Culture and Society in the High Middle Ages

This course will consist of two lectures a week and one discussion section. Readings focus when possible on primary sources and most can be purchased in a paper edition from the Book Store. Copies of all readings have been placed on Electronic and Regular Reserve in the Library.

There will be one mid-semester and a final exam and a short paper of 10-15 pages.

Week I: Feudal Europe

Read: Marc Bloch, Feudal Society, vol. 1 pp. 59-102

Week II: Feudal Literature

Read: The Song of Roland

Week III: Courtly Culture

Read: Andreas Capellanus, The Art of Courtly Love

Week IV: The Revival of Europe:

Read: H. Pirenne, Medieval Cities
Marc Bloch, *French Rural Society*, pp. 5-20.

**Week V: Ordering of Christian Life**

Read: Colin Morris, *The Discovery of the Individual 1050-1300*


**Week VI: The Renaissance of the Twelfth Century**

Read: Saint Anselm, *Proslogion* (trans Dean)

**Mid-Semester Examination**

**Week VII: Medieval Humanism**


**Week VIII: The Beginnings of Scholasticism**

Read: Abelard, *The Story of Abelard’s Adversities*

**Week IX: The Development of Feudal Monarchies: England**

Read: Christopher Brooke, *The History of England from Alfred to Henry III* (yes, the whole thing! In two installments)

**Week X: England cont.**

Continue with Brooke
Week XI: **Capetian France**

Read: Elizabeth Hallam, *Capetian France 987-1328*

- All of ch. 1 French society in the early Capetian period pp 1-24
- All of ch. 2 Politics and Society: A Regional View pp. 27-62
- 3.1 Introduction to Early Capetians =
- 4.1 Introduction to "The Revival of Royal Power,"
- 4.4 The Rise of the French Monarchy, 1108-1226

Week XII: **France: The High Middle Ages**

Continue with Hallam:

- 5.1 Introduction to the Consolidation of Royal Power, 1226-1270.
- 5.5 The Consolidation of Royal Power
- All of Ch. 7 Conclusion

Week XIII; **Thirteenth Greatest of Centuries**

Read: St. Francis, *The Little Flowers*

John Baldwin, *The Scholastic Culture of the High Middle Ages*

**Books to Buy**

*The Song of Roland*

Andreas Capellanus, *The Art of Courly Love*
H. Pirenne, *Medieval Cities*

Colin Morris, *The Discovery of the Individual 1050-1300*

Abelard, *The Story of Abelard’s Adversities*

Christopher Brooke, *The History of England from Alfred to Henry III*

Elizabeth Hallam, *Capetian France*

St. Francis, *The Little Flowers*

Optional

Saint Anselm, *Proslogion*

Marc Bloch, *Feudal Society*

John Baldwin, *The Scholastic Culture of the High Middle Ages*

John of Salisbury, *Metalogicon*