

AS100: 209

Slavery in the Caribbean

TTH 9:00am- 10:15am
Gilman 119

Dr. Sasha Turner
Office Hours:
TH: 11:00am-2:00pm (By Appointment)

Overview

An introductory examination of slavery in the Caribbean, this course explores the structure of slavery and its development and its transformative effects on people and the region, and the formation of the modern world. Students can expect to explore themes broadly related to gender and sexuality; politics and economy; science and technology; health and the environment; law, culture and society.

A Note on Texts

Most texts are available as hard or electronic copies at the Sheridan Library. Links are provided in the syllabus. Please purchase the books listed below which we will read in full or close to it.

David Eltis and David Richardson, *Atlas of the Transatlantic Slave Trade*, New Haven: Yale University Press, 2010.

Laurent Dubois and John D. Garrigus, *Slave Revolution in the Caribbean 1789-1804*, Boston and New York: Bedford St. Martins, 2006, 2017.

Assessments

Writing To Learn (WTL's)

WTLs are critical, creative pieces designed to extend classroom discussions and extend learning. They are impromptu, in that they emerge organically from conversations in the class. Your critical engagement with the weekly readings, attendance to ALL class meetings and engagement in class discussions will be critical for working through these writing assignments. In short, complete all assigned readings (read closely and critically); come to class, be present, engage in the conversations, and take notes.

Pay close attention to CANVAS announcements to know when new WTLs are posted. Except them to come at the end of each unit.

Assessment Weights and Deadline

WTL 1	20%	Feb. 5
WTL 2	20%	Feb. 17
WTL 3	20%	March 26
WTL 4	20%	April 21
WTL 5	20%	May 4

Schedule *(Subject to change)*

T. Jan. 20
Welcome & Introductions

The Old World Background to New World Slavery: An Overview

Th. Jan. 22
Robin Blackburn, *The Making of New World Slavery*, London and Brooklyn: Verso, 1997, 2010, chapter 1.
https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060294204007861
chapter 1

The Old World Background to Slavery in the Caribbean: Europe & Africa

T. Jan. 27
Urvashi Chakravarty, *Fictions of Consent: Slavery, Servitude, and Free Service in Early Modern England*, Philadelphia, University of Pennsylvania Press, 2022, Introduction & chapter 1.
https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060633114707861

Michael Guasco, *Slaves and Englishmen: Human Bondage in the Early Modern Atlantic World*, Philadelphia: University of Pennsylvania Press, 2014, introduction & chapter 1.
https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060478635507861

Th. Jan. 29

Cedric Robinson, *Black Marxism: The Making of the Radical Tradition*, University of North Carolina Press, 1983, chapter 1.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991019339649707861

Amy Erickson, "Coverture and Capitalism" *History Workshop Journal* 59, no 1 (2005) 1-16.
https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_proquest_journals_210668281

T. Feb. 3

Walter Rodney, *How Europe Underdeveloped Africa*, London and New York: Verso, 1972, 2018, chapter 2.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060488247407861

Claire Robertson, "Africa into the Americas? Slavery and Women, The Family, and The Gender Division of Labor," in David Barry Gaspar and Darlene Clark Hine, eds., *More than Chattel: Black Women and Slavery in the Americas*, Bloomington and Indianapolis: Indiana University Press, 1996.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_proquest_ebookcentral_EBC2198475

Making Race, Reproducing Capital

Th. Feb. 5

Jennifer Morgan, "Some Could Suckle Over their Shoulders: Male Travelers, Female Bodies and the Gendering of Racial Ideology," *William and Mary Quarterly* 54, no. 1 (1997): 167-192.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_proquest_journals_219808784

Jennifer Morgan, "Partus Sequitur Ventrem: Law, Race, and Reproduction in Colonial Slavery", *Small Axe* 22, no. 1 (2018): 1-17.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_projectmuse_journals_689365_S1534671418100012

Diana Paton, "Gender History, Global History, and Atlantic Slavery: On Racial Capitalism and Social Reproduction," *The American Historical Review* 127, no. 2 (2022): 726-754.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_proquest_journals_3128005330

T. Feb. 10

Cecily Jones, *Engendering Whiteness: White Women and Colonialism in Barbados 1627-1865*, Manchester: Manchester University Press, 2007, introduction & chapter 1.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060903960007861

Catherine Hall, *Lucky Valley: Edward Long and the History of Racial Capitalism*, Cambridge: Cambridge University Press, 2024, chapter 5.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060735114207861

Th. Feb. 12

Holly Brewer, "Creating a Common Law of Slavery for England and its New World Empire," *Law and History Review* 39, no. 4 (2021):765-834.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_crossref_primary_10_10_17_S0738248021000407

Dana Y. Rabin, "Slavery, Law, and Race in England and its New World Empire," *Law and History Review* 40, n. 3 (August 2022); 581-590.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_rmit_agispt_search_info_rmit_org_doi_10_3316_agispt_20230718091623

The *Tidaletics* of African Enslavement

T. Feb. 17

Kevin Dawson, *Undercurrents of Power: Aquatic Culture in the African Diaspora*, Philadelphia: University of Pennsylvania Press, 2018, introduction & chapters 1-5

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060481375707861

Guest Scholar: Professor Kevin Dawson, University of California, Merced

Th. Feb. 19

Stephanie Smallwood, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora*, Cambridge, MA: Harvard University Press, 2007, Introduction & chapters 1-2.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060691160807861

T. Feb. 24 – No Meeting Dr. Turner is Travelling

Th. Feb. 26

Jessica Marie Johnson, *Wicked Flesh: Black Women, Intimacy and Freedom in the Atlantic World*, Philadelphia: University of Pennsylvania Press, 2020, chapter 3.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060484544407861

Sowande Mustakeem, *Slavery at Sea, Terror, Sex, and Sickness in the Middle Passage*, Urbana, Chicago & Springfield: University of Illinois Press, 2016, introduction & chapter 6.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060497648907861

Trade & Economies

T. March 3

David Eltis and David Richardson, *Atlas of the Transatlantic Slave Trade*, New Haven: Yale University Press, 2010, introduction & part 1-3

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060920819607861

TH. March 5

Gregory O'Malley, "Beyond the Middle Passage: Slave Migration from the Caribbean to North America, 1619-1807," *the William and Mary Quarterly* 66, no.1 (Jan. 2009):125-172.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_proquest_journals_219773475

Eltis and Richardson, *Atlas of the Transatlantic Slave Trade*, parts 4-6

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060920819607861

T. March 10

Herbert Klein and Ben Vinson III, *African Slavery in Latin America and the Caribbean*, New York, Oxford University Press, 2007, chapters 1-3.

Th. March 12

Klein and Vinson III, *African Slavery*, chapters 4-6.

March 17 Spring Break

Cultures & Politics

T. March 24

Simon Newman, *A New World of Labor: The Development of the British Atlantic*, Philadelphia: University of Pennsylvania Press, 2013, chapters 4 & 5.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060491074907861

Th. March 26

Randy M. Brown, *The Driver's Story, Labor and Power in the World of Atlantic Slavery*, Philadelphia: University of Pennsylvania Press, 2024, chapters 1 & 2.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060737427007861

T. March 31

Pablo F. Gomez, *The Experiential Caribbean: Creating Knowledge and Healing in the Early Modern Atlantic*, Chapel Hill: University of North Carolina Press,

2017, introduction, chapters 7.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060656974907861

James Sweet, *Domingos Alvares: African Healing and the Intellectual History of the Atlantic World* (Chapel Hill, NC: University of North Carolina Press, 2011), chapter 6.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060492390207861

TH. April 2

Vincent Brown, *The Reapers Garden: Death and Power in Atlantic World Slavery*, Cambridge, MA: Harvard University Press, 2008, prologue & chapters 3.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060349743107861

Sasha Turner, "The Nameless and the Forgotten: Maternal Grief, Sacred Protection, and the Archive of Slavery," *Slavery and Abolition* 39, no. 2 (2017):232-250.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_crossref_citationtrail_1_0_1080_0144039X_2017_1316962

T. April 7

Shauna Sweeny, "Market Maroonage: Fugitive Women and the Internal Marketing System in Jamaica, 1781-1834," *The William and Mary Quarterly* 76, no. 2 (April 2019): 197-222.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_proquest_journals_2264912443

Marisa Fuentes, *Dispossessed Lives: Enslaved Women, Violence and the Archives*, Philadelphia: University of Pennsylvania Press, 2016, chapter 2.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991000301459707861

Th. April 9

James Dator, "Frank Travels: Space, Power and Slave Mobility in the British Leeward Islands, c. 1700 – 1730," *Slavery and Abolition* 36, no. 2 (2015):335-359.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_proquest_journals_1685392080

Neville Hall, "Maritime Maroons: *Grand Marronage* from the Danish West Indies," *WMQ* 42, no. 4 (October 1985): 476–98.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_proquest_journals_1291688302

T. April 14

Michelle McKinley, *Fractional Freedoms: Slavery, Intimacy, and Legal Mobilization in Colonial Lima, 1600–1700* (Cambridge: Cambridge University Press, 2016), chapter 3.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/1nf55gj/alma991060313989607861

Aisha Finch, “‘What Looks Like a Revolution’: Enslaved Women and the Gendered Terrain of Slave Insurgencies in Cuba, 1843–1844,” *Journal of Women’s History* 26, no. 1 (Spring 2014) 112-134.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_proquest_miscellaneous_1667355789

TH. April 16

Laurent Dubois and John D. Garrigus, *Slave Revolution in the Caribbean 1789-1804*, Boston and New York: Bedford St. Martins, 2006, 2017, part 1.

Freedom and Slavery, Paradoxes and Contradictions

T. April 21

Ada Ferrer, *Freedom’s Mirror: Cuba and Haiti in the Age of Revolution*, Cambridge: Cambridge University Press, introduction & chapter 4.

Th. April 23

Sasha Turner, *Contested Bodies: Pregnancy, Childrearing and Slavery in Jamaica*, Philadelphia: University of Pennsylvania Press, 2017, introduction.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060487001707861

Kris Manajapra, “Necrospeculation: Postemancipation Finance and Black Redress” *Social Text* 37 no. 2 (June 2019): 29-65.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/c0999v/cdi_proquest_journals_2263336182

Michael Craton, “What and Who to Whom and What: The Significance of Slave Resistance,” in Barbara Solow and Stanly Engerman, eds., *British Capitalism and Caribbean Slavery: The Legacy of Eric Williams*, Cambridge: Cambridge University Press, 1988, 259-282.

https://catalyst.library.jhu.edu/permalink/01JHU_INST/t3c16/alma991060734679607861

End of Classes

JHU Reading Days April 28 to May 1

JHU Exams Week May 4 to May 12

**End of Spring Semester.
Happy Summer!**