## The Johns Hopkins University Department of History

History 100.347: Early Modern China Professor William Rowe

Fall 2023 Gilman 324

## Readings

Books: Jonathan Spence The Death of Woman Wang

> Mark Elliott. The Manchu Way Precious Records Susan Mann Philip Kuhn Soulstealers

James Hevia Cherishing Men from Afar

God's Chinese Son Jonathan Spence

Articles: Bradly Reed "Money and Justice"

> "Water Control and the Qing Political Process" William Rowe

Mi Chu Wiens "Cotton Textile Production and Rural Social Transformation"

Richard von Glahn "The Enchantment of Wealth"

William Rowe "Education and Empire in Southwest China," in Elman and

Woodside, eds., Education and Society in Late Imperial

"The Transmission of White Lotus Sectarianism," in David Susan Naquin

Johnson, et.al., eds., Popular Culture in Late Imperial

Kwang-Ching Liu "The Ch'ing Restoration," in Cambridge History of China, X

Lloyd Eastman "Ch'ing-i and Chinese Policy Formation"

"Imperialism in East Asia," in Crowley, ed., Modern East Asia Akira Iriye Hao Chang

"Intellectual Change and the Reform Movement, 1890-8," in

Cambridge History of China, XI

Mary B. Rankin "Alarming Crises / Enticing Possibilities"

"Public Opinion and the New Politics of Contestation" Joan Judge

## Documents:

"The Great Learning"

Gu Yanwu, "The Prefectural System"

"The Treaty of Nanking"

## <u>SCHEDULE</u>

<u>Week</u>	<u>Topic</u>	<u>Readings</u>
Aug 29-31.	Introduction	
Sept 5-7	Foundations	"The Great Learning"
Sept 12-14	Late Imperial Society	Spence, <u>Woman Wang</u>
Sept 19-21	From Ming to Qing	Elliott
Sept 26-28	Late Imperial Culture	Mann
Oct 3-5	High Qing	Kuhn
Oct 10-12	Local Politics	Gu Yanwu Reed Rowe, "Water Control"
Oct 17-19	The Commercial Revolution	Wiens von Glahn
Oct 24-26	Cultural Contacts	Rowe, "Education and Empire" Hevia
Oct 31- Nov 2	Crises Internal and External	Naquin "The Treaty of Nanking"
Nov 7-9.	Rebellion	Spence, God's Chinese Son
Nov 14-16	Reconstruction and Reform	Liu
Nov 28-30	Early Industrialzation	Eastman
Dec 5-7	Foreign relations	Iriye Chang