Soviet American Cold War 100.346 Tuesdays 1:30-4  Prof. Brooks. brooksjp@jhu.edu
Office hours by appointment on Zoom.

Wk 1: (1/26): Russia’s WWII and path to Cold War.
   Read before class: Brooks, Thank You, 159-232; e-reserves Fall of Berlin (USSR 1949) (first and last 20 minutes).
   Journal 1: Compare Gaddis and Zubok on the Cold War?

Wk 3 (2/16): Khrushchev, Eisenhower, and Nixon: Two world wars, two Cold Wars
   Taubman, to 207; Farrell, to 103. Ivan’s Childhood (1963) (20 minutes). Journal 2:
   Compare Khrushchev and Ike. High Noon (1952) first 20 minutes,
Wk 4 (2/23): The Berlin Blockade and the Korean War;

Week 5 (3/2) USA: Cold-War culture, nuclear fear, Containment, and Cuban missile crisis:
   Farrell, 260-371; E. May, 58-109; Zubok, 123-163; Watch 20 minutes of Seven Year Itch (1955); watch trailer for On the Beach (1959)
   https://www.youtube.com/watch?v=Awm50kJQeeI.
Week 6 (3/9): USSR: Cold War Culture and 1950s to early 60s: sample Ballad of a Soldier (1959), first 20 minutes; Taubman, 208-480. Russian Bards: https://www.rbth.com/arts/2014/02/10/russias_bards_the_singer-songwriters_of_the_peoples_feelings_34011.html
   First paper: 1250 words.

Week 7: (3/16) the Geopolitics of the Khrushchev and early Brezhnev eras:
   Watch kitchen debate on utube (various versions): the thaw and Cold War Culture: Zubok,163-192; Taubman, 480-578; Soviet Consumerism, Watch: Ivan Vasilievich: Back to the Future (1973); e-reserves read Akhmatova.
   Watch the original trailer for Francis Ford’s Apocalypse Now: https://www.youtube.com/watch?v=lkrhkUeDCdQ Journal 4:

FALL BREAK DAY 3/30: read Ursula Le Guin

Week 9 (4/6) American and Russian Cold War Culture; East Europe. Zubok, 192-227; Taubman, 620-651; E. May, 153-174.
Week 10 (4/13) American Cold War Culture:
e-reserves: Lary May, 175—213; E. May, 174-231. Watch official trailer, Red Dawn (1984). Watch official trailer for Star Wars: New Hope (1973), original teaser trailer restored: https://www.youtube.com/watch?v=Xz0dPC-kJRC; Consider Le Guin's novel as a take on the Cold War. What does she emphasize and is she right in view of your readings so far? Paper 2:


Week 12 (4/27) The Collapse of the Soviet Union: Gorbachev, Reagan, and Bush
Zubok, 303-345; Farrell, 534-558; Archie Brown, 218-313;
Watch Window to Paris (French Russian, 1993)
Journal 5: How do Brown and Zubok explain the fall?

Week 13 (5/4) From Reagan to Bush and Brezhnev to Putin: a new Cold War?
Watch Zoom recording Bill Taubman

Brooks: Soviet American Cold War 100.346 available in bookstore ALL REQUIRED

E-RESERVES
Alexievich, Secondhand Time: The Last of the Soviets (Random House, 2017), pp 3-77
---------Thank You, Comrade Stalin, 195-247, 295-305;
Brooks and Zhuk, Chapter 7, Oxford Handbook of Twentieth Century Russia, Oxford University Press, (2013)
Norman Naimark, *Stalin and the Fate of Europe* (Harvard University Press, 2019), 1-24, 157-

**Movies:** STREAMING ON E-RESERVES or Panoptic:

**American, British:** *The Bridges at Toko-ri* (1954); *Casablanca* (1942); *Sands of Iwo Jima* (US, 1950); *Independence Day* (1996); *North by Northwest* (1959); *On the beach* (1959); *Seven Year Itch* (1955); High Noon (1952).

**Russian:** *Ballad of a Soldier* (1960); *Fall of Berlin* (Mosfilm 1949); *Ironic of Fate* (1975); *Ivan's Childhood* (1963); *Ivan Vasilievich: Back to the Future* (1973); *Stalker* (1979); *Window to Paris* (Russian and French) (1993); *Andrei Rublev* (1966, remastered Russian)

**Zoom recordings.**

Norman Naimark on Stalin’s foreign policy:
https://zoom.us/rec/share/A8lKphSxha_wEMXzyHmAhYCh2tC8EENQVljjPnwxCtUTrVgUaupU3AdNFMbNTPc.QfB5HB50Edg0FSP7l

Bill Taubman recording on Khrushchev and Gorby as well:
https://zoom.us/rec/share/v12l4l1n1AQyJmMYeBf0EZnn_kFFdHM1LlUasU2Vj7Z11_I3A20iDR2KhuwEb6u.05l6q5HgAr04sPYe?startTime=1604017270000

Topic: evening meeting with Bill Taubman
Date: Oct 29, 2020 07:21 PM Eastern Time (US and Canada)

Meeting Recording:
https://zoom.us/rec/share/y6YUsWJ4Z_aeGrXUpqRYsM3Zv64n2Wi9zS59NYyzR3IubMGfxsurTG7sCcj0RAlX.3pBYbTfBrXVk2Cpd

Access Passcode: 7Dn#JZ8V

**ASSIGNMENTS AND GRADES**

There will be no final and no midterm. I base grades on progress and improvement in the writing of five journals of 300 words (40%) and two short papers of 1250 words each (40%). There will be one double journal (20) of 400 to 600 words. Journals are due according to the assignment in Blackboard. No quoting permitted in either journals or papers. Journals and papers must have page numbers and be in **single-spaced** Times roman 12 point type. All written work must have the word count at the bottom. If you email me, PLEASE do not respond to one of my collective emails. Write a new email with the course number in the subject line.