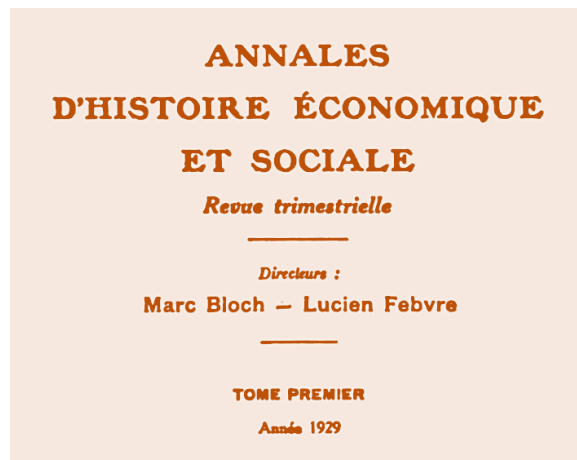


Johns Hopkins University
2022 Spring HIST 343: The Annales School



Tuesdays/Thursdays 9:00-10:20, or TBD

Gilman 308

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Office Hours: Mondays & Thursdays 10:30-11:00 in the Atrium, or by appointment

Course Description

This course explores one of the most important schools of historiography in the twentieth century, the French *Annales*. Founded in 1929, the *Annales* journal and its surrounding historians in the past nine decades experimented various kinds of new history and created many novel concepts and paradigms, from serial history and the *longue durée* to history of mentalities and historical psychology. Rather than studying historical topics covered in their works, this seminar features an intellectual history of the *Annales* tradition (how they were influenced by and influencing contemporary thoughts) and discusses the philosophies of historians revealed from their works of literature (history is a kind of literature, isn't it?).

By the end of the course, students should be able to name key historians, texts and thoughts of the *Annales* school, gain a basic understanding of the history of modern historiography, master with different perspectives of looking at the human past, and most valuably, hold insightful theoretical apprehensions from the lectures and their own research. In addition, skill-wise, they will learn how to write historiographical and/or theoretical papers, how to read, comment and criticize scholarly works (both of the historians and of their peers), and how to appreciate historiography as a distinctive genre of literature and history an independent and intellectually sophisticated discipline of study.

Course Schedule

Week 1 Jan 25&27 Introduction: Nineteenth-Century Historiography

No reading

Week 2 Feb 1&3 Marc Bloch (1886-1944)

Feudal Society (1939-40): “Social Classes”

Week 3 Feb 8&10 Lucien Febvre (1878-1956)

The Problem of Unbelief in the Sixteenth Century (1942): “The Charges of Scandal”

Week 4 Feb 15&17 Fernand Braudel (1902-1985)

The Mediterranean (1949): “Boundaries” “Precious Metals, Money, and Prices”

Week 5 Feb 22 The Annales in the 50s and 60s

No reading

Essay 1 Due Feb 24, no class

Week 6 Mar 1&3 Emmanuel le Roy Ladurie (1929-)

Montaillou (1975): “An Archaeology of Montaillou”

Week 7 Mar 8&10 Jacques le Goff (1924-2014)

Time, Work and Culture in the Middle Ages (1977): “Time and Labor”

Week 8 Mar 15&17 Philippe Ariès (1914-1984)

Western Attitudes toward Death (1974): The whole book

Week 9 Spring break

Essay 2 Due Mar 24

Week 10 Mar 29&31 Roger Chartier (1945-)

The Order of Books (1994): The whole book

Week 11 Apr 5&7 Alain Corbin (1936-)

The Lure of the Sea (1982): “The Pattern of a New Pleasure”

Week 12 Apr 12&14 Daniel Roche (1935-)

The Culture of Clothing (1989): “The Economy of Wardrobes”

Week 13 Apr 19&21 Antoine Lilti (1972-)

The World of the Salons: Sociability and Worldliness in Eighteenth-Century Paris:
“Men of Letters and Worldly Sociability” “Word Games”

Essay 3 Due Apr 26, no class

Week 14 Apr 28 The Annales: Evaluations and Receptions

No reading

Grading and Assignments

Attendance and Participation 40%

Essay 1 20%

Essay 2 20%

Essay 3 20%

Each around 7 pages

Notes

1. Course materials will not be posted online. You should borrow all required books from Johns Hopkins library or through Borrow & Direct a couple weeks ahead. Physical copies are strongly preferred (compared to E-Books). You may also purchase some of your favorites if you want.
2. The reading sections listed on the syllabus are more or less suggestive. Read as much as you can, and don't worry if you could not finish. If you have time to complete a full if not half of the book, please go ahead. We will focus more on the narrative, the historian, his ideas and approaches, as well as his intellectual and social background, than on the specific details of the history topic. In general, block two to three reading hours for this course each week.
3. However, it is mandatory to attend all the meetings. The attendance and participation grade is the principal part of your final grade. Being an avid learner and thinker will result in a near perfect participation mark. Given the small-size nature of the seminar, we may schedule make-up classes in case of student absence.
4. The three short essays (7-8 pages each) take up the rest 60% of your final grade. For each essay, you will write about a single point of one or two texts, historians, or concepts. You may be expected to do additional reading (like finish up the part of the book that you did not read) or conduct external research if necessary. We will discuss potential topics that interest you two weeks before the due dates. No reading is assigned on the weeks of essay writing, and no class takes place on the due date.
5. You will complete 20-30 pages of finished writing by the end of the semester, and therefore, this course fulfills the "writing intensive" requirement of Johns Hopkins only if taken with a letter grade.
6. The course ends on Apr 28th. There is no final test or assignment after the last meeting. You can concentrate on your other classes hereafter.
7. Complete honesty and probity is the principium of being a Hopkins student and a scholar. Plagiarism or cheating is NOT TOLERATED. For more information, see <https://studentaffairs.jhu.edu/policies-guidelines/undergrad-ethics/>.
8. If you are a student with a disability or believe you might have a disability that requires accommodations, please contact and be registered with the JHU Office for Student Disability Services to receive accommodations in this class. You can also contact the office online: <http://web.jhu.edu/disabilities/>

Appendix: Selected Annales Bibliography (in English)

Marc Bloch (1886-1944)

L'Ile de France (1913)
(*The Country Around Paris*)

Rois et serfs (1920)
(*Slavery and Serfdom in the Middle Ages*)

Les rois thaumaturges (1924)
(*The Royal Touch: Sacred Monarchy and Scrofula in England and France*)

Les caractères originaux de l'histoire rurale française (1931)
(*French Rural History*)

La société féodale (1939)
(*Feudal Society*)

Apologie pour l'histoire ou Métier d'historien (1941, 49)
(*The Historian's Craft*)

L'étrange défaite (1940, 49)
(*Strange Defeat*)

La terre et le paysan: Agriculture e vie rurale aux 17e et 18e siecles (1999)
(*Land and Work in Mediaeval Europe*)

Lucien Febvre (1878-1956)

La Terre et l'évolution humaine: Introduction géographique à l'histoire (1922)
(*A Geographical Introduction to History*)

Un destin: Martin Luther (1924)
(*Martin Luther: A Destiny*)

Le problème de l'incroyance au 16e siècle: La religion de Rabelais (1937)
(*The Problem of Unbelief in the Sixteenth Century: The Religion of Rabelais*)

L'apparition du livre (1958)
(*The Coming of the Book: The Impact of Printing 1450-1800*)

Life in Renaissance France (1977)

Fernand Braudel (1902-1985)

Grammaire de civilisations (1963)
(*A History Of Civilizations*)

La méditerranée et le monde méditerranéen à l'époque de Philippe II (1966)
(*The Mediterranean and the Mediterranean World in the Age of Philip II*)

Civilisation matérielle, économie et capitalisme : XVe-XVIIIe siècle (1967)
(*Civilization and Capitalism, 15th-18th Century*)

Écrits sur l'histoire (1969)
(*On History*)

L'identité de la France (1986)
(*The Identity of France*)

La modèlè italien (1989)
(*Out of Italy, 1450-1650*)

Pierre Goubert (1915-2012)

Louis XIV et vingt millions de Français (1966)
(*Louis XIV and Twenty Million Frenchmen*)

La vie quotidienne des paysans français au XVIIe siècle (1982)
(*The French Peasantry in the Seventeenth Century*)

Pierre Chaunu (1923-2009)

L'expansion européenne du XIIIe au XVe siècle (1969)
(*European Expansion in the Later Middle Ages*)

Emmanuel le Roy Ladurie (1929-)

Les paysans de Languedoc (1966)
(*The French Peasantry, 1450-1660*)

Histoire du climat depuis l'an mil (1967)
(*Times of Feast, Times of Famine: A History of Climate since the Year 1000*)

Montaillou: Village occitan de 1294 à 1324 (1975)
(*Montaillou: The Promised Land of Error*)

L'argent, l'amour et la mort en Pays d'oc (1979)
(*Love, Death, and Money in the Pays D'oc*)

Le carnaval de Romans: De la Chandeleur au mercredi des Cendres, 1579-1580 (1980)
(*Carnival In Romans: Mayhem and Massacre in a French City*)

La sorcière de Jasmin (1983)
(*Jasmin's Witch*)

L'État royal (1987)
(*The Royal French State, 1460-1610*)

Le siècle des platter, 1499-1628 (1995)
(*The Beggar And the Professor: Sixteenth-Century Family Saga*)

Saint-Simon: Ou le système de la Cour (1997)
(*Saint-Simon, and the Court Of Louis XIV*)

George Duby (1919-1996)

L'économie rurale et la vie des campagnes dans l'occident médiéval (1962)
(*Rural Economy and Country Life in the Medieval West*)

Guerriers et paysans, VII-XIIe siècle; premier essor de l'économie européenne (1973)
(*The Early Growth of the European Economy*)

Le dimanche de Bouvines (1973)
(*The Legend of Bouvines: War, Religion, and Culture in the Middle Ages*)

Le temps des cathédrales: L'art et la société, 980-1420 (1976)
(*The Age of the Cathedrals: Art and Society, 980-1420*)

Art et société au Moyen Âge (1977)
(*Art and Society in the Middle Ages*)

Medieval Marriage: Two Models from Twelfth-Century France (1978)

La société aux XIe et XIIe siècles dans la région mâconnaise (1978)
(*The Chivalrous Society*)

Les Trois Ordres ou L'Imaginaire du féodalisme (1978)
(*The Three Orders: Feudal Society Imagined*)

Le chevalier, la femme et le prêtre: Le mariage dans la France féodale (1981)
(*The Knight, the Lady, and the Priest: The Making of Modern Marriage in Medieval France*)

Guillaume le Maréchal, ou Le meilleur chevalier du monde (1984)
(*William Marshal: The Flower of Chivalry*)

Mâle Moyen Age: De l'amour et autres essais (1988)
(*Love and Marriage In the Middle Ages*)

Jacques le Goff (1924-2014)

Les intellectuels au Moyen Age (1957)
(*Intellectuals in the Middle Ages*)

La civilisation de l'Occident medieval (1964)
(*The Birth of Europe*)

Pour un autre Moyen Age: Temps, travail et culture en Occident (1977)
(*Time, Work & Culture in the Middle Ages*)

La naissance du purgatoire (1981)
(*The Birth of Purgatory*)

L'imaginaire Médiéval: Essais (1985)
(*The Medieval Imagination*)

La bourse et la vie (1986)
(*Your Money Or Your Life: Economy and Religion in the Middle Ages*)

Histoire et mémoire (1988)
(*History And Memory*)

Saint Louis (1996)

Saint François d'Assise (1998)
(*Saint Francis of Assisi*)

Héros & merveilles du Moyen Age (2005)
(*Heroes and Marvels of the Middle Ages*)

Le Moyen Age et l'argent: Essai d'anthropologie historique (2010)

(Money and the Middle Ages: An Essay in Historical Anthropology)

À la recherche du temps sacré: Jacques de Voragine et la Légende dorée (2011)
(In Search of Sacred Time: Jacobus de Voragine and the Golden Legend)

Faut-il vraiment découper l'histoire en tranches? (2014)
(Must we Divide History into Periods?)

Roger Chartier (1945-)

The Cultural Uses of Print in Early Modern France (1987)

Cultural History: Between Practices and Representations (1988)

Les origines culturelles de la Révolution française (1990)
(The Cultural Origins of the French Revolution)

Ordre des livres: Lecteurs, auteurs, bibliothèques en Europe entre xive et xviiiè siècle (1992)
(The Order of Books: Readers, Authors, and Libraries in Europe between the 14th and 18th Centuries)

Forms and Meanings: Texts, Performances, and Audiences from Codex to Computer (1995)

On the Edge of the Cliff: History, Language and Practices (1996)

Inscription and Erasure: Literature and Written Culture from the Eleventh to the Eighteenth Century (2007)

Cardenio between Cervantes and Shakespeare: The Story of a Lost Play (2013)

The Authors Hand and the Printers Mind: Transformations of the Written Word in Early Modern Europe (2013)

Philippe Ariès (1914-1984)

L'enfant et la vie familiale sous l'Ancien Régime (1960)
(Centuries of Childhood: A Social History of Family Life)

Western Attitudes toward Death: From the Middle Ages to the Present (1974)

L'homme devant la mort (1977)
(The Hour of Our Death)

Images de l'homme devant la mort (1983)
(*Images of Man and Death*)

François Furet (1927-1997)

Lire et écrire: L'alphabétisation des Français de Calvin à Jules Ferry (1977)
(*Reading and Writing: Literacy in France from Calvin to Jules Ferry*)

Penser la Révolution française (1978)
(*Interpreting The French Revolution*)

L'atelier de l'histoire (1982)
(*In the Workshop of History*)

Marx et la Révolution française (1986)
(*Marx and the French Revolution*)

Le passé d'une illusion: Essai sur l'idée communiste au xxe siècle (1995)
(*The Passing of an Illusion: The Idea of Communism in the Twentieth Century*)

Lies, Passions, & Illusions: The Democratic Imagination in the Twentieth Century (2014)

François Hartog (1946-)

Le miroir d'Hérodote: Essai sur la représentation de l'autre (1980)
(*The Mirror of Herodotus: the Representation of the Other in the Writing of History*)

Mémoire d'Ulysse: récits sur la frontière in Grèce ancienne (1996)
(*Memory of Ulysses: Stories about the Border in Ancient Greece*)

Régimes d'historicité. Présentisme et expériences du temps (2003)
(*Regimes of Historicity: Presentism and Experiences of Time*)

Georges Lefebvre (1874-1959)

La Grande Peur de 1789 (1932)
(*The Great Fear of 1789: Rural Panic in Revolutionary France*)

Quatre-vingt-neuf (1939)
(*The Coming of the French Revolution, 1789*)

Maurice Lombard (1904-1965)

L'Islam dans sa première grandeur: Viiiie – xie siècle (1971)
(*The Golden Age of Islam*)

Charles Morazé (1913-2003)

Les Français et la république (1956)
(*The French and the Republic*)

Les bourgeois conquérants (1957)
(*The Triumph of the Middle Classes: A Study of European Values in the Nineteenth Century*)

La science et les facteurs de l'inégalité (1979)
(*Science and the Factors of Inequality: Lessons of the Past and Hopes for the Future*)

Robert Mandrou (1921-1984)

Introduction à la France modern: Essai de psychologie historique (1961)
(*Introduction to Modern France, 1500-1640: An Essay in Historical Psychology*)

Des humanistes aux hommes de science (1973)
(*From Humanism To Science, 1480 To 1700*)

Maurice Agulhon (1926- 2014)

La République au village (1970)
(*The Republic in the Village: The People of the Var from the French Revolution to the Second Republic*)

1848, ou, L'apprentissage de la République, 1848-1852 (1973)
(*The Republican Experiment, 1848-1852*)

Marianne au combat: L'imagerie et la symbolique républicaines de 1789 à 1880 (1979)
(*Marianne Into Battle: Republican Imagery and Symbolism in France, 1789-1880*)

Marc Ferro (1924- 2021)

La révolution de 1917 (1967)

(October 1917: A Social History of the Russian Revolution)

La Grande Guerre, 1914-1918 (1968)

(The Great War, 1914-1918)

Cinema et Histoire (1976)

(Cinema and History)

Comment on raconte l'histoire aux enfants (1981)

(The Use and Abuse of History, Or, How the Past is Taught)

Nicolas II (1991)

(Nicholas II: The Last of the Tsars)

Histoire des colonisations: Des conquêtes aux indépendances, XIIIe-XXe siècle (1994)

(Colonization: A Global History)

Le ressentiment dans l'histoire: Comprendre notre temps (2007)

(Resentment in History)

Michelle Perrot (1928-)

Les ouvriers en grève, 1871-1890 (1974)

(Workers on Strike: France, 1871-1890)

Histoire de chambres (2009)

(Bedroom: An Intimate History)

Jean-Louis Flandrin (1931-2001)

Familles: Parenté, maison, sexualité dans l'ancienne société (1976)

(Families In Former Times: Kinship, Household, and Sexuality)

Le Sexe et l'Occident: Évolution des attitudes et des comportements (1981)

(Sex in the Western world: The Development of Attitudes and Behavior)

L'ordre des mets (2002)

(Arranging the Meal: A History of Table Service in France)

Mona Ozouf (1931-)

La Fête révolutionnaire 1789-1799 (1976)

(Festivals and the French Revolution)

Les mots des femmes : Essai sur la singularité française (1995)
(Women's Words : Essay on French Singularity)

Michel Vovelle (1933-)

Idéologies et mentalités (1982)
(Ideologies and Mentalities)

La chute de la monarchie 1787-1792 (1983)
(The Fall of the French Monarchy, 1787-1792)

1793, la Révolution contre l'Église : De la raison à l'être supreme (1988)
(The Revolution Against the Church: From Reason to the Supreme Being)

Daniel Roche (1935-)

Le peuple de Paris: Essai sur la culture populaire au XVIIIe siècle (1981)
(The People of Paris: An Essay in Popular Culture in the 18th Century)

La culture des apparences: Essai sur l'Histoire du vêtement aux XVIIe et XVIIIe siècles (1989)
(The Culture of Clothing : Dress and Fashion in the "Ancien Régime")

La France des lumières (1993)
(France in the Enlightenment)

Histoire des choses banales: Naissance de la Société de consommation (1997)
(A History of Everyday Things: The Birth of Consumption in France, 1600-1800)

Christiane Klapisch-Zuber (1936-)

Women, Family, and Ritual in Renaissance Italy (1985)

Alain Corbin (1936-)

Les filles de nocé: Misère sexuelle et prostitution au XIXe siècle (1978)
(Women for Hire: Prostitution and Sexuality in France after 1850)

Le miasme et la jonquille: L'odorat et l'imaginaire social, XVIIIe-XIXe siècles (1982)
(The Foul and the Fragrant: Odor and the French Social Imagination)

Le territoire du vide: L'occident et le désir du rivage (1750-1840) (1988)
(*The Lure of the Sea: The Discovery of the Seaside in the Western World, 1750-1840*)

Le Village des « cannibales » (1990)
(*The Village of Cannibals : Rage and Murder in France, 1870*)

Le cloches de la terre: Paysage sonore et culture sensible dans les campagnes (1994)
(*Village bells: Sound and Meaning in the 19th-Century French Countryside*)

Le temps, le désir et l'horreur (1995)
(*Time, Desire, and Horror: Towards a History of the Senses*)

Le monde retrouvé de Louis-François Pinagot: Sur les traces d'un inconnu (1998)
(*The Life of an Unknown: The Rediscovered World of a Clog Maker in 19th-Century France*)

Histoire du silence: de la Renaissance à nos jours (2018)
(*A History of Silence: From the Renaissance to the Present Day*)

Terra incognita: Une histoire de l'ignorance : XVIIIe-XIXe siècle (2020)
(*Terra Incognita : A History of Ignorance in the 18th and 19th Centuries*)

Lucette Valensi (1936-)

Le Maghreb avant la prise d'Alger, 1790-1830 (1969)
(*On the Eve of Colonialism : North Africa before the French Conquest*)

Fellahs tunisiens: L'économie rurale et la vie des campagnes aux 18e et 19e siècles (1977)
(*Tunisian Peasants In The Eighteenth And Nineteenth Centuries*)

Venise et la sublime porte : La naissance du despote (1987)
(*The Birth of the Despot: Venice and the Sublime Porte*)

Arlette Farge (1941-)

Le désordre des familles: Lettres de cachet des Archives de al Bastille au XVIIe siècle (1982)
(*Disorderly Families: Infamous Letters from the Bastille Archives*)

La vie fragile: Violence, pouvoirs et solidarités à Paris au xviiiè siècle (1986)
(*Fragile Lives: Violence, Power and Solidarity in Eighteenth-Century Paris*)

Logiques de la foule, l'affaire des enlèvements d'enfants : Paris 1750 (1988)
(*The Vanishing Children of Paris: Rumor and Politics before the French Revolution*)

(with Jacques Revel)

Dire et mal dire: L'opinion publique au XVIIIe siècle (1992)
(*Subversive Words: Public Opinion in Eighteenth-Century France*)

Jean-Claude Schmitt (1946-)

Le saint lévrier. Guinefort, guérisseur d'enfants depuis le XIIIe siècle (1979, 2004)
(*The Holy Greyhound: Guinefort, Healer of Children since the Thirteenth Century*)

Les revenants: Les vivants et les morts dans la société médiévale (1994)
(*Ghosts in the Middle Ages: The Living and the Dead in Medieval Society*)

La conversion d'Hermann le juif: Autobiographie, histoire et fiction (2004)
(*The Conversion of Herman the Jew: Autobiography, History, and Fiction in the Twelfth Century*)

Alain Boureau (1946-)

La Papesse Jeanne (1988)
(*The Myth of Pope Joan*)

Le droit de cuissage: Histoire de la fabrication d'un mythe (XIIIe-XXe siècle) (1995)
(*The Lord's First Night: The Myth of the droit de cuissage*)

Satan herétique: Histoire de la démonologie (1280-1330) (2004)
(*Satan the Heretic: The Birth of Demonology in Medieval West*)

Bernard Lepetit (1948-1996)

Les Villes dans la France moderne 1740-1840 (1988)
(*The Pre-industrial Urban System : France 1740-1840*)

Antoine Lilti (1972-)

Le monde des salons: Sociabilité et mondanité à Paris au XVIIIe siècle (2005)
(*The World of the Salons: Sociability and Worldliness in Eighteenth-Century Paris*)

Figures publiques: L'invention de la célébrité 1750-1850 (2014)
(*The Invention of Celebrity, 1750-1850*)