

Monday January 27 First Day of Classes
Monday March 16-Sunday March 22 spring vacation
Friday May 1, Last day of classes

Soviet-American Cold War 100.346 Tuesdays 1:30-4 Prof. Brooks. brooksjp@jhu.edu
Gilman 186. Office hours T-Th 4-5. Gilman 186. Updated 1/26/ 2020

Wk 1: (1/28): Russia's WWII and path to Cold War.

Read before Class: Brooks, *Thank You*, 195-247; Zubok I Pleshakov, 1-53; Beevor and Vinogradova (Grossman) pp vii-xvii, 309-350; Brooks, "Stalin's Ghost;" Movie Clip: *Fall of Berlin* (USSR 1949);

Wk2 (2/4) USA in the early Cold War

Kennedy, 351-372, 427-433; Gaddis, 1-48, Westad, 1-232

Movie Clips *Sands of Iwo Jima* (US, 1950); *Casablanca* (1942);

Journal 1. 300 words. Based on your readings, compare Westad's and Gaddis' approach to the history of the Cold War with that of Brooks and Zubok and Pleshakov. What does each consider important as a beginning point?

Wk 3 (2/11) Khrushchev and Nixon: two Men, Two world wars, two Cold Wars

Taubman, to 207; Farrell, to 103. **Journal 2:** Compare these two leaders. How does each biographers create an interesting character? Which author is more sympathetic to his subject, which is least? Movie Clips? Eisenhower's favorite movie *High Noon* (1952); Khrushchev's *Ballad of a Soldier* (1950).

Wk 4 (2/18) The Korean War and Cold War ideas of National Identity US and USSR

Farrell 104-209; Taubman, 208-360; Westad, 233-260: Compare the coverage of the first week of the Korean War in *Pravda* and the *New York Times*. Both available online through library/**Journal 3:** What does coverage tell us about National identity US/USSR? *Bridges at Toko-ri* (1954); Movie clips: *Ivan's Childhood* (1963); *The Spy Who came in from the Cold* (1965)

Week 5 (2/25) USA: Cold-War culture, nuclear fear, and Vietnam War:

Farrell, 210-371; Westad, 261-365; E-reserves: Elaine May, 89-153. Containment, and Cuban missile crisis, Movie clips *Seven Year Itch* (1955); *On the Beach* (1959); *The Seventh Seal* (1958, Swedish). **Quiz 1**

Week 6 (3/3): USSR: Cold War Culture and 1950s to early 60s: Movie: *Ballad of a Soldier*

Taubman, 361-577; e-reserves Reid, (in Gorsuch and Koenker). **First paper due:** Discuss, based on the assigned readings, compare your authors' views of ideology and personality in shaping the Cold War. Movie: *Andrei Rublev* get to 1972.

Week 7: (3/10) the Geopolitics of the Khrushchev era: Watch kitchen debate on utube (various versions) : the thaw and Cold War Culture: USSR: Strugatsky; Westad, 365-95.

SPRING VACATION Monday March 16-Sunday March 22: Ursula Le Guin,

Week 8 (3/24): the Thaw, Dissidence, and rebellion US Style; Taubman, 578-619; Farrell, 371-534; Westad, 395-423; **Journal 4:** Khrushchev and Nixon: Did the both fail?

Week 9 (3/31) The Popular culture of film in the American Cold War

- L. May, 1-214; Westad, 423-449.
- Week 10 (4/7) American Cold War Culture:
L. May, 215-271; Westad, 449-475; e-reserves Caute. **Journal 5:**
- Week 11 (4/14); The Soviet Decline and the counter culture: The War in Afghanistan, Alexievich, *Zinky Boys*; Westad, 475-501 **Second Paper due:** How would you explain the moral aspect of the Cold War on each side?
- Week 12 (4/21) The Collapse of the Soviet Union: Gorbachev, Reagan, and Bush; Westad, 501-631; e-reserves in Yevtushenko, Akhmatova, "Requiem" and Solzhenitsyn (e-reserves); Taubman, 620-651; Farrell, 534-558.
- Week 13 (4/28) From Reagan to Trump and Brezhnev to Putin: a new Cold War?
QUIZ 2. E-Reserves, Alexievich (2), to page 77; Gessen, to page 70; Khapaeva essays, Film Clips: *Independence Day*, *Window to Paris*, and *Leviathan*

US-USSR Cold War 100.215 BOOKS available in bookstore ALL REQUIRED

- Svetlana Alexievich, *Zinky Boys: Soviet Voices from the Afghanistan War* (Norton. 1992), 978-0393336863
- John Farrell, *Richard Nixon: The Life* (Vintage, 2018) ISBN-13: 978-0345804969 REQUIRED
- Ursula Le Guin, *The Word for World is Forest* ISBN-13: (Tor Books; Second edition (July 6, 2010) ISBN 978-0765324641 REQUIRED
- Lary May, *The Big Tomorrow: Hollywood and the Politics of the American Way* (University of Chicago Press; 2nd edition 2002) (978-0226511634) REQUIRED
- Arkady and Boris Strugatsky, *Roadside Picnic* (Chicago Review Pres, 2012) (ISBN-13: 978-1613743416) REQUIRED
- Taubman - Khrushchev: Man and His Era, (Norton, 2004) (ISBN: 9780393324846) REQUIRED
- Odd Arne Westad, *The Cold War a World History* (Basic Books, 2017. 2019), (ISBN-13: 978-1541674097) REQUIRED

E-RESERVES

- Akhmatova, "Requiem," in Yevgeny Yevtushenko, *20th Century Russian Poetry* (Anchor Books, 1993) (9780385052641), 180-187.
- Alexievich (2), *Secondhand Time: The Last of the Soviets* (Random House, 2017), pp 3-77
- Antony Beevor and Luba Vinogradova, *A Writer at War: Vasily Grossman with the Red Army, 1941-1945*, pp vii-xvii, 309-350. (ISBN-13: 978-0307275332)
- Jeffrey Brooks, "Stalin's Ghost" in *The Cold War after Stalin's Death*, eds. Larres and Osgood, (Rowman and Littlefield, Harvard Cold War Series, 2006). 115-36
-----*Thank You, Comrade Stalin*, 195-247, 295-305;
- Brooks and Zhuk, Chapter 7, *Oxford Handbook of Twentieth Century Russia*, Oxford University Press, (2013)
- Brooks, *Thank You, Comrade Stalin*, 195-247, 351-372, 427-433
- David Caute, *The Great Fear: The Anti-Communist Purge under Truman and Eisenhower*, (NY, 1978), E743.5 .C35 1978 c. 2, pages 25-69
- Gaddis - *The Cold War: A New History*, 2006 (ISBN: 9780143038276), 1-48.
- Masha Gessen, *The Man without a Face: The Unlikely Rise of Vladimir Putin* (Riverhead Books, 2012) **ISBN-13:** 978-1594486517
- David M. Kennedy, *Freedom from Fear: The American People in WWII* (Oxford University

Press, 2001), (ISBN-13: 978-0195144031), 351-372, 427-433;
Dina Khapaeva, "Neomedievalism as a Future Society," *The Year's Work in Medievalism*, Richard Utz (ed.), 2017, Vol. 32.
<https://sites.google.com/site/theyearsworkinmedievalism/all-issues/32-2017>
----- "Triumphant Memory of the Perpetrators: Putin's Politics of Re-Stalinization,"
Communist and Post-Communist Studies, 2016, n. 49, pp. 61-73
Elaine May, *Homeward Bound*, ISBN-13: 978-0465064649 revised edition pp, 89-153
Susan E. Reid, "This is Tomorrow: Becoming a Consumer in the Soviet Sixties," in Anne E. Gorsuch and Diane P. Koenker, *The Socialist Sixties* (Indiana University Press, 2013) ISBN-13: 978-0253009371, pp. 25-65.
Solzhenitsyn, *The Gulag Archipelago Abridged: An Experiment in Literary Investigation* (P.S.). 1-39. (ISBN-13: 978-0061253805) (Harper, 2007). Only this edition.
Yevtushenko, ed., *Twentieth Century Russian Poetry: Silver and Steel. An Anthology*. pp. 180-87 (Akhmatova, "Requiem") and 807-9 (Yevtushenko, "Heirs of Stalin").
Zubok and Pleshakov, *Inside the Kremlin Cold War*, (Harvard, 1996), 1-53

Relevant Films: American: *Casablanca* (1942); *North by Northwest*; *High Noon* (1952), *The Bridges at Toko-ri* (1954); *Seven Year Itch* (1955), *North by Northwest* 1959); *The Spy Who came in from the Cold* (1965); *Star Wars: a New Hope* (1973); *Blazing Saddles* (1974); *Independence Day* (1996); *On the beach* (1959) (Amazon prime); *The Seventh Seal* (1958, Swedish).

Russian: *Fall of Berlin* (Mosfilm 1949); *Ballad of a Soldier* (1960); *Ivan's Childhood* (1963); *Dawns are Quiet Here* 1972 parts 1 and 2; *Solaris* 1972; *Ivan Vasilievich: Back to the Future* (1973); *Andrei Rublev* (1973); *Stalker* (1979); *Window to Paris* (1993); *Leviathan* (1995).

ASSIGNMENTS AND GRADES

No final and no midterm

There will be 2 quizzes for 25%; 25% will be based on journal entrees comprised of 300 words of analysis of the assigned readings for the week. All journals are due at noon before class on Thursdays. There will be in addition 2 short papers of 1250 words each. No quoting permitted in either journals or papers. The papers count for 50% of grade, journals and quizzes for 25% each. Approved forms of notation must be used in journal entrees and papers. Entrees must have page numbers and should be in double spaced times roman 12 point type. Pages should be numbered. Late papers or journals not in the proper format will not be accepted. All citations should follow one of the approved forms given in online through our library:

http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html

You may also consult for questions of grammar: *The Gregg Reference Manual: A Manual of Style, Grammar, Usage, and Formatting* (Tribute Edition by [William A. Sabin](#) (2010).