The Year 1968:
Rebels, Revolutions & the Right-Wing Backlash
AS 100.497 – Fall 2022
W 1.30-4.00 pm
Maryland 109

Instructor: Dr. Victoria Harms
Email: vharms1@jhu.edu
Office hours: Gilman 342 or https://zoom.us/j/159835864 Passcode: OfficeHrs
Tuesdays, 11.00 am – 12.30 pm, Thursdays, 3.00 – 4.00 pm and by appointment

Please book a time slot in advance:
https://outlook.office365.com/owa/calendar/VictoriaHarms@live.johnshopkins.edu/bookings/. If you would like to meet on zoom, please let me know in the reservation note.

Description

The shorthand “1968” stands for an entire decade of tremendous change all around the world. ’68 is usually associated with rebels and revolutions, protests and demonstrations, love and peace, “race riots,” assassinations, decolonization, war and deep social and generational divisions. In this class we will discuss the iconic moments of this decade, new visions for the future, the backlash to possible changes of the status quo, and the long-term legacies of the 1960s.

A special focus this semester lies on the history of Baltimore in the 1960s and that decade’s legacies. We will collaborate with our co-educator, the Maryland Center for History and Culture, and meet students from the Baltimore Polytechnic Institute. We will visit the Lewis Museum’s permanent exhibition followed by a short workshop. Together, we will discuss primary sources related to Baltimore in the 1960s and interview the eyewitnesses, Judge Robert Bell, and Joyce Dennison.

Students are expected to engage with recent academic and non-academic literature, newspaper clippings, autobiographies, opinion pieces, documentary and feature films. This is a discussion-based class, all meetings will be interactive and student-led as much as possible.

Learning objectives & skills:

- Synthesizing secondary literature and content from different types of media
- Analyzing, interpreting, and contextualizing primary sources
- Understanding social constructs such as race, gender, class, and nationalism
- Understanding comparative, transnational, and entangled histories
This syllabus serves as a contract between you and me that explains what I expect of you, and what you may expect of me. By enrolling in this class, you accept the terms laid out below. Please read them carefully. In the unlikely case that I need to make changes to the syllabus, I will provide as much advanced notice as possible.

Please allow at least 24 hours (and on weekends more) for responses to email inquiries during the semester. If you have any concerns or encounter challenges, communicate them early.

Please declare your preferred name and pronoun.

Your time at Hopkins can be stressful, and the various expectations that you are confronted with can feel overwhelming. Please make sure to stay healthy and protect your physical, emotional, and mental well-being. Take the necessary precautions and seek professional support if necessary. Do not hesitate to reach out to the Counseling Center during regular working hours 410-516-8278. After hours: press 1. A trained, professional, and diverse staff is ready to assist you.

If you find yourself in a hostile or adverse environment, please take good care of yourself. Your personal safety and emotional and mental well-being is more important than this class. If you sense that something is not right, do not wait, trust your instinct, talk to friends, get assistance.

Required Reading:

Optional primary source collections:

General policies

Absences
Absences are excused for illness, religious observance, participation in certain university activities, and other circumstances described in the university’s policies and must be explained to your instructor before class.

If you miss more than four classes (unexcused/ without legitimate reasons, such as conflicting athletic, ROTC, academic obligations) you will not receive a passing grade. If you miss class for reasons other than illness, please make sure to complete the assigned reading and submit your reading note(s) for that week.

Academic Integrity
The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violations include cheating on exams, plagiarism, reuse of assignments, improper use of the Internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition. See Provost’s web site for more information.

Accommodations
Accommodations will be made for those who need them. Please come talk with me in the first two weeks of the semester to discuss your needs. Any student with a disability who may need accommodations in this class must obtain an accommodation letter from Student Disability Services, 385 Garland Hall, (410) 516-4720, studentdisabilityservices@jhu.edu.

Communication
Please use proper formatting and address when writing your email. The best way to reach me is to come to my office hours. Allow 24 hours for email responses.

Mental Health
The University is aware that many students experience anxiety, depression, and other emotional challenges. If you would like to speak to a professional counselor, please visit the campus Counseling Center.

Screen Policy COVID
Please put all devices except the one you are using away. Turn off notifications and sounds on all other devices. Use your device only for class-related work.
Assignments:

Grading

25% Participation
30% Reading Notes
25% Research Paper
20% Baltimore Research Paper

Do not attempt to negotiate your final grade, please.
The standard cut off between an A and an A- is 94.0. You have all semester to prove you are an “A” student. Do not try to make the case when all grades are in, and you realize you are “only” a few decimal points short. It is unfair to everyone else and disrespectful to the instructors.

Participation: 25%

Make sure you show up for class prepared and on time. You are expected to engage with the assigned material as well as with your fellow students during discussion sessions and group work. Common rules of courtesy apply.

Whenever you have questions or concerns or need clarification, please speak out.

Attendance is the most basic requirement for a college education. If you miss more than four classes unexcused/ without legitimate reasons (such as conflicting athletic, ROTC, academic obligations) you will not receive a passing grade.

Reading Notes: 30%

Expect between 40 and 70 pages of reading assignments each week. Please manage your time wisely.

For each class, you are expected to submit a short reading note on the secondary literature assigned to canvas by 1 pm on Wednesdays. Please submit your note as a discussion thread for each week.

You are expected to summarize in your own words the content and main arguments of the reading. You are free to add your qualified opinion if designated as such.
The purpose of this assignment is to help you think through the analysis, argument, and ideas presented. Moreover, by the end of the term, you have a collection of summaries that will allow you to quickly recapitulate the content of the entire semester.

You can only read other entries once you have submitted your own.

Notes for each reading are graded on a scale of 1-5.

**Research paper I: Baltimore 20%** (10-12 pages)

For this independent research paper, please choose a topic that discusses Baltimore in the 1960s and/or legacies of the decade.

You are expected to research primary sources and secondary literature. Based on these, you will present a scholarly argument that enlightens the reader about Baltimore’s history. You will receive assistance in identifying sources and archives.

Please declare your topic, guiding research question and argument as well as a selection of primary and secondary sources you wish to consult to make your case in the corresponding journal on canvas **by October 9, 2022 EOD**.

**Deadline: October 23, 2022 EOD. (Canvas Turnitin)**

**Research paper II: Open 25%** (10-12 pages)

You are expected to independently choose a topic that fits the general framework of our course.

You are expected to base your analysis on **primary sources** and secondary literature. As with any research paper, you are to introduce the topic, present a research question, a thesis and a well-structured, convincing argument based on your research and analysis.

Please declare your choice of topic **by November 20, 2022**. You will find the journal “Essay II” on canvas. Please enter your choice here and add the literature and sources you wish to consult to complete this assignment. The content of your journal entry is only accessible to you and the instructor.

**Deadline: December 5, 2022, EOD**
Written Assignments - Formal Requirements

- Margins: 1” all around, 12 pt. font size, standard font (e.g. Times New Roman, Calibri, Arial).
- Add your name and basic course information to the top of the first page or the cover page
- ALWAYS add your last name (no spaces in file names)
- Add a title to any written assignment
- Add page numbers
- List of references on a separate page
- Check the rules for academic integrity

In addition to the formal requirements, written assignments are graded based on the use and analysis of primary and secondary sources, structure, style of writing, organization and clarity of argument.

General policies

Absences
Absences are excused for illness, religious observance, participation in certain university activities, and other circumstances described in the university’s policies and must be explained to your instructor before class.

Attendance is the most basic requirement for a college education. If you miss more than four classes (unexcused/ without legitimate reasons, such as conflicting athletic, ROTC, academic obligations) you will not receive a passing grade.

If you miss class for reasons other than illness, please make sure to complete the assigned reading and submit your reading note(s) for that week.

Academic Integrity
The strength of the university depends on academic and personal integrity. In this course, you must be honest and truthful. Ethical violations include cheating on exams, plagiarism, reuse of assignments, improper use of the Internet and electronic devices, unauthorized collaboration, alteration of graded assignments, forgery and falsification, lying, facilitating academic dishonesty, and unfair competition. See Ethics Board Web Site (http://ethics.jhu.edu) for more information.

Accommodations
Accommodations will be made for those who need them. Please come talk with me in the first two weeks of the semester to discuss your needs. Any student with a disability who may need accommodations in this class must obtain an accommodation letter from
Student Disability Services, 385 Garland Hall, (410) 516-4720, studentdisabilityservices@jhu.edu.

Communication
Please use proper formatting and address when writing your email. The best way to reach me is to come to my office hours. Allow 24 hours for email responses.

Mental Health
The University is aware that many students experience anxiety, depression, and other emotional challenges. If you would like to speak to a professional counselor, please visit the campus Counseling Center. Information is available on the Counseling Center’s website: https://studentaffairs.jhu.edu/counselingcenter/

Screen Policy COVID-Adjusted
Please put all mobile devices except the one you are using away. Turn off notifications and sounds on all other devices.
SCHEDULE

August 31: Introduction

In-class:

- Gems from the archives of the Johns Hopkins University

September 7: The Sixties in the U.S.

PBS (2005), *The Sixties. The Years that Shaped a Generation*, dir. by David Davis and Stephen Talbot, approx. 155 mins. *Please take notes and answer the questions provided on canvas*


In-class:


September 14: Decolonization and the Vietnam War


In-class:

**September 21: Independence Movements**

_The Battle of Algiers_ (1966), directed by Gillo Pontecorvo, 120 mins. (kanopy)

(please take notes and answer the questions provided on canvas)

- Frantz Fanon, _The Wretched of the Earth_ (excerpts on canvas)

In-class:

**September 28: Baltimore** (heavy reading load) – Visit by Poly Students?


Please note: You WILL need this reading to be informed partners and interlocutors during our museum visit and for your paper. So please do not skip it.

**October 5:** [Maryland Center for history and Culture](https://www.mchistory.org) Visit
610 Park Avenue, Baltimore, MD 21201

** Choice of topic for Baltimore Paper: October 9, 2022, EOD.**

**October 12: Yugoslavia & the Non-Aligned Movement**


In class:
• Che Guevara, “Guerrilla Warfare,” orig. 1961. (excerpts on canvas)

**October 19: Second Wave Feminism**


• Betty Friedan, *The Feminine Mystique* (4-page excerpt on canvas)

**Deadline Baltimore Paper: October 23, 2022, EOD**

**October 26: France**


++ Prepare for in-class discussion:


**November 2: Czechoslovakia**


November 9: The UK


November 16: West Germany


CHOOSE ONE:


- “Rudi Dutschke Demands the Expropriation of the Springer Press Empire,” orig. Der Spiegel (10 July 1967), in GHDLI.

**Choice of topic Paper II by November 20, 2022, EOD.

Fall Recess
November 21-25

November 30: Poland


In-class:


** Deadline Essay II: December 5, 2022, EOD **

December 7: Legacies

CHOOSE ONE AND CONSIDER HOW THESE TOPICS REVERBERATE UNTIL TODAY: