

Freshman Seminar US-USSR Cold War 100.130 Tuesdays 1:30-4 Prof. Brooks.
brooksjp@jhu.edu Office hours on Zoom.

- Updated 8/12/2020
- 8/31 - Classes will begin
- 9/7 – Labor Day, classes will not meet
- 10/22 & 23 – Fall break days, classes will not meet
- 11/23-27 – Thanksgiving break week, classes will not meet
- 12/9 – Last day of classes
- 12/10&11 – Reading period
- 12/14-12/22 – Final examination period
- Tuesday December 8 will run on Thursday class schedule

This class will be taught online. There will be no face-to-face interactions with the professor. There will be two or three live tutorial sessions involving small groups of students. One session will be held 9-30-10:30 a.m. or 10-10:30 a.m. Eastern Standard US to accommodate those outside our time zone. I will schedule this on a day suitable for those outside our time zone. The other tutorial sessions or session may be held during class time or after class. If students who are abroad are unable to acquire one of the assigned texts, I can try to find an available substitute. Office hours by appointment by email.

Wk 1: (9/1): Russia's WWII and path to Cold War.

Read before Class: Brooks, *Thank You*, 159-232; Zubok and Pleshakov, 1-53; watch e-reserves *Fall of Berlin* scene selections 1-7, 17, 30-32 (USSR 1949); We will discuss the images of Stalin, the hero and heroine, and of the invasion in three groups.

Wk2 (9/8): USA in the early Cold War.

Kennedy, 351-372, 427-433; Gaddis, 1-48, Westad, 1-159; watch: *Casablanca* (1942) (scenes 1-3); *Sands of Iwo Jima* (US, 1950) (chapters, 1-2). Also watch the big three Crimea conference at Yalta 1945:

<https://www.youtube.com/watch?v=hgJsO7xA9SI>. Discussion groups will compare the beginnings of the two American films (*Casablanca* and *Sands*) with *Fall of Berlin*.

Journal 1. 300 words. How do Westad, Gaddis, and Zubok/Pleshakov explain the origins of the Cold War?

Wk 3 (9/15): Khrushchev and Nixon: two Men, Two world wars, two Cold Wars

Taubman, to 207; Farrell, to 103.

Watch Eisenhower's favorite movie *High Noon* (1952) (scenes 1 and 2);

Khrushchev's *Ballad of a Soldier* (1950) (scenes 1 and 2). **Journal 2:** Compare the two leaders. How does each leader accommodate the demands of their time according to their biographers?

Wk 4 (9/22): The Berlin Blockade and the Korean War

Farrell 104-259; Westad, 159-233, (recommended, 233-61); e-reserves, Naimark.

Journal 3: What might Farrell have learned from Westad about the Korean War and what might Westad have learned from Naimark about the Berlin Blockade? Watch: *The Bridges at Toko-ri* (1954) scenes 1-6, 13-16.; Journal 3 and discussion: Is this an

- anti-war movie? Watch classic trailer for *North by North West* (1959)
<https://www.youtube.com/watch?v=Fx0QuZJVTFE>
- Week 5 (9/29) USA: Cold-War culture, nuclear fear, and Vietnam War:
 Farrell, 260-371; Westad, 233-365; Containment, and Cuban missile crisis, Movie clips *Seven Year Itch* (1955), scenes 5-8; and official trailer for *The Seventh Seal* (1959) <https://www.youtube.com/watch?v=NtkFei4wRjE>; scenes 1-3
 Consider nuclear fear: watch official trailer for *On the Beach* (1959)
<https://www.youtube.com/watch?v=Awm50kJQeel>.
Take home Quiz 1 covers weeks 2 through 5. Discussion: Brooks, "Stalin's Ghost,"
- Week 6 (10/6): USSR: Cold War Culture and 1950s to early 60s:
 Movie: *Ballad of a Soldier*, scenes, 1-3; **First paper due:** What do Farrell, Taubman, and Westad consider most important in the formation of the Cold War as an international system? (Compare and contrast). Taubman, 208-480; fear of invasion and treason,
- Week 7: (10/13) the Geopolitics of the Khrushchev and early Brezhnev:
 Watch kitchen debate on utube (various versions): the thaw and Cold War Culture: USSR: Westad, 365-95;. Taubman, 480-578. Soviet Consumerism, watch trailer on utube. *Ivan Vasilievich: Back to the Future* (1973), scenes 1-5; *Irony of Fate*, scenes 1-3 and trailer: <https://www.youtube.com/watch?v=93r23NYla> e-reserves Akhmatova.
- Week 8 (10/20): the Thaw, Dissidence, and rebellion US Style; Taubman, 580-619; Farrell, 371-534; Westad, 395-423; watch original utube trailer for *The Wild One* (<https://www.youtube.com/watch?v=ieK8cxbTSRA>) **Journal 4**
- Week 9 (10/27) The Popular culture of film in the American Cold War
 Watch: *The Spy Who came in from the Cold* (1965), scenes 1-2; Westad, 423-500; e-reserves David Cauter; Lary May; Elaine May, 1-18, 174-197;
- Week 10 (11/3) Critical and uncritical American Cold War Culture
 Ursula Leguin Westad, 501-553; and non-critical: Watch official trailer, *Red Dawn* (1984). Watch official trailer for *Star Wars: New Hope* (1973), original teaser trailer restored: <https://www.youtube.com/watch?v=Xz0dPC-kJRC>; **Paper 2: topic tba**
- Week 11 (11/10); The Soviet Decline and the counter culture:
 Westad, 553-579; Archie Brown, 1-218; e-reserves, Solzhenitsyn; watch *Window to Paris*, scenes 1-4. (1993).
- Week 12 (11/17) The Collapse of the Soviet Union: Gorbachev, Reagan, and Bush
 Westad, 579-631; Taubman, 620-651; Farrell, 534-558; Archie Brown, 218-313;
 Watch: Mikhail Gorbachev meets with Margaret Thatcher 8 December 1987
<https://www.youtube.com/watch?v=Cf5QOOhHMkBE>; Reagan and Gorbachev's Relationship Warmed Cold War Tensions
<https://www.youtube.com/watch?v=Ei2YPdryO-8>
Repentance (1987) Russian trailer English subtitled
<https://www.youtube.com/watch?v=oPR9LJL72-4> and English trailer
<https://www.youtube.com/watch?v=W3zeZtvfALA> **Journal 5**

THANKSGIVING BREAK: 11/23-27

Week 13 (12/1) From Reagan to Trump and Brezhnev to Putin: a new Cold War?

Take home QUIZ 2. E-Reserves, Alexievich; Gessen, Archie Brown, 313-403. Film Clips: *Independence Day*. Watch original trailer 1996. **Take home quiz 2:** Watch utube: Bush and Gorbachev Summit - 1990 | Today in History | 31 May 16

<https://www.youtube.com/watch?v=Jy1OxNo81wQ>

Mikhail Gorbachev: on Afghanistan; November 2011. Utube

<https://www.youtube.com/watch?v=N2-lOzo3UQo>

Leviathan official trailer, <https://www.youtube.com/watch?v=jpawdA34HNk>

US-USSR Cold War 100.215 BOOKS available in bookstore ALL REQUIRED

Archie Brown, *The Human Factor: Gorbachev, Reagan, and Thatcher and the end of the Cold War* Oxford University Press, 2020 **ISBN-13:** 978-0190614898 REQUIRED

Ursula Le Guin, *The Word for World is Forest* ISBN-13: (Tor Books; Second edition (July 6, 2010) ISBN 978-0765324641 REQUIRED

John Farrell, *Richard Nixon: The Life* (Vintage, 2018) ISBN-13: 978-0345804969 REQUIRED

Taubman - Khrushchev: Man and His Era, (Norton, 2004) (ISBN: 9780393324846) REQUIRED

Odd Arne Westad, *The Cold War a World History* (Basic Books, 2017. 2019), (ISBN-13: 978-1541674097 REQUIRED

E-RESERVES

Akhmatova, "Requiem," in Yevgeny Yevtushenko, 20th Century Russian Poetry (Anchor Books, 1993) (9780385052641), 180-187.

Alexievich, *Secondhand Time: The Last of the Soviets* (Random House, 2017), pp 3-77

Jeffrey Brooks, "Stalin's Ghost" in *The Cold War after Stalin's Death*, eds. Larres and Osgood, (Rowman and Littlefield, Harvard Cold War Series, 2006). 115-36

-----*Thank You, Comrade Stalin*, 195-247, 295-305;

Brooks and Zhuk, Chapter 7, *Oxford Handbook of Twentieth Century Russia*, Oxford University Press, (2013)

Brooks, *Thank You, Comrade Stalin*, 159-232.

David Caute, *The Great Fear: The Anti-Communist Purge under Truman and Eisenhower*, (NY, 1978), E743.5 .C35 1978 c. 2, pages 25-69.

John Lewis Gaddis – *The Cold War: A New History*, 2006 (ISBN: 9780143038276), 1-48.

Masha Gessen, *The Man without a Face: The Unlikely Rise of Vladimir Putin* (Riverhead Books, 2012) **ISBN-13:** 978-1594486517

David M. Kennedy, *Freedom from Fear: The American People in WWII* (Oxford University Press, 2001), (ISBN-13: 978-0195144031), 351-372, 427-433;

Elaine May, *Homeward Bound*, ISBN-13: 978-0465064649 revised edition pp, Elaine May, 1-18, 174-197

Lary May, *The Big Tomorrow: Hollywood and the Politics of the American Way* (University of Chicago Press; 2nd edition 2002) (978-0226511634). 175—213.

Norman Naimark, *Stalin and the Fate of Europe* (Harvard University Press, 2019), **ISBN-13:** 978-0674238770, pp. 157-195

Solzhenitsyn, *The Gulag Archipelago Abridged: An Experiment in Literary Investigation* (P.S.). 1-39. (ISBN-13: 978-0061253805) (Harper, 2007). Only this edition.

Zubok and Pleshakov, *Inside the Kremlin Cold War*, (Harvard, 1996), 1-53

Movies: TO BE MADE AVAILBLE FOR STREAMING ON E-RESERVES IF POSSIBLE:

American, British: *Blazing Saddles* (1974); *The Bridges at Toko-ri* (1954); *Casablanca* (1942); *Sands of Iwo Jima* (US, 1950); *The Seventh Seal* (1958, Swedish); *The Spy Who came in from the Cold* (1965); *High Noon* (1952); *Independence Day* (1996); *North by Northwest* (1959); *On the beach* (1959); *Seven Year Itch* (1955).

Russian: *Andrei Rublev* (1973); *Ballad of a Soldier* (1960); *Fall of Berlin* (Mosfilm 1949); *Irony of Fate* (1975); *Ivan's Childhood* (1963); *Ivan Vasilievich: Back to the Future* (1973); *Leviathan* (2014); *Repentance* (1987); *Stalker* (1979); *Window to Paris* (1993).

Add The Day After? https://getpocket.com/explore/item/when-em-the-day-after-em-terrorized-100-million-viewers-with-a-vision-of-nuclear-war?utm_source=pocket-newtab

ASSIGNMENTS AND GRADES

There will be no final and no midterm. There will be 2 quizzes for 25%; 25% will be based on journal entrees comprised of 300 words of analysis of the assigned readings for the week. All journals are due at noon before class on Thursdays. There will be in addition 2 short papers of 1250 words each. No quoting permitted in either journals or papers. The papers count for 50% of grade, journals and quizzes for 25% each. Approved forms of notation must be used in journal entrees and papers. Entrees must have page numbers and should be in double spaced times roman 12 point type. Pages should be numbered. Late papers or journals not in the proper format will not be accepted. All citations should follow one of the approved forms given in online through our library:

http://www.chicagomanualofstyle.org.proxy1.library.jhu.edu/16/ch14/ch14_toc.html

You may also consult for questions of grammar: *The Gregg Reference Manual: A Manual of Style, Grammar, Usage, and Formatting* (Tribute Edition by William A. Sabin (2010).