks,  
Engel, 69-128; Hughes, 176-198; Turgenev. **Journal 3**

Week 5 (2/27) Transformation of Russian Identity: Hughes, 199-217; Tolstoy *Hadji Murat*;  
Brooks (1), 50-93; e-reserves: Chandler (2), 38-98. **PAPER 1:**  
**issue of agency and gender.**

Week 6 (3/5) The end of Tsarist Regime, "a woman's place," Hughes, 217-248;  
Brooks (1), 93-167; e-reserves Chekhov; Schmidt, *Stray Dog*, **Quiz 1**

Week 7 (3/12) Lenin and Stalin: Engel, 128-48; Brooks (1), 167-177  
Brooks (2) 1-53; E-reserves, Babel, Film Clip, *Heart of a Dog*.

**Spring vacation** March 16-March 22: Bulgakov, through chapter 22 (pp ix-260)

Week 8 (3/26) Russia in the NEP; Soviet Press and Soviet identities, 1918-35;  
Russian-Soviet humor: Brooks (1), 177-230; Bulgakov, 261-397; Irony and Parody  
Engel 148-86; Chukovsky, *Crocodile*; Zoshchenko, xi-5, 107-33

Week 9 (4/2) Stalin's second revolution, terror and war; 1 Engel, 186-231  
Brooks (2), 54-158; Film Clips: Eisenstein, *Ivan the Terrible Part I, Strike*; **Journal 4.**

Week 10. (4/9) WWII and The culture of Stalin era. Brooks (1); 230-320; Brooks (2), 159-  
232; e-reserves, Afanas'ev, 3-33; Radlov; Chandler (1), 180-186, 329-364,, Film  
Clips, Ivan the Terrible, Part II; *The Fall of Berlin*. **Journal 5**

Week 11 (4/16) Soviet Russia after Stalin.

Brooks (2) 233-247; e-reserves Akhmatova, 172-173, 181-94; Westad. **Paper 2:**

Week 12 (4/23) From Brezhnev to the collapse of communism and the aftermath; Engel,  
231-269; e-reserves, Zubok; Ostrovsky, 1-166.

Week 13 (4/20) collapse of communism and the aftermath, Ostrovsky, 167-328; **QUIZ 2**

Books available in bookstore: PETER TO PUTIN 100.305

USE ONLY THESE TRANSLATIONS AND EDITIONS. ALL BOOKS BELOW ARE REQUIRED  
Leo Tolstoy, *Hadji Murat*, Richard Pevear and Larissa Volokhonsky trans. (New York: Vintage Classics, 2012). **ISBN-13:** 978-0307951342 REQUIRED

Jeffrey Brooks (1), *The Firebird and the Fox: Russian Culture under Tsars and Bolsheviks* (Cambridge University Press, 2019), **ISBN-13:** 978-1108484466

Jeffrey Brooks (2), *Thank You, Comrade Stalin* Princeton UP **ISBN-13:** 978-0691088679

Mikhail Bulgakov, *The Master and the Margarita* (50<sup>th</sup>-Anniversary Edition, Richard Pevear and Larissa Volokhonsky trans. (Penguin Classics Deluxe Edition, 2016) (**ISBN-13:** 978-0143108276)

Pushkin, *The Captain's Daughter* NY Review of Books 978-1590177242

Barbara Engel, *Women in Russia* Cambridge UP (ISBN 978-0521-00318-6

Lindsay Hughes, *The Romanovs* (Continuum, 2009) ) 978-0826430816

Ostrovsky, *The Invention of Russia* (Penguin, reprint): 978-0399564178

e-reserves, ACCESS AT LIBRARY WEBSITE, NOT BLACKBOARD.

A. N. Afanas'ev, *The Complete Folktales of A. N. Afanas'ev*, ed. Jack V. Haney (Jackson: University Press of Mississippi, 2014), Volume 1 (**ISBN-13:** 978-1628460933), 3-33, 439-453

Anna Akhmatova, *Poems*, Everyman's Library **ISBN-13:** 978-0307264244

Isaac Babel, *Red Cavalry*, Trans. Boris Dralyuk (London: Pushkin Press, 2014), 15-17, 50-54, 107-112.

Robert Chandler (1), *Russian Magic Tales from Pushkin to Platonov* (New York: Penguin, 2012), 70-72, 180-186, 329-364,

Robert Chandler (2), ed., *Russian Short Stories from Pushkin to Buida* (New York: Penguin, 2005), 38-98.

Chekhov "Horse Stealers" in Anton Chekhov, *The Horse-Stealers and Other Stories* (New York: Harper Collins, 1998), 1-26

Chekhov, *Anton Chekhov's Selected Stories* (Norton Critical Editions), Cathy Popkin, ed., (New York: Norton, 2014). xv-xxiii, 11-25, 38-47; 83-86. **ISBN-13:** 978-0393925302

Masha Gessen, *The Man without a Face: The Unlikely Rise of Vladimir Putin* (Riverhead Books, 2012) **ISBN-13:** 978-1594486517, to page 70.

Peter Kenez, *A history of the Soviet Union from the Beginning to Its Legacy*, 3<sup>rd</sup> edition (Cambridge University Press, 2017) (chapters 8 and 9 Age of Khrushchev, real Existing Socialism). **ISBN-13:** 978-1316506233, 184-243.

Kornei Chukovsky, *Crocodile*, trans Babette Deutsch (J. B. Lippincott. 1931) .

Kuzma, "Oh Those Yaroslavites, What a Fine Folk" in James von Geldern and Louise McReynolds, ed., *Entertaining Tsarist Russia*, pp. 135-141.

Nicholas Radlov, *The Cautious Carp and Other Fables in Pictures* (NY: Conrad McCann, Inc., 1938) Xerox Copy will be provided.

Paul Schmidt, *The Stray Dog Cabaret: A Book of Russian Poems* (NY:NYRB, 2007), (**ISBN-13:** 978-1590171912). 5-20

Odd Arne Westad, *The Cold War: A World History* (Basic Books, 2017)( **ISBN-13:** 978-0465054930). 527-553

Mikhail Zoshchenko, *Sentimental Tales*, Trans. Boris Dralyuk (New York: Columbia University Press, 2018) (**ISBN-13:** 978-0231183796) xi-5, 107-33

Turgenev, Watch 1987 Soviet cartoon online: <https://www.dailymotion.com/video/xkcxix>;  
Read Turgenev's "Mumu" online <https://ebooks.adelaide.edu.au/t/turgenev/ivan/mumu/>  
Read Turgenev's Khor and Khalinich online:  
<file:///C:/Users/Jeff/AppData/Local/Temp/pg8597-images-1.epub>

RESERVES: PLEASE STREAM starred items if possible or put DVD on reserve:

*Dr. Zhivago* (1965). American

*The Fall of Berlin* (1950) Russian.

*Ivan the Terrible Parts 1 and 2* (Russian, Eisenstein)

\**Ballad of a Soldier* (Russian 1959)

*Ivan Vasilevich: Back to the Future* (Russian, 1973)

*Andrei Rublev* (1966, remastered Russian)

*Heart of a Dog*, (1988).

*Strike*, Eisenstein, 1925

*The Extraordinary Adventures of Mr. West in the Land of the Soviets*, (Russian, 1923)

*Chapaev*, 1934

#### ASSIGNMENTS AND GRADES

No final and no midterm.

There will be 2 quizzes for 25% of the grade; 25% will be based on 5 or 6 journal entries comprised of 350 words of analysis of the assigned readings for the week. All journals are due at noon on Thursdays before class by email to [brooksjp@jhu.edu](mailto:brooksjp@jhu.edu). Two hard copies must also be provided at the beginning of the class. Name and number of course must be given in message line of the email. **Only word attachments will be accepted**, with author's name at the top of the word document. There will be in addition 2 short papers of 1250 words each, which will count for 50% of the grade. Approved forms of notation must be used in papers. All papers must have page numbers and should be in single spaced times roman 12 point type. All journals must be single spaced. Late papers or journals that are not in the proper format will not be accepted. All citations should follow one of the approved forms given in online through our library:

[http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14\\_toc.html](http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html)

You may also consult for questions of grammar: *The Gregg Reference Manual: A Manual of Style, Grammar, Usage, and Formatting* (Tribute Edition by [William A. Sabin](#) (2010).

#### GORBACHEV INTERVIEW

<https://www.bbc.com/news/av/world-europe-50265870/mikhail-gorbachev-tells-the-bbc-world-in-colossal-danger>