

Johns Hopkins University

History 365
Prof. Gabrielle Spiegel

Culture and Society in the High Middle Ages

This course will consist of two lectures and one discussion section a week. Readings focus when possible on primary sources and most can be purchased in a paper edition from the Book Store. Copies of all readings have been placed on Electronic and Regular Reserve in the Library.

There will be one mid-semester and a final exam and a short paper of 10-15 pages.

Week I: Feudal Europe

Read: Marc Bloch, Feudal Society, vol. 1 pp. 59-102
J. Strayer, "The Development of Feudal Institutions," in
M. Clagett, Twelfth-Century Europe and the Foundations of
Modern Europe, pp. 77-89

Week II: Feudal Literature

Read: The Song of Roland

Week III: Courtly Culture

Read: Andreas Capellanus, The Art of Courtly Love

Week IV: The Revival of Europe:

Read: H. Pirenne, Medieval Cities

Marc Bloch, French Rural Society, pp. 5-20.

Week V: Ordering of Christian Life

Read: Colin Morris, The Discovery of the Individual 1050-1300

R.W. Southern, The Making of the Middle Ages, pp. 219-257.

Week VI: The Renaissance of the Twelfth Century

Read: Saint Anselm, Proslogion (trans Dean)

Mid-Semester Examination

Week VII: Medieval Humanism

Read: R.W. Southern, Medieval Humanism, pp. 20-60

Try: John of Salisbury, Metalogicon, Prologue, I, p. 1-14; pp. 23-24;
II; Prologue, pp. 1-4; III Prologue; IV: p. 42

Week VIII: The Beginnings of Scholasticism

Read: Abelard, The Story of Abelard's Adversities

Week IX: The Development of Feudal Monarchies: England

Read: Christopher Brooke, The History of England from Alfred to
Henry III (yes, the whole thing! In two installments)

Week X: England cont.

Continue with Brooke

Week XI: Capetian France

Read: Elizabeth Hallam, Capetian France 987-1328
pp. tbd

Week XII: France: The High Middle Ages

Continue with Hallam

Week XIII; Thirteenth Greatest of Centuries

Read: St. Francis, The Little Flowers:

Part I: (Francis and his Companions) chs. 1-13; 21-24, 34, and 40

Part II: (Considerations on the Holy Stigmata) Considerations 2 and 3

Part III: (The Life of Brother Juniper) chs. 1-10

Part V: (The Sayings of Brother Giles) chs. 1-5, 13, and 14\

John Baldwin, The Scholastic Culture of the High Middle Ages

Books to Buy

The Song of Roland

Andreas Capellanus, The Art of Courtly Love

H. Pirenne, Medieval Cities

Colin Morris, The Discovery of the Individual 1050-1300

Abelard, The Story of Abelard's Adversities

Christopher Brooke, The History of England from Alfred to
Henry III

Elizabeth Hallam, Capetian France

St. Francis, The Little Flowers

Optional

Saint Anselm, Proslogion

Marc Bloch, Feudal Society

John Baldwin, The Scholastic Culture of the High Middle Ages

John of Salisbury, Metalogicon