Monday January 27 First Day of Classes
Monday March 16-Sunday March 22 spring vacation
Friday May 1, Last day of classes

Soviet-American Cold War 100.346 Tuesdays 1:30-4 Prof. Brooks. brooksjp@jhu.edu
Gilman 186. Office hours T-Th 4-5. Gilman 186. Updated 1/26/ 2020

Wk 1: (1/28): Russia’s WWII and path to Cold War.
Wk2 (2/4) USA in the early Cold War
Kennedy, 351-372, 427-433; Gaddis, 1-48, Westad, 1-232
Movie Clips Sands of Iwo Jima (US, 1950); Casablanca (1942);
Journal 1. 300 words. Based on your readings, compare Westad’s and Gaddis’ approach to the history of the Cold War with that of Brooks and Zubok and Pleshakov. What does each consider important as a beginning point?
Wk 3 (2/11) Khrushchev and Nixon: two Men, Two world wars, two Cold Wars
Taubman, to 207; Farrell, to 103. Journal 2: Compare these two leaders. How does each biographers create an interesting character? Which author is more sympathetic to his subject, which is least? Movie Clips? Eisenhower’s favorite movie High Noon (1952); Khrushchev’s Ballad of a Soldier (1950).
Week 5 (2/25) USA: Cold-War culture, nuclear fear, and Vietnam War:
Farrrell, 210-371; Westad, 261-365; E-reserves: Elaine May, 89-153. Containment, and Cuban missile crisis, Movie clips Seven Year Itch (1955); On the Beach (1959); The Seventh Seal (1958, Swedish). Quiz 1
Week 7: (3/10) the Geopolitics of the Khrushchev era: Watch kitchen debate on utube (various versions) : the thaw and Cold War Culture: USSR: Strugatsky; Westad, 365-95.

SPRING VACATION Monday March 16-Sunday March 22: Ursula Le Guin,

Week 8 (3/24): the Thaw, Dissidence, and rebellion US Style; Taubman, 578-619; Farrell, 371-534; Westad, 395-423; Journal 4: Khrushchev and Nixon: Did the both fail?
Week 9 (3/31) The Popular culture of film in the American Cold War
Week 10 (4/7) American Cold War Culture:
L. May, 215-271; Westad, 449-475; e-reserves Caute. **Journal 5:**

Week 11 (4/14); The Soviet Decline and the counter culture: The War in Afghanistan, Alexievich, *Zinky Boys*; Westad, 475-501 **Second Paper due:** How would you explain the moral aspect of the Cold War on each side?

Week 12 (4/21) The Collapse of the Soviet Union: Gorbachev, Reagan, and Bush; Westad, 501-631; e-reserves in Yevtushenko, Akhmatova, “Requiem” and Solzhenitsyn (e-reserves); Taubman, 620-651; Farrell, 534-558.

Week 13 (4/28) From Reagan to Trump and Brezhnev to Putin: a new Cold War?
**QUIZ 2.** E-Reserves, Alexievich (2), to page 77; Gessen, to page 70; Khapaeva essays, Film Clips: *Independence Day, Window to Paris,* and *Leviathan*

**US-USSR Cold War 100.215 BOOKS** available in bookstore ALL REQUIRED

**E-RESERVES**
Alexievich (2), *Secondhand Time: The Last of the Soviets* (Random House, 2017), pp 3-77
---------*Thank You, Comrade Stalin*,195-247, 295-305;
David M. Kennedy, *Freedom from Fear: The American People in WWII* (Oxford University
https://sites.google.com/site/theyearsworkinmedievalism/all-issues/32-2017

“Triumphant Memory of the Perpetrators: Putin’s Politics of Re-Stalinization,”
Communist and Post-Communist Studies, 2016, n. 49, pp. 61–73


Zubok and Pleshakov, Inside the Kremlin Cold War, (Harvard, 1996), 1-53

Relevant Films: American: Casablanca (1942); North by Northwest; High Noon (1952), The Bridges at Toko-ri (1954); Seven Year Itch (1955), North by Northwest 1959); The Spy Who came in from the Cold (1965); Star Wars: a New Hope (1973); Blazing Saddles (1974); Independence Day (1996); On the beach (1959) (Amazon prime); The Seventh Seal (1958, Swedish).

Russian: Fall of Berlin (Mosfilm 1949); Ballad of a Soldier (1960); Ivan’s Childhood (1963); Dawns are Quiet Here 1972 parts 1 and 2; Solaris 1972; Ivan Vasilievich: Back to the Future (1973); Andrei Rublev (1973); Stalker (1979); Window to Paris (1993); Leviathan (1995).

ASSIGNMENTS AND GRADES
No final and no midterm
There will be 2 quizzes for 25%; 25% will be based on journal entrees comprised of 300 words of analysis of the assigned readings for the week. All journals are due at noon before class on Thursdays. There will be in addition 2 short papers of 1250 words each. No quoting permitted in either journals or papers. The papers count for 50% of grade, journals and quizzes for 25% each. Approved forms of notation must be used in journal entrees and papers. Entrees must have page numbers and should be in double spaced times roman 12 point type. Pages should be numbered. Late papers or journals not in the proper format will not be accepted. All citations should follow one of the approved forms given in online through our library:

http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html