Monday, January 25 First day of classes

Friday, April 30 Last day of classes


Week 2 (2/4) 18th century: Empire, Autocracy, and Legitimacy. Read: Afanas’ev, 439-453; Chandler (1), 70-73; Hosking, XV-70; e-reserves: Lindsey Hughes Watch 1st 45 minutes of *Andrei Rublev*. **Journal 1:** Pushkin evokes life in late 18th century Russia. How might Hughes and Hosking have used Pushkin’s novella to embellish their own accounts of the same period? Discuss three examples.


Week 4 (2/18) Great Reforms and Alexander II; Brooks (1) 1-50; Radzinsky 103-204; Engel, 69-128; e-reserves Turgennev; Kuzma. **Journal 3:** What do Turgenev and Kuzma tell us about the Emancipation and agency?

Week 5 (2/25) Transformation of Russian Identity: Ballets Russes: Radzinsky 205-304 Brooks (1), 50-93; e-reserves: Chandler (2), 38-98; Hosking, 71-96: **PAPER** A key issue of the Emancipation era is agency and freedom to act. How Do Radzinsky and Brooks treat the issue? Why is it important? Do fools and folklore figure in the question?

Week 6 (3/4) The end of Tsarist Regime, Finish Radzinsky, 304-42, Brooks (1), 93-167; e-reserves Chekhov (2 items); Schmidt, *Stray Dog*;

Week 7 (3/11) The cultural legacy of imperial Russia. Teffi; watch: first 20 and last 10 minutes of *Extraordinary Adventures of Mr. West*

Week 8 (3/18) Lenin and Stalin: Engel, 128-48; Brooks (1), 167-177 Brooks (2) 1-53; E-reserves, Babel; Khlevniuk, ix-100; Bulgakov, through chapter 22 (pp ix-100)

Week 9 (3/25) Russia in NEP: Irony and Parody: and the critical public, 1918-35 Brooks (1), 177-230; Bulgakov, 101-298; Engel 148-186; Chukovsky, *Crocodile*; Zoshchenko, xi-5, 107-33; Khlevniuk, 100-149.

Week 10 (4/1) Stalin’s second revolution, terror and war; 1 Engel, 186-231 Brooks (2), 54-158; Sample Eisenstein, *Ivan the Terrible Part I, Strike*; Khlevniuk, 150-197; Bulgakov, 299-396. Journal 4. watch Shostakovich cartoon: https://www.youtube.com/watch?v=dXJQSbMGjgE

Week 11. (4/8) WWII and The culture of Stalin era. Brooks (1); 230-266; Brooks (2), 159-232; Khlevniuk, 198-261; e-reserves, Afanas’ev, 3-33; Chandler (1), 180-186, 329-364; sample The Fall of Berlin. **Journal 5**

Week 12 (4/15) Stalin’s legacy Brooks (2)233-247; Khlevniuk 261-330; e-reserves Akhmatova, 172-173, 181-94; **Paper 2.** Sample Repentance or Ivan the Terrible part II.

SPRING BREAK DAY 4/22) Watch one of these films and sample the other: Ballad of a
Week 13 (4/30) From Brezhnev to the collapse of communism and the aftermath; Engel, 231-269; E-Reserves, e-reserves, Alexievich, Gessen; Hosking, 97-130. Watch: Window to Paris. Double journal.

Books available in bookstore: PETER TO PUTIN 100.305

USE ONLY THESE TRANSLATIONS AND EDITIONS. ALL BOOKS BELOW ARE REQUIRED
Pushkin, The Captain’s Daughter (NY Review of Books 978-1590177242)

e-reserves, ACCESS AT LIBRARY WEBSITE, NOT BLACKBOARD.
Alexievich, Secondhand Time, Soviets (Random House, 2017), pp 3-77
Jeffrey Brooks (1), The Firebird and the Fox: Russian Culture under Tsars and Bolsheviks (Cambridge University Press, 2019), PDF AVAILABLE free from library as PDF
Robert Chandler (1), Russian Magic Tales from Pushkin to Platonov (New York: Penguin, 2012), 70-72, 180-186, 329-364,
Chekhov, Anton Chekhov’s Selected Stories (Norton Critical Editions), Cathy Popkin,


MOVIES RESERVES: PLEASE STREAM starred items if possible or put DVD on reserve:

*Andrei Rublev* (1966, remastered Russian)
*The Fall of Berlin* (1950) Russian.
*Ivan the Terrible Parts 1 and 2* (Russian, Eisenstein)
*Ballad of a Soldier* (Russian 1959)
*Heart of a Dog* (1988).
*Ivan Vasilyevich: Back to the Future* (Russian, 1973)
*Strike*, Eisenstein, 1925
*The Extraordinary Adventures of Mr. West in the Land of the Soviets*, (Russian, 1923)
*Repentance* (1987)

This movie is part one of a miniseries and available only through IMDB. RESERVES will try to make available through Panoptic. Otherwise, I will show a clip with a commentary through Zoom.
Zoom recordings.

**Norman Naimark on Stalin’s foreign policy:**
https://zoom.us/rec/share/A8lKphSxha_wEMXzyHmAhYCh2tC8EENQVljIPnwxJcTUrvGvU
upU3AdNFMbNTPcq.Fb5HB5OEEdg0FSP7i

**Bill Taubman recording on Khrushchev and Gorby as well:**
https://zoom.us/rec/share/v12l4jbln1AQyImMYeBf0EZnn_kFFdHM1LlUasU2Vj7Z11_l3A
20iDR2KhxwEb6u.05I6q5HgAr04sPYe?startTime=1604017270000

  Topic: evening meeting with Bill Taubman  
  Date: Oct 29, 2020 07:21 PM Eastern Time (US and Canada)

  Meeting Recording:  
  https://zoom.us/rec/share/y6YUsWJ4Z_aeGrXUpqRYsM3Zv64n2Wi9zS59NYyzR3l
  ubMGfxsurTG7sCcjoRAiX.3pBYbTfBrXVkk2Cpd

  Access Passcode: 7Dn#JZ8V

**ASSIGNMENTS AND GRADES**
There will be no final and no midterm. I base grades on progress and improvement in the writing of five journals of 300 words (40%) on the week’s assignment and two short papers of 1250 words each (40%). There will be in addition one final double journal (20%) of 400-600 words. Journals are due according to the assignment in Blackboard. No quoting permitted in either journals or papers. All written work must have the word count at the bottom. If you email me, PLEASE do not respond to one of my collective emails. Write a new email with the course number and your name in the subject line. **Submit only word attachments**, with your name at the top. Single-space all assignments in Roman 12 point type.

**GORBACHEV INTERVIEW**